

Morten Ræhs

(1702–1766)

Sonata 8

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traverso.

Sonata 8.

Adagio

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The sheet music consists of ten staves of musical notation for a transverse flute. The key signature is two sharps, and the time signature is common time. The music is divided into measures by vertical bar lines. Various performance markings are present, including dynamic signs like 'tr' (trill) and '(tr)' (trill), and articulation marks like dots and dashes. Measure numbers are indicated above the staff at the beginning of each measure: 1, 3, 5, 7, 9, 11, 13, and 15. The final section is labeled 'Cadenza' and begins with measure 16.

Flauto Traverso.

Allegro Moderato

pia

for

Flauto Traverso.

Amoroso

The sheet music consists of eight staves of musical notation for Flauto Traverso. The key signature is three sharps, and the time signature is common time (indicated by '3'). The music is labeled 'Amoroso' at the beginning. Various dynamics are indicated throughout, including 'tr' (trill), 'pia:', and 'for'. The notation includes sixteenth-note patterns, grace notes, and slurs. Measure numbers 1 through 38 are visible on the left side of the staves.

7 *pia:*

12 *for*

16

21

27

33 *pia*

38 *for*