Martin Friedrich Cannabich

(c.1700–1773)

Sonata 4$^{\underline{\text{ta}}}$

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Basso

Edited by

Christian Mondrup & Mogens Friis

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Preface

This score is part of the first modern edition of 11 sonatas and a menuetto for flute and basso continuo based on a manuscript kept at the music department of the Royal Library, Copenhagen as "CII, 35" (Gieddes Samling I,15 2º) titled "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich". Sonata no. 4 is by Martin Friedrich Cannabich (c. 1700–1773), the other compositions are by Morten Ræhs (1702–1766).

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.[1]

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been "normalized", most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page `http://www.arkkra.com` for the note graphics and the publishing program LaTeX (see the TeX Users Group home page `http://www.tug.org`) for frontpages, critical notes etc.

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Christian Mondrup

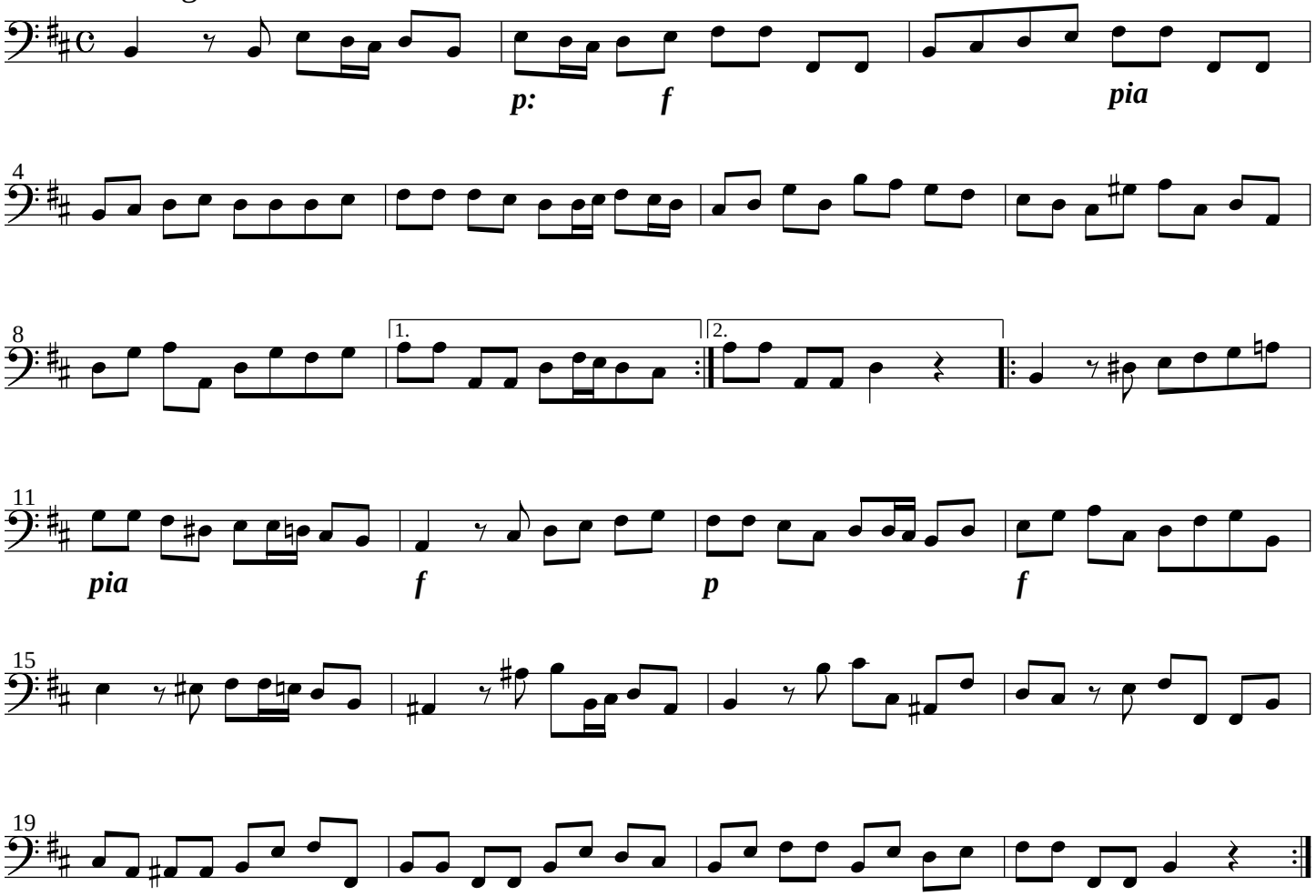
[1] `https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179`.

