

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

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Author's Edition in English by

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Volume VIII.

RONDOS

for the Pianoforte.

Rondo C-minor..... Op. 1.

Krakowiak Rondo F-major Op.14.

Rondo à la Mazur F-major „ 5.

Rondo E-flat major..... „ 16.

Rondo for 2 Pianos C-major Op.73.

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(a) RONDO.

H. Bischoff.

Fr. Chopin, Op. 73.

Piano I.

Allegro maestoso. $\text{♩} = 72$.

veloce *sf* *cresc.* *ff ten.* *p* *sotto voce* *p* *p ritard.* *mezza voce, leggieramente e scherzando* *poco rit.* *a tempo* *p marc.*

a) Aus einem vom 9. Sept. 1828 datirten Briefe Chopin's geht hervor, dass dieses Werk ursprünglich für ein Clavier bestimmt war (Karasowski I. 50)

a) We learn from a letter of Chopin's, dated Sept. 9. 1828, that this work was originally intended for one piano.

Piano I.

3

cresc. *ben marc.* *p*

ff *p*

p scherz. *f* *dim.*

cresc. *tr.*

tr.

f *ma leggiero* *f marc.*

f

Piano I.

(b)

p *sempre legato*

50

legatiss.

cresc.

f

Q. ed.

poco a poco cresc.

70

semplice senza ornamenti

rit.

p

80

(b) Die Staccatopunkte bedeuten hier nur Accentzeichen.

b) The staccato dots here signify mere accent-signs.

S. 7293(5)

Piano I.

5

3 . 3 5 2 1 2 2 1 2 4 2 4 4

pp. e. sempre stacc.

2 1 5 4 2 1 4 1 3 2 1 1 2

90

1 4 4 4 4 4 4 4

tr *tr* *tr* *tr*

2 5 1 3 1 1 3 2 1 100

1 3 3 5 2 1 3 2 3 5 3

sempre legato *cresc.*

1 3 2 1 5 4 5 4 4 1

tr *cresc.* *f* *cresc.*

1 3 1 4 4 1 1 4 5 8 1 3 2 1

110 1 4 4 1 1 1 7 *marc.*

8 1 3 3 1 5 1 1 5 3 1 3

ff *f* *f* *f*

120

sempre più f *fff*

4 2 5 3 1 1 1 1 1 1

cresc. *sempre* *più cresc.*

130

Piano I.

ff *f sempre cresc.* 140

ff *pp e calmato* 150 *sopra*

pp f p dim. sf dim.

(c) *a tempo* 160 *e poco calando* *tr*

poco rall. *a tempo* 170

cresc. *cresc.* *p*

lusingando 180 *ff pp staccatiss.*

c) Diese Passage wird leichter in folgender Form:



c) This passage is easier in the following form:



Piano I.

The musical score for Piano I, measures 190-220, is presented in two systems of two staves each. The notation includes various musical elements such as notes, rests, and dynamic markings.

Measure 190: The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The dynamic marking is *p scherz.* The second system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *cresc.* The third system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *f* and *dim.* The fourth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *marc.* The fifth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *f* and *sf*.

Measure 200: The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The dynamic marking is *mf*. The second system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *f*. The third system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *f*. The fourth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *f*. The fifth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *f*.

Measure 210: The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The dynamic marking is *cresc.* The second system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *sf* and *p*. The third system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *cresc.* The fourth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *ppp* and *legatiss.* The fifth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *ppp* and *leggeriss.* The sixth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *f*.

Measure 220: The first system begins with a treble staff containing a series of eighth notes and a bass staff with a single note. The dynamic marking is *cresc.* The second system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *dim.* The third system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *p e dolce*. The fourth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *pp*. The fifth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *pp*. The sixth system continues with a treble staff featuring a series of eighth notes and a bass staff with a single note. The dynamic marking is *pp*.

Piano I.

230

p

f marc.

(d) *sempre legato*

mf con spirito

240

cresc.

cresc.

dim.

legatiss.

250

(mf)

dim.

cresc.

fff

(d) Die Staccatopunkte bedeuten hier nur Accente.

S. 7293 (5) d) The staccato dots here signify mere accent-signs.

Piano I.

9

legato

p

cresc.

260

semplice

ff

p

270

p e sempre stacc.

280

280

tr.

legato

sempre più cresc.

290

f

con fuoco

legato

300

Piano I.

Musical score for Piano I, measures 310-340. The score is written for two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like *a tempo*, *legato*, *cresc.*, *dim.*, *ten.*, *schert.*, *p*, *ff*, and *fff* are present. Measure numbers 310, 320, 330, and 340 are clearly marked at the bottom of their respective systems.

Piano I.

11

con molto fuoco e sempre accel. sino al fine

cresc.

sempre più cresc.

sempre f

350

360

370

380

R O N D O .

Piano II.

Allegro maestoso. $\text{♩} = 72$.

Fr. Chopin, Op. 73.

4 *p sostenuto e legato* 10 *f* 3 *p*

20 *pp* *rit.*

$\text{♩} = 84$. 3 42 1 4 *poco rit.* *a tempo* *leggieramente e*

10 *tr.* 23 43 21 23 21 3 1 5 2 1 4 2

20 1 5 2 3 1 *ff* 1 *p f p* *schierzando* 3 2 8 4 5 4 1 4 4 2

30 *dim.* *cresc.* *p*

Piano II.

