

Morten Ræhs

(1702–1766)

Sonata 5^{ta}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by
Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 5^{ta}

Adagio

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Flauto Traverso

Basso Continuo

11

13

*) Finger vibrato, see preface

Allegro

The sheet music consists of eight staves of musical notation for piano. The key signature is one sharp (G major). The tempo is Allegro. The music is divided into measures by vertical bar lines. Measure 1 starts with a treble clef, a time signature of common time, and a dynamic marking of *tr*. Measures 2-4 begin with a bass clef, a time signature of common time, and a dynamic marking of *p*. Measure 5 starts with a treble clef, a time signature of common time, and a dynamic marking of *tr*. Measures 6-8 begin with a bass clef, a time signature of common time, and a dynamic marking of *p*. Measure 9 starts with a treble clef, a time signature of common time, and a dynamic marking of *tr*. Measures 10-12 begin with a bass clef, a time signature of common time, and a dynamic marking of *p*. Measure 13 starts with a treble clef, a time signature of common time, and a dynamic marking of *tr*. Measures 14-15 begin with a bass clef, a time signature of common time, and a dynamic marking of *p*. Measure 16 starts with a treble clef, a time signature of common time, and a dynamic marking of *tr*. Measures 17-18 begin with a bass clef, a time signature of common time, and a dynamic marking of *p*.

20

24

29

34

39

*)

44

49

50

51

52

Largo

7

14

20

Allegro

Measure 1: Melodic line starts with eighth-note pairs, followed by sixteenth-note patterns with grace notes and trills.

Measure 2: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 3: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 4: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 5: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 6: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 7: Melodic line starts with sixteenth-note patterns and grace notes.

Measure 8: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 9: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 10: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 11: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 12: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 12: Melodic line starts with sixteenth-note patterns and grace notes.

Measure 13: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 14: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 15: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 16: Melodic line continues with sixteenth-note patterns and grace notes.

Var: 1

Measure 16: Melodic line starts with sixteenth-note patterns and grace notes.

Measure 17: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 18: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 19: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 20: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 21: Melodic line starts with sixteenth-note patterns and grace notes.

Measure 22: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 23: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 24: Melodic line continues with sixteenth-note patterns and grace notes.

Measure 25: Melodic line continues with sixteenth-note patterns and grace notes.

28

1. 2.

32 Var 2.

37

1. 2.

41

45

1. 2.

3^{die} Var.

48

55

60

65 Var: 4

71

77

84

88 5 Vart:

94

99