Basso.

Sonata 4ta

Adagio

Martin Friedrich Cannabich (c.1700-1773)



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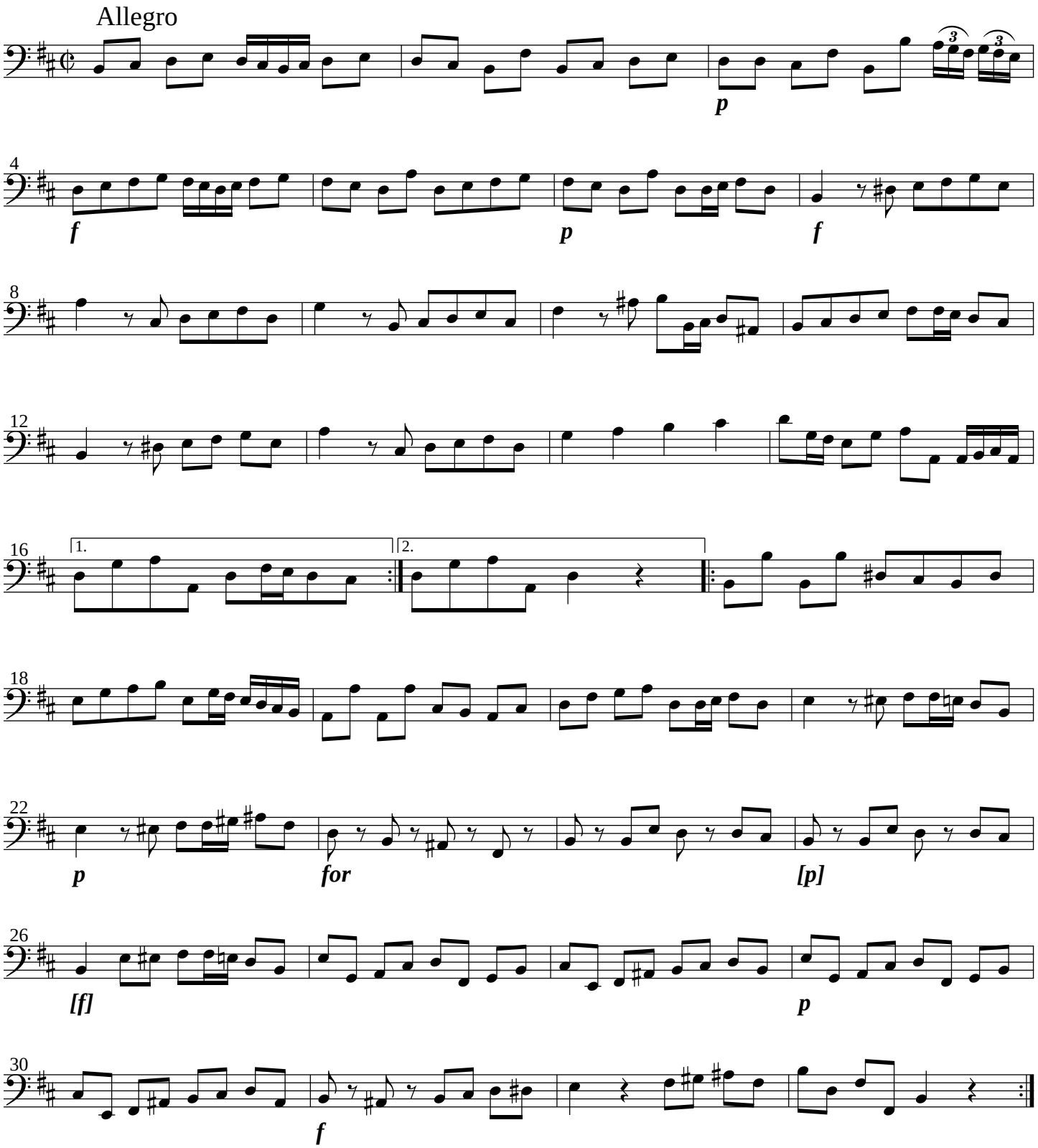

