

Erat Jesus

A 5 voces

The musical score consists of five staves of music for bass voices, arranged vertically. The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts are labeled 'A 5 voces' at the top.

Staff 1 (Measures 1-4):

5
E - rat Ie-sus e - i-ci-ens de - mo-ni-um, —

Staff 2 (Measures 12-15):

12 — e - i-ci-dens de - mo - um, et il-lud e-rat mu -

Staff 3 (Measures 20-23):

20 — tum. Et cum e - ie - cis - set de - mo-ni-um, —

Staff 4 (Measures 28-31):

28 — et cum e - ie - si - set de-mo - ni-um, lo - cu - tus est mu -

Staff 5 (Measures 37-40):

37 tus, lo - cu - tus est mu - tus, lo - cu - tus est mu - tus, et ad - mi - ra - tae

Staff 6 (Measures 46-49):

46 sunt _ tur - bae, et ad - mi - ra - tae sunt tur - ba. Et di - xit e -

Staff 7 (Measures 54-57):

54 is: — Om - ne re - gnum in se - i - psum di - vi -

Staff 8 (Measures 62-65):

62 sum de - so - la bi - tur, de - so - la - bi - tur,

Staff 9 (Measures 70-73):

70 de - so - la bi - tur, de - so - la - bi - tur, de - so - la - bi - tur. —

And Jesus was casting out a devil, and it was dumb. And it came to pass, when the devil was gone out, the dumb spake; and the people wondered. And he said unto them, Every kingdom divided against itself is brought to desolation.
Luke 11,14&17