

Morten Ræhs
(1702–1766)

Sonata 2.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Basso

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Basso.

Sonata 2.

Allegro moderato

Morten Ræhs (1702-1766)

4

8

11

14

18

22

p: *f:*

Basso.

Adagio



Basso.

Postiglione, Vivace

This musical score is for the Bassoon (Basso) part of a piece titled 'Postiglione, Vivace'. The key signature is D major (two sharps) and the time signature is 2/4. The score consists of nine staves of music, with measure numbers 9, 17, 23, 31, 39, 47, 55, and 63 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'z' (zaccato). A first and second ending bracket is present over measures 20-21 and 64-65. The piece concludes with a double bar line at the end of the final staff.