42

cresc.

f

f marcato

f

40

p

p

ff

50

p

p legatiss.

60

cresc.

70

poco a poco cresc.

f

p

riten.

a tempo semplice

80

The musical score for Piano II consists of seven systems of staves. The first system (measures 42-49) features a treble and bass staff with various dynamics including *cresc.*, *f*, *f marcato*, and *f*. The second system (measures 50-57) includes *p*, *p*, and *ff*. The third system (measures 58-65) shows *p* and *p legatiss.*. The fourth system (measures 66-73) includes *cresc.*. The fifth system (measures 74-81) features *poco a poco cresc.*, *f*, and *p*. The sixth system (measures 82-89) includes *riten.* and *a tempo semplice*. The seventh system (measures 90-97) includes *cresc.* and *p*. The score is marked with measure numbers 42, 40, 50, 60, 70, and 80. It includes various musical notations such as notes, rests, and fingerings.

Piano II.

5

legato

p

90

100

poco a poco cresc.

ff

f legato

sempre più f

ff

marato

sempre più f

ff

f sempre cresc.

130

a) Der untere Fingersatz ist von Chopin.

S. 7293 (5)

a) The lower fingering is by Chopin.

Piano II.

This musical score for Piano II spans measures 140 to 180. The notation is in treble and bass staves. Measure 140 features a forte (ff) dynamic with a melodic line in the right hand and a supporting bass line. Measure 141 includes a 'calmato' marking and a piano (pp) dynamic. Measure 142 shows a 'poco calando' tempo change and a piano (p) dynamic. Measure 143 has a 'dim.' (diminuendo) marking. Measure 144 is marked 'a tempo'. Measure 145 features a 'poco rall.' (ritardando) marking. Measure 146 is marked 'a tempo' and 'p scherzando'. Measure 147 includes a trill (tr) and a 'poco rall.' marking. Measure 148 has a trill (tr) and a 'poco rall.' marking. Measure 149 features a trill (tr) and a 'poco rall.' marking. Measure 150 is marked 'a tempo' and 'p scherzando'. Measure 151 includes a trill (tr) and a 'poco rall.' marking. Measure 152 has a trill (tr) and a 'poco rall.' marking. Measure 153 features a trill (tr) and a 'poco rall.' marking. Measure 154 is marked 'a tempo' and 'p scherzando'. Measure 155 includes a trill (tr) and a 'poco rall.' marking. Measure 156 has a trill (tr) and a 'poco rall.' marking. Measure 157 features a trill (tr) and a 'poco rall.' marking. Measure 158 is marked 'a tempo' and 'p scherzando'. Measure 159 includes a trill (tr) and a 'poco rall.' marking. Measure 160 has a trill (tr) and a 'poco rall.' marking. Measure 161 features a trill (tr) and a 'poco rall.' marking. Measure 162 is marked 'a tempo' and 'p scherzando'. Measure 163 includes a trill (tr) and a 'poco rall.' marking. Measure 164 has a trill (tr) and a 'poco rall.' marking. Measure 165 features a trill (tr) and a 'poco rall.' marking. Measure 166 is marked 'a tempo' and 'p scherzando'. Measure 167 includes a trill (tr) and a 'poco rall.' marking. Measure 168 has a trill (tr) and a 'poco rall.' marking. Measure 169 features a trill (tr) and a 'poco rall.' marking. Measure 170 is marked 'a tempo' and 'p scherzando'. Measure 171 includes a trill (tr) and a 'poco rall.' marking. Measure 172 has a trill (tr) and a 'poco rall.' marking. Measure 173 features a trill (tr) and a 'poco rall.' marking. Measure 174 is marked 'a tempo' and 'p scherzando'. Measure 175 includes a trill (tr) and a 'poco rall.' marking. Measure 176 has a trill (tr) and a 'poco rall.' marking. Measure 177 features a trill (tr) and a 'poco rall.' marking. Measure 178 is marked 'a tempo' and 'p scherzando'. Measure 179 includes a trill (tr) and a 'poco rall.' marking. Measure 180 has a trill (tr) and a 'poco rall.' marking.

Piano II.

7

190 *dim.* *cresc.* *sf* *p* *f*

200 *mf* *cresc.* *leggeriss.* *ppp*

210 *f* *cresc.* *dim.* *p e dol.* *pp* *cresc.*

220 *con fuoco* *f* *cresc.* *sf*

230 *tr.* *f* *dim.* *p*

Piano II.

240

45

3

5

1

2

cresc.

3

legatiss.

cresc.

dim.

250

2

1

ff

p

cresc.

260

3

1

p legato

f

p

270

3

5

3

4

p

280

4

con fuoco

p

sempre più cresc.

f

legato

290

3

3

2

1

2

Piano II.

9

b) Der untere Fingersatz ist von Chopin.

S. 7293 (5)

b) The lower fingering is by Chopin.

Piano II.

350

con molto fuoco e sempre accel. sino al fine.

cresc.

sempre più cresc.

dim.

p cresc.

ff

ff

fff

360

370

380