

Vier Mazurkas.

Fr. Chopin, Op. 6. N^o 1.

M. M. ♩ = 132.

1.

The musical score for "Vier Mazurkas, Op. 6, No. 1" by Frédéric Chopin is presented in seven systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "M. M." (Moderato) with a quarter note equal to 132 beats per minute. The score begins with a piano (*p*) dynamic and includes various performance instructions such as *cresc.*, *decresc.*, *legato*, *rubato*, *p riten.*, *pp*, *ff*, *f*, and *dim.*. The piece features several trills and triplets. A section marked "Tempo I." begins in the fourth system. The score concludes with a double bar line and a final chord.

4

f scherz. *f*

Ped. *

Ped. *

f *riten.* *a tempo* *p* *cresc.*

Ped. *

decresc. *legato*

Ped. *

riten. *p* *pp*

Ped. *

M. M. $\text{♩} = 63$.
sotto voce

Fr. Chopin. Op. 6. N^o 2.

2. *p legato*

p *cresc.* *f* *con forza*

Ped. *

leggiere

Ped. * Ped. * Ped. * Ped. * Ped. *

a tempo
calando *p* *f* *con forza*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

gajo *p* *f*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

sotto voce *decresc.*

Ped. * Ped. * Ped. * Ped. *

p *cresc.* *con forza* *p*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rubato *f* *con forza*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Vivace. $\text{♩} = 60$.

3. *p*

cresc.

p *f* *cresc.*

p

ff *p* *ff* *p*

p *cresc.* *f*

stretto *risvegliato* *dim.*

a) Nach Mikuli e statt eis.

S.7292 a) According to Mikuli e instead of e-sharps.

Musical score for the first system, featuring piano and bass staves. The score includes various musical notations such as dynamics (p, f), articulation (accents), and performance instructions (Ped., *). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The system contains four measures of music.

Presto ma non troppo. M.M. $\text{♩} = 76$.

Fr. Chopin, Op. 6. N^o 4.

Musical score for the second system, including a large number '4.' and detailed musical notation. The score includes dynamics (p, sf, pp), articulation (trills), and performance instructions (Ped., *). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The system contains four measures of music.

a) Der tiefe Ton ist während der Dauer des dritten Viertels durch Pedal zu halten. Inzwischen wird der Daumen durch den zweiten Finger abgelöst. Nur so ist exacte Bindung möglich. S. 7292

a) The deep tone is to be held with the pedal throughout the third quarter. In the meantime the second finger takes the place of the thumb. Only thus is an exact connection possible.