

Morten Ræhs

(1702–1766)

Sonata 6^{ta}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 6^{ta}

Allegro moderato

Morten Ræhs (1702-1766)

Arr. Christian Mondrup

Flauto
Traverso

Basso
Continuo

Flauto
Traverso

Basso
Continuo

Allegro moderato

Arr. Christian Mondrup

The image shows a musical score for two instruments: Flauto Traverso (Flute) and Basso Continuo (Cello/Double Bass). The tempo is marked 'Allegro moderato' and the arrangement is by Christian Mondrup. The music is in 2/4 time. The Flauto Traverso part starts with a melodic line featuring triplets and trills. The Basso Continuo part provides harmonic support with chords and a bass line. The score is written for 8 measures.

7 *tr* *3*

3

[illegible]

20

tr tr

tr

3

pia

tr tr

[illegible]

34

System 1 (measures 34-39): The right hand plays a continuous eighth-note triplet pattern. The left hand provides a steady eighth-note accompaniment.

40

System 2 (measures 40-45): The right hand introduces trills and triplets. The left hand continues with eighth-note accompaniment.

46

System 3 (measures 46-51): The right hand features more trills and triplets. The left hand continues with eighth-note accompaniment.

52

System 4 (measures 52-58): The right hand continues with trills and triplets. The left hand continues with eighth-note accompaniment.

59

System 5 (measures 59-64): The right hand features trills and triplets. The left hand continues with eighth-note accompaniment. The system ends with a double bar line and repeat signs.

Largo

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Largo'. The notation includes a treble staff with a melodic line featuring trills (tr) and triplets (3), and a grand staff (treble and bass) with a harmonic accompaniment. Measure 1 has a trill on the first note. Measure 2 has a triplet of eighth notes. Measure 3 has a trill on the first note. Measure 4 has a triplet of eighth notes.

Measures 5-8 of the musical score. The notation continues with trills and triplets in the treble staff. Measure 5 has a trill on the first note. Measure 6 has a trill on the first note. Measure 7 has a trill on the first note. Measure 8 has a triplet of eighth notes. The grand staff accompaniment provides a steady harmonic foundation.

Measures 9-11 of the musical score. Measure 9 features a triplet of eighth notes. Measure 10 has a trill on the first note. Measure 11 has a trill on the first note. The notation includes first and second endings, indicated by bracketed repeat signs and first/second ending markings. The grand staff accompaniment continues with a steady harmonic foundation.

Measures 12-15 of the musical score. Measure 12 features a trill on the first note. Measure 13 has a triplet of eighth notes. Measure 14 has a trill on the first note. Measure 15 has a trill on the first note. The notation includes first and second endings, indicated by bracketed repeat signs and first/second ending markings. The grand staff accompaniment continues with a steady harmonic foundation.

Measures 16-19 of the musical score. Measure 16 has a trill on the first note. Measure 17 has a triplet of eighth notes. Measure 18 has a trill on the first note. Measure 19 has a trill on the first note. The notation includes first and second endings, indicated by bracketed repeat signs and first/second ending markings. The grand staff accompaniment continues with a steady harmonic foundation.

20

24

28

32

36

Presto

First system of the musical score, measures 1 through 8. The music is in 2/4 time. The right hand features a melodic line with eighth-note patterns and a trill (tr) in measure 5. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of the musical score, measures 9 through 16. The right hand continues the melodic development with eighth-note runs. The left hand features a prominent bass line with a long, sustained note in measure 15.

Third system of the musical score, measures 17 through 24. The right hand includes a trill (tr) in measure 18 and a series of sixteenth-note runs. The left hand continues with a steady eighth-note accompaniment.

Fourth system of the musical score, measures 25 through 32. The right hand features several triplet (3) markings and a trill (tr) in measure 30. The system concludes with a double bar line. The left hand has a more static accompaniment with some chordal textures.

Fifth system of the musical score, measures 33 through 40. The right hand continues with eighth-note patterns and a trill (tr) in measure 38. The left hand provides a consistent eighth-note accompaniment.

41

48

55

63

71