

Dem hochw. hiesigen „Pachverein Heidelberg“ und  
Herrn und gegenwärtigen Dirigenten Herrn Johann Wolff,  
Gemeindekirchenrat, Professor Dr. D. Philipp Wolfmann  
organist

Zwei Gesänge  
gemischtem Chor mit Orchester.

No. 1. Der Einsiedler.

(Eichenborff)

für

Bariton solo 5stimmigen gemischten Chor  
und Orchester.

Max Reger, Op. 144a.

Partitur.

Aufführungskraft vorbehalten.







No. 1) Der Einsiedler. "

Max Reger, op. 14 ta. 1.

Sehr ruhig. (♩ = 32) (Eichenöff.)

Three Flutes I, II, III

Two Oboes

One English Horn

Two Clarinets in B

Two Bassoons

Two Trumpets in C

Four Horns in F I, II, III, IV

Two Trombones

One Baritone

Three Tenors in D, F, C

Baritone solo

Chor: Sopran I, Sopran II, Alt, Tenor, Bass

Sehr ruhig (♩ = 32)

First Violins

Second Violins

Violas

Cello

Double Bass

Den zweiten haben Jahr siehe nächste Seite.

Sehr ruhig. (♩ = 32)  
Stufhörsrecht vorbehalten.



Handwritten musical score for Flute I, Flute II, Oboe, English Horn, and Clarinet. The score includes various musical notations such as notes, rests, and dynamic markings. A large red '1' is written above the first measure of the Flute I part.

Handwritten musical score for Trombone I and Trombone II. The notation includes notes and rests, with a red '1' above the first measure.

Handwritten musical score for Horn I and Horn II. The notation includes notes and rests, with a red '1' above the first measure.

Handwritten musical score for Trumpet I, Trumpet II, and Trombone III. The notation includes notes and rests, with a red '1' above the first measure.

Handwritten musical score for Bassoon I and Bassoon II. The notation includes notes and rests, with a red '1' above the first measure.

Handwritten musical score for strings: Violin I, Violin II, Viola, Cello, and Double Bass. The notation includes notes and rests, with a red '1' above the first measure.

Handwritten musical score for Percussion I, Percussion II, Organ, and Cymbals. The notation includes notes and rests, with a red '1' above the first measure.



2

Fl. #1  
 Fl. #2  
 Ob.  
 Cl. #1  
 Cl. #2

Eg.  
 Trp.

Horn  
 Ten. Cor.  
 B. Cor.  
 B. F.

Kr.  
 B. F.

Spr. I  
 Spr. II  
 Harp  
 Tenor  
 Bass

2

2

Viol. I  
 Viol. II  
 Vla.  
 Vcll.  
 C.B.

2







*3* *dolce*

*3*

*3*

*3*

*3*

*3* *dolce*

du stil-le Nacht! wie steigt du von den Ber-gen  
 Welt, du stille Nacht! wie steigt du von den Ber-gen  
 Welt, du stille Nacht, du stil-le Nacht! wie steigt du von den Ber-gen  
 Welt, du stil-le Nacht, du stil-le Nacht! wie steigt du von den Ber-gen  
 Welt, du stil-le Nacht!

*3*

Seite  
 nächste  
 Takt  
 siehe  
 halben  
 zweilen



*Sublimissimo poco rit. .... a tempo*

Handwritten musical score for instruments including Flutes (Fl. I, II, III), Oboe (Ob.), English Horn (E. H.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trop.), Horns (Horn.), Trombones (Ten. Tr., B. Tr., B. F.), and Piano (P.). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Red annotations and markings are present throughout the score.

B. Solo

Vocal score for Soprano I (Sp. I), Soprano II (Sp. II), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The lyrics are written below the notes. The lyrics include: "sacht, die Liefe alle schla", "sacht, wie steigt du von den Bergen sacht, die Liefe alle schla", "sacht, wie steigt du von den Bergen sacht, die Liefe alle schla". The score includes dynamic markings like *mp* and *espress*, and red annotations.

*poco rit. .... a tempo*

Handwritten musical score for instruments including Violins (Ven. I, Ven. II), Viola (Vcl.), and Cello (C. B.). The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Red annotations and markings are present throughout the score.

*poco rit. .... a tempo*







Fl. I  
Fl. II  
Ob.  
C. Fl.  
Cl.

Fg.  
Trop.

Horn.  
Ten. Sos.  
B. Pos.  
B. T.  
Tr.

