

Martin Friedrich Cannabich

(c.1700–1773)

Sonata 4^{ta}

From
10 Solos à Flauto Traverso & Violoncello
(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Flauto Traverso

Edited by
Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 11 sonatas and a menuetto for flute and basso continuo based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”. Sonata no. 4 is by Martin Friedrich Cannabich (c. 1700–1773), the other compositions are by Morten Ræhs (1702–1766).

Martin Friedrich Cannabich was composer and musician. He worked as flutist at the Düsseldorf court, later at the Heidelberg court and finally at the Mannheim court.¹

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Christian Mondrup

¹<https://www.haw.uni-heidelberg.de/forschung/forschungsstellen/hofmusik/hofmusik-mus.de.html?id=M000179>.

Flauto Traverso.

Sonata 4^{ta}

Adagio

Martin Friedrich Cannabich (c.1700-1773)

The musical score is written for Flauto Traverso in G major (one sharp) and common time (C). It consists of 21 measures across eight staves. The tempo is Adagio. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, pia, for). The first staff (measures 1-3) begins with a trill on G4, followed by a half note A4, a quarter note B4, and a half note C5. The second staff (measures 4-5) continues with a trill on G4, a half note A4, a quarter note B4, and a half note C5. The third staff (measures 6-7) features a series of trills on G4, A4, B4, and C5. The fourth staff (measures 8-9) includes a triplet of eighth notes on G4, A4, and B4, followed by a trill on G4. The fifth staff (measures 10-11) starts with a repeat sign, followed by a trill on G4, a half note A4, a quarter note B4, and a half note C5. The sixth staff (measures 12-13) continues with a trill on G4, a half note A4, a quarter note B4, and a half note C5. The seventh staff (measures 14-15) features a trill on G4, a half note A4, a quarter note B4, and a half note C5. The eighth staff (measures 16-17) includes a trill on G4, a half note A4, a quarter note B4, and a half note C5. The ninth staff (measures 18-19) features a trill on G4, a half note A4, a quarter note B4, and a half note C5. The tenth staff (measures 20-21) includes a trill on G4, a half note A4, a quarter note B4, and a half note C5.

Flauto Traverso.

Allegro

Musical score for Flauto Traverso, Allegro. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Allegro. The score consists of 31 measures, grouped into 10 lines of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, trills (tr), and dynamic markings (p, f, [p], [f]).

Measures 1-31:

- Measure 1: *p*
- Measure 4: *f*, *p*
- Measure 7: *f*
- Measure 11: *p*
- Measure 14: *p*
- Measure 16: *p*
- Measure 19: *p*
- Measure 22: *p*, *for*
- Measure 25: *[p]*, *[f]*
- Measure 28: *p*
- Measure 31: *f*

Flauto Traverso.

Largo

4

6

9

12

1.

2.

1.

2.

*) Finger vibrato, see critical notes

Flauto Traverso.

Presto

