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ORIGINAL COMPOSITIONS  
AND ARRANGEMENTS  
FOR  
PIANO FOUR HANDS

- |  |      |
|--|------|
| 1. Frç. Behr, Op. 512. L'Alerte, Fanfare militaire                   | 75   |
| 2. ——— Reine de Mai. May-Queen, Gavotte                              | 60   |
| 3. Ch. Gounod, Danse des Bacchantes                                  | 75   |
| 4. Louis Gregh, Les Bergers-Watteau, Air de Danse Louis XV           | 60   |
| 5. M. Moszkowski, Op. 23 No. 5. From Foreign Parts: Italy            | 1 00 |
| 6. ——— Valse brillante in A <sup>b</sup> major                       | 1 25 |
| 7. A. Vincent, Marche triomphale (Fr. Thomé)                         | 75   |
| 8. M. Moszkowski, Op. 23 No. 2. From Foreign Parts:<br>Germany       | 50   |
| 9. Ernst Scherz, Nach berühmten Mustern (After celebrated<br>models) | 1 50 |
| 10. C. Chaminade, Op. 55 No. 6. Rigaudon                             | 50   |
| 11. L. Dessaux, Bucéphale, Galop                                     | 75   |
| 12. B. Godard, Op. 46 No. 4. Au Village                              | 75   |
| 13. Chas. Gounod, Marche-Fanfare                                     | 60   |
| 14. P. Lacombe, Aubade printanière (Spring Serenade)                 | 60   |
| 15. J. Raff, Op. 82 No. 12. Les Pêcheuses de Procida                 | 1 25 |
| 16. C. M. von Weber, Op. 65. (Invitation à la Valse)                 | 75   |
| 17. X. Scharwenka, Op. 3 No. 1. Polish Dance                         | 60   |

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