B. Solo

Chor  
Spr. I  
Spr. II  
Ten.  
Bass

singt in bers Meer sein Am bew  
singt in bers Meer sein A bew  
singt in bers Meer sein A bew  
singt in bers Meer sein A bew  
singt in bers Meer sein A bew

Schiffer nur noch, wan ser mid,  
Schiffer nur noch, wan ser mid,  
Schiffer nur noch, wan ser mid,  
Schiffer nur noch, wan ser mid,  
Schiffer nur noch, wan ser mid,

Viol. I  
Viol. II  
Vcl.  
Cb.



*Op. 10*

*poco rit*

I. Fl. II. III.

Ob.

C. H.

Cl.

Fg.

Tp.

Horn.

Ten. Cor.

B. Cor.

B. F.

M.

B. Solo

*Op. 10*

*poco rit*

Apr. I.

Apr. II.

All.

Ten.

Q. B.

Vcl. I.

Vcl. II.

Pr.

Ich.

Q. B.

*Op. 10*

*poco rit*

- lied, sein A bend - lied zu Got - tes Lob im

- lied, sein A bend - lied, sein A bend - lied zu Got - tes Lob im

- lied, sein A bend - lied, sein A bend - lied zu Got - tes Lob im

- lied, sein A bend - lied sein A bend - lied zu Got - tes Lob im

- lied, sein A bend - lied zu Got - tes Lob im



*a tempo*

Fl. I  
Fl. II  
Ob.  
Cl.  
B.S.  
Cl.  
Tg.  
Trp.  
Horn.  
Ten. Cor.  
B. Cor.  
B. S.  
Tuba.  
B. Tuba

Chor  
Sopr. I  
Sopr. II  
Alt.  
Ten.  
Bass

Viol. I  
Viol. II  
Viola  
Cello  
D. Bass

*a tempo*



*poco a poco rit* ----- *a tempo* *sempre rit* ----- 11

I. Fl. II. Fl. III. Fl.

Ob.

C. H.

Cl.

Eg.

Fag.

Horn.

Ten. Pos.

B. Pos.

B. F.

T. H.

B. Solo

Chor.

St. I.

St. II.

Ten.

Bass.

Go - tes Lob, singt sein A - bend - lied zu Got - tes

Go - tes Lob, singt sein A - bend - lied zu Got - tes

Go - tes Lob, singt sein A - bend - lied zu Got - tes

Go - tes Lob, singt sein A - bend - lied zu Got - tes

Go - tes Lob, singt sein A - bend - lied zu Got - tes

*poco a poco rit* ----- *a tempo* *sempre rit* -----

Viol. I.

Viol. II.

Viola.

Cello.

Contra.

*poco a poco rit* ----- *a tempo* *sempre rit* -----

Steile  
zweiten halben Takt siehe nächste











a tempo

Vibron

Fl. I  
Fl. II  
Ob.  
C. F.  
Cl.  
Fg.  
Fp.  
Horn.  
Ten. Pos.  
B. Pos.  
B. T.  
Ph.

Chor.  
Sopr.  
Alto  
Tenor  
Bass

Klar. I  
Klar. II  
Ba.  
Fag.  
Cb.



Molto sostenuto 8

Fl. I  
Fl. II  
Ob.  
E. K.  
Cl.  
Fg.  
Tpt.

Korn.  
Ten. Cor.  
B. Cor.  
B. F.  
P.H.

Molto sostenuto

Ob. Solo  
Spr. I  
Spr. II  
Alc.  
Ten.  
Org.

Die Fahrt wie die Wolken gehen mit lassen mich hier einsam stehen, die

Molto sostenuto 8

Viol. I  
Viol. II  
Viola  
Vcl.  
Cb.

Molto sostenuto 8



*a tempo (1/2 = 36)*

*rit. .... molto sostenuto*

Fl. I, II, III  
Ob.  
C. Fl.  
Cl.  
Fg.  
Tp.  
Korn.  
Ten. Sax.  
B. Sax.  
B. S.  
Pk.

*Oration solo*

Welt hat mich ver-ges-sen,  
die Fahne wie die  
Wolken gehn und lassen mich hier

*a tempo (1/2 = 36)*

*rit. .... molto sostenuto*

Korn. I  
Korn. II  
Pos.  
Vcl.  
Cb.

*a tempo (1/2 = 36)*

*rit. .... molto sostenuto*



9 a tempo (♩=36)

un poco string.

Handwritten musical score for strings and woodwinds. The score includes parts for Fl. I & II, Ob., E. Cl., Cl., Fg., Trp., Horns, Ten. Sor., B. Sor., B. T., and Ph. The music is marked with various dynamics and articulations in red ink, including *ppp*, *mp*, *mf*, *pp*, *ppp*, *espress*, *agitato*, *offen*, and *trimp*. The tempo is indicated as *a tempo* with a metronome marking of 36.

Vocal line for the first soloist. The lyrics are: "Ein sam stehn, die Well hat mich ver-ges-sen, da brach du". The music is marked with *sempre pp*, *maio pp*, *espress*, and *mf*.