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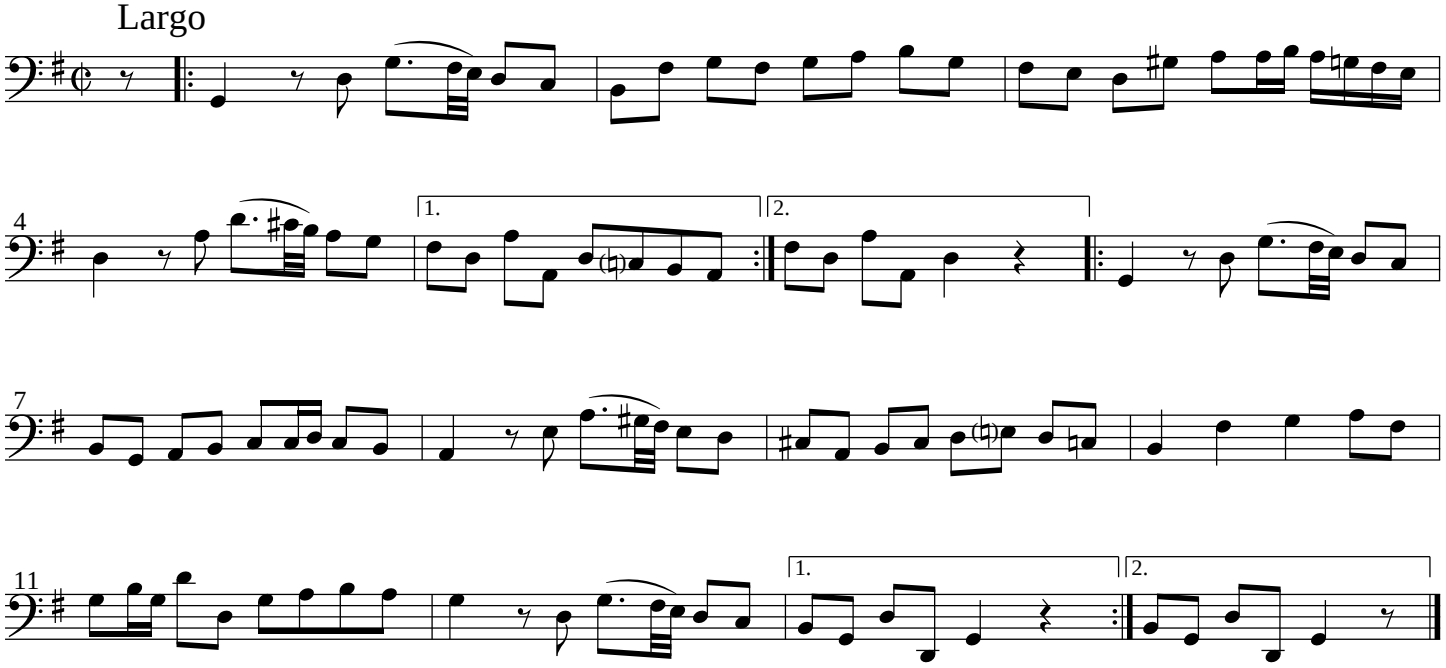
