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1

# VIOLONCELLO.

Allegro con Fuoco.

*p*

TRIO af J. E. Gille.

*ff* 1. 3 *pizz.* *arco.* *f* 2 *ff marcato.* *dim* *ff* *p cresc.* *f* 11 *p* *pizz.* *arco.* *f* *p* *pp* *dim.* *p*

## VIOLONCELLO.

*cresc.*

*p*

*cresc.*

*f*

*6*

*cresc.*

*f*

*pizz.*

*arco*

*cresc.*

*p*

*ff*

*rall.*

*5*

*pizz.*

*arco.*

*2*

*f*

*ff*

*1*

*cresc.*

# VOLONCELLO.

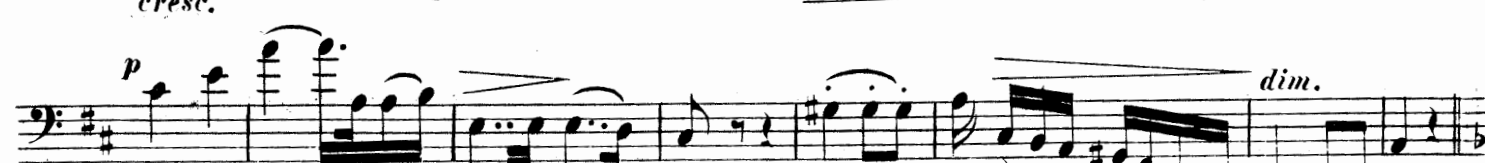
8



## Scherzando.



## POCO ADAGIO.



f<sub>2</sub> VIOLONCELLO.

Violoncello musical score for the first section, measures 1-24. The music is in G major (one sharp) and 3/4 time. It features a variety of articulations and dynamics. Measures 1-4 are marked *p* and *pizz.* with a triplet of eighth notes. Measures 5-8 are marked *arco.* and *p* with a triplet of eighth notes. Measures 9-12 are marked *f* with a triplet of eighth notes. Measures 13-16 are marked *p* with a triplet of eighth notes. Measures 17-20 are marked *f* with a triplet of eighth notes. Measures 21-24 are marked *p* with a triplet of eighth notes. The section concludes with a double bar line.

SCHERZO  
PRESTISSIMO.

Scherzo musical score for the Violoncello, measures 25-36. The music is in G major (one sharp) and 3/4 time. It features a variety of articulations and dynamics. Measures 25-28 are marked *p* and *cresc.* with a triplet of eighth notes. Measures 29-32 are marked *cresc.* with a triplet of eighth notes. Measures 33-36 are marked *ff* with a triplet of eighth notes. The section concludes with a double bar line.

VIOLONCELLO.

5

Violoncello musical score, measures 1-10. The score is in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs.

Trio.

*Piu lento.*

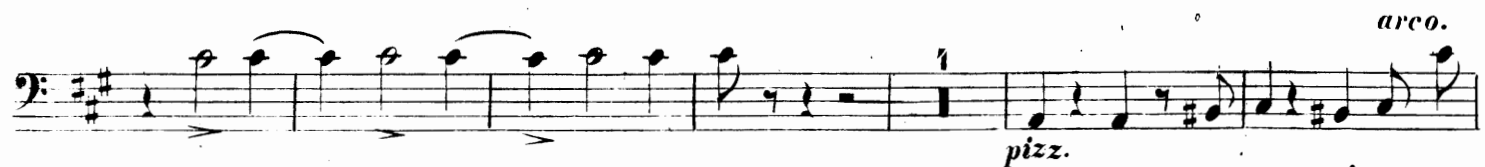
Violoncello musical score, measures 11-20. This section is marked "Trio" and "*Piu lento.*" It continues in the same key signature and features dynamics like *pp*, *p*, and *f*, with extensive use of slurs and phrasing marks.

## VIOLONCELLO.



Allegro con brio.

FINALE.



# VIOLONCELLO.

7

*cresc.* *pizz.*  
*arco.* *p*  
*cresc.*  
*f*  
*f* *p* *f* *p*  
*f* *rit.*  
*a tempo.* *f*  
*f* *marcato.*  
*p* *ff* *p*  
*pizz.*

Musical score for Violoncello, page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *pizz.* marking. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by an *arco.* marking and a *p* dynamic. The third staff has a *cresc.* marking. The fourth staff starts with a *f* dynamic. The fifth staff includes *f*, *p*, *f*, and *p* dynamics. The sixth staff begins with a *f* dynamic and ends with a *rit.* marking. The seventh staff starts with *a tempo.* and a *f* dynamic. The eighth staff begins with a *f* dynamic and includes a *marcato.* marking. The ninth staff starts with a *p* dynamic, followed by a *ff* dynamic, and ends with a *p* dynamic. The tenth staff concludes with a *pizz.* marking.

## VIOLONCELLO.

arco. *f* *pizz.*

arco. *f* *ff*

*dim.* *mf*

*ff* *p*

*f* *p* *f* *dim.*

con fuoco. *ff* *cresc.*

*p* *f* *cresc.*

*ff*

*pizz.* *arco.* *ff*