Handwritten musical score for woodwinds and brass. The parts include Fl. I & II, Clarinet, Bassoon, and Trombone. The score is mostly blank with some faint markings.

9 a tempo (♩=36)

un poco string.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin I & II, Viola, Cello, and Double Bass. The music is marked with various dynamics and articulations in red ink, including *mf*, *mp*, *pp*, *ppp*, *espress*, *agitato*, *offen*, and *trimp*. The tempo is indicated as *a tempo* with a metronome marking of 36.

9 a tempo (♩=36)

un poco string.

Handwritten musical score for woodwinds and brass. The parts include Fl. I & II, Clarinet, Bassoon, and Trombone. The score is mostly blank with some faint markings.



glu - do 10 rit

Handwritten musical score for the first system, including staves for Flute I, Flute II, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tenor Saxophone, Baritone Saxophone, and Piano. The score is heavily annotated with red ink, including dynamic markings such as *pp*, *mf*, and *pp*, and performance instructions like *espress.* and *rit.* The piano part features a wavy line indicating a tremolo or sustained texture.

Vocal line for Baritone solo with German lyrics: *mein Seibar zu mir, wenn ich beim Wal - des - raus sehen hier ge -*

Handwritten musical score for the second system, including staves for Flute I, Flute II, Clarinet, Tenor Saxophone, and Baritone Saxophone. The staves are mostly empty, indicating that these instruments are silent during this section.

glu - do 10 rit

Handwritten musical score for the third system, including staves for Tenor I, Tenor II, Bassoon, Violin, and Cello. The score is heavily annotated with red ink, including dynamic markings such as *mf* and *pp*, and performance instructions like *espress. marc.* and *rit.*

glu - do 10 rit



*a tempo* (♩ = 36)

*agitato*

*calmato*

*tranquillo*

Handwritten musical score for the first system, including parts for Flute I, Oboe, Clarinet, Bassoon, and Trumpet. The score features various musical notations such as notes, rests, and dynamic markings like *mp* and *ppp*. Red annotations and markings are present throughout the score.

Handwritten musical score for the second system, including parts for Horns, Trombones, and Piano. The score features various musical notations and dynamic markings like *mp* and *ppp*. Red annotations and markings are present throughout the score.

Handwritten musical score for the vocal part (B. solo). The lyrics are: "dan-ken-voll ge-tes-sen, da trübs du". The score includes notes, rests, and dynamic markings like *mp*.

Handwritten musical score for the third system, including parts for Flute II, Clarinet, Trombone, and Bassoon. The score features various musical notations and dynamic markings like *mp* and *ppp*. Red annotations and markings are present throughout the score.

*a tempo* (♩ = 36)

*agitato*

*calmato*

*tranquillo*

Handwritten musical score for the fourth system, including parts for Violin I, Violin II, Viola, and Cello. The score features various musical notations and dynamic markings like *mp* and *ppp*. Red annotations and markings are present throughout the score.

*a tempo* (♩ = 36)

*agitato*

*calmato*

*più p*  
*tranquillo*



*Solo* **ii** *rit.*

Fl. I  
Fl. II  
Ob.  
Cl.  
B. S.  
T. S.  
T. S.  
Ph.

**ii** *espress.*

Cello *rit.*

Violoncello  
Violoncello  
Violoncello  
Violoncello  
Violoncello

Violoncello

*mallo* **ii** *rit.*

Fl. I  
Fl. II  
Ob.  
Cl.  
B. S.  
Vcl.



*a tempo*  
*solon*

*poco rit.*

*a tempo*

Handwritten musical score for the first system, including parts for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Horn, Tenor Saxophone, Bass Saxophone, and Piano. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Red annotations highlight specific passages and dynamics.

Vocal part with lyrics: "Nach! Der Tag hat mich so". The lyrics are written in German. The score includes notes and rests for the vocal line, with dynamic markings like *pp* and *mp*. A *Solon* marking is present above the first measure.

Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Red annotations highlight specific passages and dynamics.

Im zweiten halben Takt siehe nächste Seite!



Handwritten musical score for the first system, measures 11-14. The score includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbal. The music is heavily annotated with red ink, including dynamic markings like *pp*, *mp*, and *ppp*, and performance instructions such as *rit.* and *rit. molto*. A large red number '12' is written at the top right of the system.

Vocal line for the first system, measures 11-14. The lyrics are: "müß ge-macht, so müß ge-macht; das wei-ße Meer schau". The score includes dynamic markings like *pp* and *mp*, and performance instructions like *rit.* and *rit. molto*. A large red number '12' is written above the lyrics.