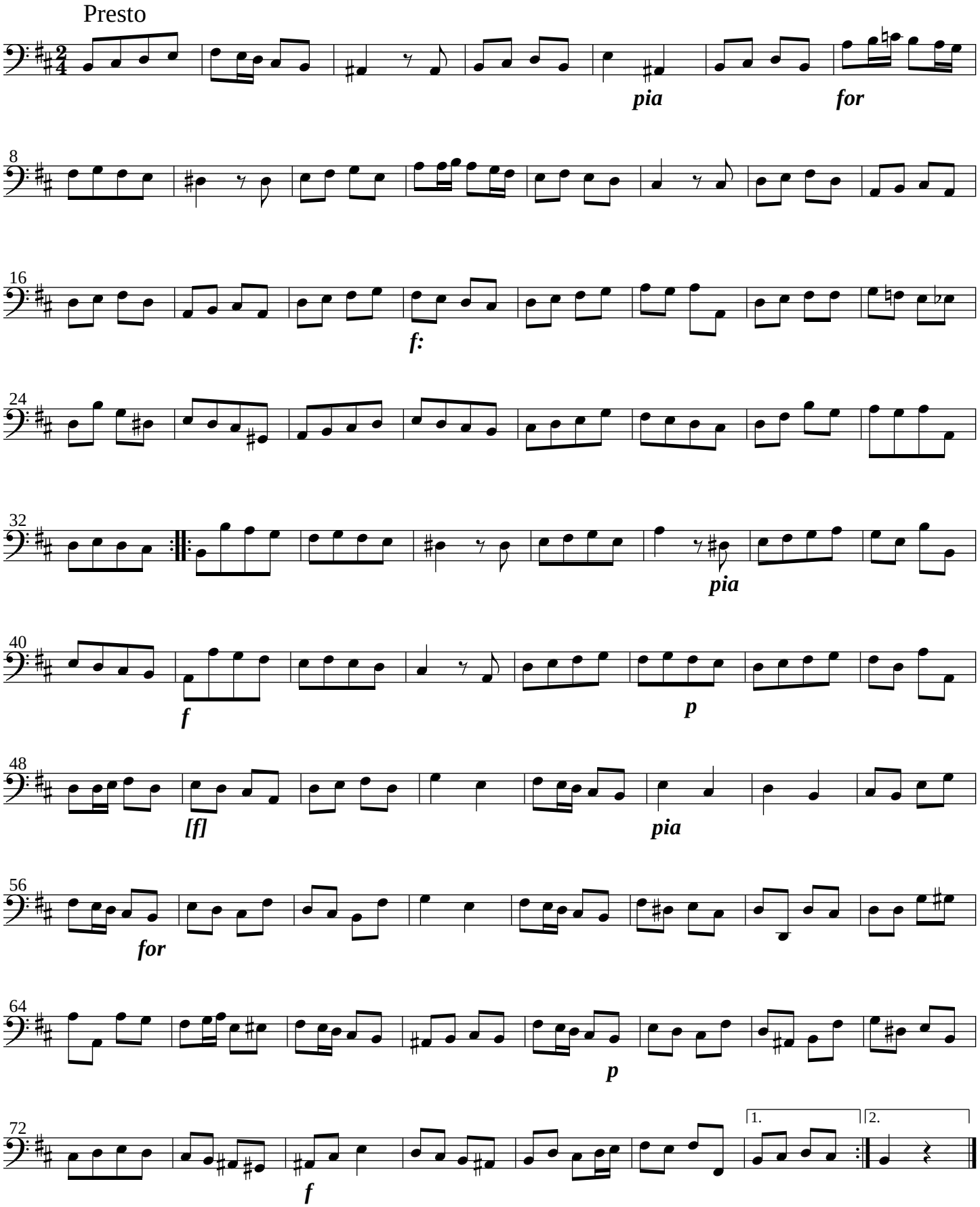
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