

Violino. *Andante sostenuto*

PIANO *Andante sostenuto*

This musical score is for a Violino and PIANO ensemble. The tempo is marked *Andante sostenuto*. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each with a Violino staff and a PIANO grand staff (treble and bass).
- **System 1:** The Violino part begins with a half note G4, followed by a half note A4, and then a half note B4. The PIANO part starts with a half note G3, followed by a half note A3, and then a half note B3. Dynamic markings include *p* (piano) in both parts.
- **System 2:** The Violino part continues with a half note C5, followed by a half note D5, and then a half note E5. The PIANO part continues with a half note C4, followed by a half note D4, and then a half note E4. Dynamic markings include *pp* (pianissimo) in both parts.
- **System 3:** The Violino part continues with a half note F#5, followed by a half note G5, and then a half note A5. The PIANO part continues with a half note F#3, followed by a half note G3, and then a half note A3. Dynamic markings include *poco cresc.* (poco crescendo) and *dim.* (diminuendo) in both parts.
- **System 4:** The Violino part continues with a half note B5, followed by a half note C6, and then a half note D6. The PIANO part continues with a half note B3, followed by a half note C4, and then a half note D4. Dynamic markings include *pp* (pianissimo) in both parts.

First system of musical notation. Treble and bass staves. Dynamics include *pp*, *cresc.*, *f*, *espress.*, *string.*, and *espress.*. A section marked *sul A* is indicated.

Second system of musical notation. Treble and bass staves. Dynamics include *dim.*, *poco a poco rit.*, *Adagio*, *pp*, *poco acceler.*, and *p poco acceler.*.

Third system of musical notation. Treble and bass staves. Dynamics include *Tempo I*, *poco cresc.*, *dim.*, and *pp*.

Fourth system of musical notation. Treble and bass staves. Dynamics include *sul G*, *espress.*, *poco sost.*, *mp*, *pp*, *sfz mp*, and *sfz mp*.

Fifth system of musical notation. Treble and bass staves. Dynamics include *Quasi Recitativo*, *f largam. e*, *p accel. e cresc.*, *f*, and *colla parte*.

appassionato

ad libitum

appassionato sfz

colla parte

6 8

6 8

8 6 8

poco a poco acceler.

poco a poco acceler.

8

Più mosso

ff molto appassionato

Più mosso

sfz p

poco a poco cresc.

sfz poco

f poco

sfz poco

string.

sf

f poco

sfz string.

ff sfz

rapido

ad libitum

colla parte

sul G

rit.

pp

sfz

ff

ff

Andante sostenuto con sord. *rit.* *a tempo*
poco string. sfz *pp*
Andante sostenuto *poco string. rit.* *a tempo*
pp *pp*

pp *pp*

p *cresc.* *f*
poco string. *espress.*
pp *cresc.* *mf*

poca *a* *poco* *rit.* Adagio *pp* *poco acceler.*
dim. *poco* *a* *poco* *rit.* *p* *poco acceler.*
dim. *pp*

a tempo (Andante sostenuto)

sul G
espress.

poco rit.

a tempo

a tempo (Andante sostenuto)

dim.

pp

poco rit. pp

pp a tempo misterioso

sul A.

pp misterioso

poco a poco cresc.

poco cresc.

f dim.

p

poco cresc.

mf dim.

p

pp

poco cresc.

poco rit.

pp

poco rit.

p

pp