

Militär - Festklänge.

Marsch.

In America „Arion-Marsch“ genannt, als Marsch des grössten Sängerkhoes der Welt:

„Arion“ in New York.

Carl Faust, Op. 29.

Bearbeitet von Oscar Fetrás.

PIANO.



dolce

p

This system shows the first two measures of the piano accompaniment. The right hand features a melody with a half note and a quarter note, while the left hand provides a steady bass line with eighth notes. The tempo/mood is marked *dolce* and the dynamics are *p* (piano).

mf

1. 2.

f *Fine.*

This system contains measures 3 through 6. It includes a first ending (marked 1.) and a second ending (marked 2.) that leads to the *Fine.* The dynamics shift from *mf* (mezzo-forte) to *f* (forte) in the final measure.

Trio.

p *p*

The *Trio.* section begins in this system with measures 7 and 8. The dynamics are marked *p* (piano) for both the right and left hands.

mf

Measures 9 and 10 of the piano part. The right hand has a melodic line with a half note, and the left hand continues the bass line. The dynamic is *mf* (mezzo-forte).

1. 2.

f *p* *ff*

Measures 11 through 14. This system includes a first ending (1.) and a second ending (2.) that leads to a *ff* (fortissimo) section. The dynamics are *f*, *p*, and *ff*.

p *ff*

Measures 15 through 18. The system concludes with a *ff* (fortissimo) section. The dynamics are *p* and *ff*.

Marcia da Capo al Fine.