Handwritten musical score for the second system, measures 15-18. The score includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cymbal. The music is heavily annotated with red ink, including dynamic markings like *pp*, *mp*, and *ppp*, and performance instructions such as *rit.* and *rit. molto*. A large red number '12' is written at the top right of the system.

Handwritten musical score for the third system, measures 19-22. The score includes parts for Violin I and II, Viola, Cello, Double Bass, and Cymbal. The music is heavily annotated with red ink, including dynamic markings like *pp*, *mp*, and *ppp*, and performance instructions such as *rit.* and *rit. molto*. A large red number '12' is written at the top right of the system.



*meno string* ----- *gen* ----- *agitato*

Fl. II  
Fl. III  
Ob.  
C. Cl.  
Cl.  
Fg.  
Trp.

Horn.  
Ten. Pos.  
B. Pos.  
B. S.  
P.

B. oboe

denn Welt, laß aus — ruhm, laß ausruhm mich von Lust und Not, laß

Violin I  
Violin II  
Viola  
Trio  
Bass

Trost der Welt!  
Trost der Welt!  
Trost der Welt!

Violin I  
Violin II  
Viola  
Cello  
Double Bass

*meno string* ----- *gen* ----- *agitato*



*poco a poco rit...* *a tempo* **13**

*poco rit...* *a tempo*

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I & II, Oboe, Clarinet in B-flat, Bassoon, and strings (Violin I & II, Viola, Cello, Double Bass). The music is heavily annotated with red ink, including dynamic markings such as *mp*, *p*, *pp*, *mf*, and *ppp*, as well as performance instructions like *more* and *rit.*. The score is divided into measures, with a large red number '13' marking a specific section.

**13**

Vocal part for Bass Soloist (B. solo). The lyrics are written in German: *aus-ruh-mich, lass aus-ruh-n mich von Lust und Not, bis das das Kom-m, Trost der Welt, du stil-le Nacht!*. The score includes musical notation for the voice and is annotated with dynamics like *mf*, *p*, and *pp*. A large red number '13' is also present above the lyrics.

Handwritten musical score for brass and woodwinds. The score includes parts for Trumpets I & II, Trombones I & II, Baritone, and Bassoon. The music is heavily annotated with red ink, including dynamic markings such as *mp*, *p*, *pp*, and *mf*. The score is divided into measures, with a large red number '13' marking a specific section.

*poco a poco rit...* *a tempo* **13** *poco rit...* *a tempo*



*poco stringen gen... do rit... a tempo*

Handwritten musical score for Flutes I and II, Oboes, Clarinets, Bassoon, and Trumpets. The score includes various dynamics such as *pp*, *mp*, *mf*, and *f*, along with performance instructions like *dolce*, *espress*, and *sempre espress*. Red markings and lines are present throughout the score.

Handwritten musical score for Horns, Trombones, and Basses. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *dolce* and *Top Dolcin*. Red markings and lines are present throughout the score.

Handwritten musical score for the vocal line. The lyrics are: *ew' ge Moor genrot Ten sil leu Walt durch-*

Handwritten musical score for Percussion, Cymbals, and Timpani. The score includes dynamics like *pp*, *mp*, and *f*, and performance instructions such as *diap*, *rit*, and *a tempo*. Red markings and lines are present throughout the score.

Der zweiten halben Takt siehe nächste Seite

*poco stringen gen... do rit... a tempo*







*rit.* ----- *al tempo*

Handwritten musical score for the first system, including parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Percussion. The score is heavily annotated with red ink, showing various musical notations, dynamics (e.g., *pp*, *mf*), and performance instructions.

Vocal solo part with lyrics: "Welt, Trost der Welt! Trost der Welt, du stille, stille Nacht, Trost der Welt, du stille Nacht, Trost der Welt, du stille Nacht, Trost der Welt, du stille Nacht, Trost der Welt, du stille Nacht, Trost der Welt, du stille Nacht." The lyrics are written in German and are accompanied by musical notation.

Handwritten musical score for the second system, including parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Percussion. The score is heavily annotated with red ink, showing various musical notations, dynamics (e.g., *pp*, *mf*), and performance instructions.

*rit.* ----- *al tempo*

den zweiten haben Tabu siehe nächste Seite!



15

*poco a poco rit...*

Fl. I, Fl. II, Ob., Cor. I, Cor. II

Fg., Ffp.

Horn I, Ten. Sax., B. Sax., B. S., B.

15

B. solo

0 Trost der Welt, 0 Trost der

Chor I, Chor II, Ten., Sopr.

Trost der Welt, Trost der Welt, du stille,

Vcl. I, Vcl. II, Br., Vcl., Cb.

15

*poco a poco rit...*

Jan 2. Julius Zerk mpf







