

# Concerto per clavicembalo e orchestra in sol maggiore

Partitura

(18° secolo)

trascrizione dal manoscritto a cura di Giovanni Tribuzio

Allegro

Cembalo.

The Cembalo part consists of two staves, treble and bass, both containing whole rests throughout the first three measures.

Violino Primo.

Violino Secondo.

Violetta

Basso di Ripien.

The Violino Primo part starts with a dotted quarter note followed by eighth notes. The Violino Secondo part begins with a forte (*f*) dynamic and a sixteenth-note pattern. The Violetta part starts with a forte (*f*) dynamic and a quarter-note pattern. The Basso di Ripien part plays a steady quarter-note accompaniment.

Clv.

Vln. I

Vln. II

Vla.

Bs.

The Clv. part consists of two staves with whole rests. The Vln. I and Vln. II parts play a sixteenth-note pattern starting at measure 4, marked with a piano (*p*) dynamic. The Vla. part plays a melodic line with a slur, also marked with a piano (*p*) dynamic. The Bs. part plays a quarter-note accompaniment.

7

Civ.

Vln. I

Vln. II

Vla.

Bs.

11

Civ.

Vln. I

Vln. II

Vla.

Bs.

16

Clv.

16

Vln. I

Vln. II

Vla.

Bs.

20

Clv.

20

Vln. I

Vln. II

Vla.

Bs.

4

[Titolo]

Clv.

Measures 25-28 of the piano part. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Bs.

Measures 25-28 of the string parts. Violins I and II play a simple melodic line starting at measure 26. Viola and Bass parts are mostly silent, indicated by rests.

Clv.

Measures 29-32 of the piano part. The right hand continues with a dense sixteenth-note texture, and the left hand plays a rhythmic accompaniment of eighth notes.

Vln. I

Vln. II

Vla.

Bs.

Measures 29-32 of the string parts. Violins I and II play a simple melodic line starting at measure 29. Viola and Bass parts are mostly silent, indicated by rests.

[Titolo]

33

Clv.

Vln. I

Vln. II

Vla.

Bs.

*p*

*p*

37

Clv.

Vln. I

Vln. II

Vla.

Bs.

*tr*

6

[Titolo]

Clv.

Measures 40-43 of the piano part. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The key signature has one sharp (F#).

Vln. I

Vln. II

Vla.

Bs.

Violin and Viola parts for measures 40-43. The Violin I part has a melodic line with eighth notes, while Violin II has a similar line with some chromaticism. The Viola and Bass parts are mostly rests.

Clv.

Measures 44-47 of the piano part. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains the eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Bs.

Violin and Viola parts for measures 44-47. The Violin I part has a melodic line with eighth notes, while Violin II has a similar line with some chromaticism. The Viola and Bass parts are mostly rests.

Clv.

47

Vln. I

Vln. II

Vla.

Bs.

47

*p*

Clv.

51

Vln. I

Vln. II

Vla.

Bs.

51

8

[Titolo]

Clv.

56

Vln. I

Vln. II

Vla.

Bs.

Clv.

59

Vln. I

Vln. II

Vla.

Bs.

63

Clv.

63

Vln. I

Vln. II

Vla.

Bs.

67

Clv.

67

Vln. I

Vln. II

Vla.

Bs.

Clv.

Measures 71-74 of the piano part. The right hand features a complex rhythmic pattern with sixteenth notes and triplets. The left hand provides a simple accompaniment with quarter notes and rests.

Vln. I

Vln. II

Vla.

Bs.

Violin and Viola parts for measures 71-74. The Violin I part has a melodic line with slurs and accents. The Violin II part follows a similar pattern. The Viola and Bass parts provide harmonic support with eighth and quarter notes.

Clv.

Measures 75-78 of the piano part. The right hand has a dense texture with sixteenth-note chords and arpeggios. The left hand continues with a steady eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Bs.

Violin and Viola parts for measures 75-78. The Violin I and II parts play sustained notes with some movement. The Viola and Bass parts are mostly silent or play simple accompaniment.

79

Clv.

79

Vln. I

Vln. II

Vla.

Bs.

84

Clv.

84

Vln. I

Vln. II

Vla.

Bs.

12

[Titolo]

88

Clv.

88

Vln. I

Vln. II

Vla.

Bs.

91

Clv.

*tr*

91

Vln. I

Vln. II

Vla.

Bs.

Clv.

Measures 95-97 of the piano part. The right hand features a melodic line with chords and rests, while the left hand plays a steady eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Bs.

Violin and Viola parts for measures 95-97. The Violin I part has a few notes, while the Violin II part has a few notes. The Viola and Bass parts are mostly rests.

Clv.

Measures 98-101 of the piano part. The right hand has a melodic line with a trill in measure 100, and the left hand continues with an eighth-note accompaniment.

Vln. I

Vln. II

Vla.

Bs.

Violin and Viola parts for measures 98-101. The Violin I and II parts are mostly rests, while the Viola and Bass parts are also mostly rests.

14

[Titolo]

Clv.

102

Vln. I

Vln. II

Vla.

Bs.

Clv.

Vln. I

Vln. II

Vla.

Bs.

106

*f*

*f*

*f*

*f*

Volti presto.

110

Clv.

Vln. I

Vln. II

Vla.

Bs.

Detailed description: This is a page of a musical score for five instruments: Clavichord (Clv.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (Bs.). The score is in G major (one sharp) and 4/4 time. It begins at measure 110. The Clavichord part is mostly silent, with a few notes in the final measure. The Violin I and II parts play a melodic line of eighth notes. The Viola and Bass parts play a supporting bass line. The tempo marking 'Volti presto.' is placed above the Clavichord staff. The page number '15' is in the top right corner.