

Morten Ræhs

(1702–1766)

Sonata 10.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties. There are quite a few cases of what might at first sight appear as rhythmic inconsistency. They signify, however, rather freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them.

Similarly there are inconsistencies as to ornamentation in the original manuscript, especially in the third movement, *Largo*. Rather than trying to “normalize” the ornaments the editors have chosen to transfer them unchanged from the manuscript to the modern edition and let their interpretation over to the performers.

In the fourth movement, *Allegro Assai*, some dynamic indications are obviously missing. They have been added enclosed in brackets by the editors, e.g. **[for]**.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.
Sonata 10.

Allegro Moderato

Morten Ræhs (1702-1766)

The musical score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegro Moderato'. The notation includes numerous trills (tr) and triplets (3). Dynamic markings include *p* (piano) and *f* (forte). The score features first and second endings, indicated by '1.' and '2.' above the staves. The piece concludes with a double bar line and repeat dots.

Largo

Flauto Traverso.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 1-5. Measure 3 contains three trills (tr) over eighth notes. Measure 4 contains two trills (tr) over eighth notes. Measure 5 contains a trill (tr) over a quarter note.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 6-10. Measure 6 contains a trill (tr) over a quarter note. Measure 7 contains two trills (tr) over eighth notes. Measure 8 contains a trill (tr) over a quarter note. Measure 9 contains a trill (tr) over a quarter note. Measure 10 contains a trill (tr) over a quarter note. Dynamic marking 'p' is at the end of the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 11-15. Measure 11 contains a trill (tr) over a quarter note. Measure 12 contains a first ending (1.) and a second ending (2.). Measure 13 contains a trill (tr) over a quarter note. Measure 14 contains a trill (tr) over a quarter note. Measure 15 contains a trill (tr) over a quarter note. Dynamic marking 'f' is at the beginning and 'p:' is at the end.

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 16-20. Measure 16 contains a trill (tr) over a quarter note. Measure 17 contains a trill (tr) over a quarter note. Measure 18 contains a trill (tr) over a quarter note. Measure 19 contains a trill (tr) over a quarter note. Measure 20 contains a trill (tr) over a quarter note. Dynamic marking 'f' is at the beginning.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 21-25. Measure 21 contains a trill (tr) over a quarter note. Measure 22 contains a trill (tr) over a quarter note. Measure 23 contains a trill (tr) over a quarter note. Measure 24 contains a trill (tr) over a quarter note. Measure 25 contains a trill (tr) over a quarter note. Dynamic marking 'f' is at the beginning.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measures 26-30. Measure 26 contains a trill (tr) over a quarter note. Measure 27 contains a trill (tr) over a quarter note. Measure 28 contains a trill (tr) over a quarter note. Measure 29 contains a trill (tr) over a quarter note. Measure 30 contains a trill (tr) over a quarter note. Dynamic marking 'f' is at the beginning.

Presto

Flauto Traverso.

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