

FRIEDRICH CHOPIN'S WERKE.

Instructive Ausgabe
mit erläuternden Anmerkungen und Fingersatz von

DR. THEODOR KULLAK.

unter Mitarbeit des Dr. Hans Bischoff.

Band XIII.

VERSCHIEDENE WERKE

für das Pianoforte.

Bolero A-moll Op. 19.	Berceuse Des-dur Op. 57.
Trauermarsch B-moll aus Op. 35.	Barcarolle Fis-dur „ 60.
Tarantelle As-dur „ 43.	Trauermarsch C-moll Op. 72. N ^o 2.
Allegro de Concert A-dur „ 46.	Drei Ecoisaisen Op. 72. N ^o 3. 4. u. 5.

Eingetragen laut der internationalen Verträge.

B E R L I N,

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(Rob. Lienau.)

Wien, Carl Haslinger q^d Tobias.

New-York, Copyright G. Schirmer 1882.

MARCHE FUNÈBRE.

H. Bischoff.
Fr. Chopin, Op. 72. N°2.

Tempo di Marcia. (♩ = 84.)

Piano.

p sostenuto

cresc.

mf

f

p

mf

cresc.

f

p

Trio.

p

cresc.

espress.

f

p

cresc.

espress.

46

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First system of musical notation, measures 1-4. Treble and bass staves with various fingerings and dynamics.

Second system of musical notation, measures 5-8. Includes *dim.* and *p* markings.

Third system of musical notation, measures 9-12. Includes *cresc.* and *espress.* markings.

Fourth system of musical notation, measures 13-16. Includes *p* and *cresc.* markings.

Fifth system of musical notation, measures 17-20. Includes *f* and *p* markings.

Sixth system of musical notation, measures 21-24. Includes *mf*, *cresc.*, and *f* markings.

Seventh system of musical notation, measures 25-28. Includes *mf*, *cresc.*, and *f* markings.