

Accingeteui Amanti

Battaglia A 10.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreazione, Venezia 1590, no. 37

Alto Sec. 5 $\frac{d}{o} = \frac{o}{d}$ $\frac{o}{d} = \frac{d}{o}$ $\frac{d}{o} = \frac{o}{d}$

A l'arm' à l'ar - ma

24 $\frac{o}{d} = \frac{d}{o}$

A l'arm' à l'ar - ma à ca-uall' à ca-uall' But - tè sel - le But - tè sel - le

28

But - tè sel - le Gli ne - mi - ci Gli ne - mi - ci Gli ne -

32 $\frac{d}{o} = \frac{o}{d}$ $\frac{d}{o} = \frac{o}{d}$

mi - ci son vi - ci - ni But - tè sell' à ca - uall' à ca - uall' à ca -

37 $\frac{o}{d} = \frac{d}{o}$

uall' à l'arm' à l'ar - ma à l'arm' à l'ar -

40

ma à l'arm' à l'ar - ma Già par che'l ciel Già par che'l'

43

ciel che'l ciel rim - bom - be Ec - co che'l cam - po scor -

46

re l'In - a - mo - ra - to stuol del fier Cu - pi - do del fier

50

Cu - pi - do E d'ogn in - tor - no

54

E d'ogn in - torn' è'l gri - do E d'ogn' in - torn' è'l gri -'

57

do e _____ di Gnac - char' e Tam-bur - ri Dob - be dob - be dob -

61

be dob Dob - be dob - be dob Dob - be dob - be dob - be

64

dob - be dob dob - - be dob sù sù sol - da - ti

68

à l'ert' à l'er - ta' Che la Vit - to - ria che

71

la Vitto - ria è cer - ta Fa-ri-ra-ri - ra - ron - fa Fa-ri-ra-ri - ra - ron - fa

75

Fa - ri - ra - ri - ra - ron - fa fan - fan - fan - fan fan - fan - fai - ne.

Battaglia A 10.
Seconda Parte

79

A musical score for voice or piano. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line consists of a single note followed by a rest, then a sustained note over three measures. The lyrics are: Da l'al - tra par - - te cor - .

83

A musical score for voice or piano. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are: re Co suoi compagn' innan - ti cor - re Co suoi compagn' in - nan - - ti Il Di - spet -

86

A musical score for voice or piano. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are: - to ve - stit' in ros - si man - ti Ve - di A-mor ar -

96

A musical score for voice or piano. The key signature changes to two sharps (D#). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are: ma - to Che l'O - cio e la La - sci - uia tien' à

99

A musical score for voice or piano. The key signature changes to two sharps (D#). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are: la - - - to Che gl'a - uer - sa - ri

114

A musical score for voice or piano. The key signature changes to two sharps (D#). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are: ven - ga - no ga - gliar - di A - mor vi - - bra A -

119

A musical score for voice or piano. The key signature changes to two sharps (D#). The time signature is common time (indicated by '4'). The vocal line consists of eighth-note patterns. The lyrics are: mor vi - - bra la fa - - ce E la vil tur - ba E

123

2

la vil tur - ba sfa - ce E fe - ri - ti di

128

stral _____ E fe - ri - ti di stral mol - ti di

A musical score for a soprano voice. The tempo is marked as 128. The vocal line begins with a dotted half note (F#), followed by a quarter note (E), a half note (G), a dotted half note (A), a quarter note (B), and a half note (C). There is a short rest. The lyrics "stral _____" are written below the first two notes. The next group of notes corresponds to the word "E". The following group of notes corresponds to the lyrics "fe - ri - ti di". The final group of notes corresponds to the lyrics "stral mol - ti di". The vocal line concludes with a half note (C).

Musical score for 'L'Orango' at tempo 132. The vocal line starts with 'lo - ro' and continues with 'L'Or - go - glio'. The score includes a dynamic instruction '2' above the staff, a tempo marking 'd. = d' above the staff, and a measure number '6' below the staff.

137

l'Or - go - glio corr' e fre - me corr' e fre - me corr' e fre -

144

Soprano vocal line:

- Measures 1-4: Notes on G4, F#4, E4, D4, C4, B3, A3.
- Measure 5: Note on G4 followed by a fermata over the next measure.
- Measure 6: Notes on F#4, E4, D4, C4, B3, A3.
- Measure 7: Note on G4.

Lyrics:

pre - me Vc - - cid' urt'

147

& ab - batt' — in - fran - - ge in - frang' e pre - me.

Battaglia A 10.
Terza Parte

151

Ec - co Ma - stra del cam - - po Cle - lia Cle - lia

156

Che cing' il crin di gi - gli d'o - ro Sten - de de suoi begl' occh' il

162

chia-ro lam-po E per gl'a - cu - - ti dar - - di

169

A - moroset - ti sguar - di a - moroset - ti sguar - di Gli ne-

174

mi - ci d'Amor Gli ne - mi - ci d'Amor saett' e pig - glia e ri - - -

178

si Lu-sin-ghe Lu-sin-ghe Dol - - ci pa - rol' ____

183

— e ba - ci al - ti con - ten - - ti Son' al ne - mi - co stuol Son' al ne -

187

mi - co stuol ar - mi pun - gen - ti e pian - ti e

191

trist' ac - cen - - ti e fo - - co Son' à 2

198

l'a - mi - che sguadre a - cu - ti dar - - di a - cu - ti dar - - di a - cu - ti dar - - di

Battaglia A 10.
Quarta & vlt[ima] Parte

203

A - doss' adoss' a - doss' a - doss' innant' innant' in - nant' in -

207

nan - - - ti ser - ra ser - ra ser - ra ser - ra

215

ser - ra ser - ra

219

à la bat - ta - glia à la bat - ta - glia à

222

la bat - ta - glia Ven - det - ta ven - det - ta ven -

226

det - ta A - mazz' a - maz - za

230

a - mazz' a - maz - za tif taf tof taf tof

234

tof tof tif taf taf tof tof ti - fe-re to - fe-re

239

tif taf tof tif taf tof tif taf tof tof

242

246

250

253 3

258

262

265

268

271