

Angelus autem

A 5 voces

Alonso de Tejeda (c.1556-1628)

Libro II de Motetes, fol 61^v-62^r, cathedral of Zamora

Tiple

The musical score consists of eight staves of music for the Tiple part. The music is in common time, with a key signature of one flat. The vocal line follows the lyrics provided below. Measure numbers 1 through 45 are indicated on the left side of each staff.

1 An - ge - lus au - - tem, an - ge - lus au -

6 - tem de - scen - de - bat se - cun-dum tem - pus in pi-sci -

13 - - nam: et mo-ve - ba - tur a - qua, et mo-ve - ba - tur

19 a - - - - qua. Et qui pri - mo de-scen - dis -

25 set in pi-sci - - - - nam post mo-ti -

32 o-nem a-quae, post mo - ti-o - nem a - - - - quae, sa - nus fi - e -

38 bat, sa - nus fi - e - bat a qua - cum - que te - ne - re - tur

45 in - fir - mi - ta - - - - te. _____

From time to time an angel of the Lord would come down and stir up the waters.

The first one into the pool after each such disturbance would be cured of whatever disease he had.

John 5,3