

Original key of C Major:
Version for
oboe and English horn
(part for English horn has been
transposed one octave up)

First Duo
from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

f

f

dolce

dolce

p

p

dolce

dolce

Oboe and English horn

#1 from Three Duos
originally for clarinet and bassoon

25

p
pp

29

mf
mf

34

dolce
dolce

38

cresc.
cresc.

42

f
f

46

p
p

Oboe and English horn

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51

f

54

p

59

64

cresc.

cresc.

69

dolce

f

dolce

f

74

Oboe and English horn

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78

82

p

cresc.

p

cresc.

85

88

p

p

92

cresc.

cresc.

97

dolce

dolce

Oboe and English horn

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101

sf *cresc.*

104

dolce *cresc.* *dolce* *cresc.* *f*

108

dolce *cresc.* *dolce* *cresc.* *f*

113

The musical score is written for Oboe and English horn. It consists of four systems of staves. The first system (measures 101-103) features a forte (*sf*) dynamic and a crescendo (*cresc.*) marking. The second system (measures 104-107) continues the melodic and harmonic development. The third system (measures 108-112) includes alternating *dolce* and *cresc.* markings, culminating in a forte (*f*) dynamic. The fourth system (measures 113) shows a change in key signature and time signature to 3/4.

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Larghetto sostenuto

First system of music (measures 1-118). The top staff (Oboe) begins with a *mf* dynamic. The bottom staff (English horn) begins with a *mf* dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

Second system of music (measures 119-123). The top staff features a *p* dynamic. The bottom staff also features a *p* dynamic. The music continues with similar rhythmic patterns, including some trills and grace notes.

Third system of music (measures 124-128). The top staff continues with eighth and sixteenth notes. The bottom staff features a trill in measure 124, followed by sixteenth-note passages.

Fourth system of music (measures 129-133). The top staff continues with eighth and sixteenth notes. The bottom staff features a trill in measure 133, followed by a rest.

Fifth system of music (measures 134-138). The top staff continues with eighth and sixteenth notes. The bottom staff features a trill in measure 138, followed by a rest.

Sixth system of music (measures 139-143). The top staff continues with eighth and sixteenth notes. The bottom staff features a trill in measure 143, followed by a rest.

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143

p *p* *cresc.* *ff* *attacca*

cresc.

Rondo

147 Allegretto

dolce *dolce*

152

mf *mf*

157

mf

162

dolce *f* *f* *f*

168

f

Oboe and English horn

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173

178

183

188

192

196

dolce

dolce

Oboe and English horn

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202

207

212

217

223

229

cresc.

cresc.

f

f

espressivo

dolce

Oboe and English horn

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234

ff *dolce* *ff* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

mf

261

dolce *f* *f* **Fine**