

Morten Ræhs

(1702–1766)

Sonata 3<sup>tia</sup>

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Basso

Edited by

Christian Mondrup & Mogens Friis

# Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2<sup>o</sup>) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L<sup>A</sup>T<sub>E</sub>X (see the T<sub>E</sub>X Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Basso.  
Sonata 3<sup>tia</sup>

Adagio

Morten Ræhs (1702-1766)

The musical score is written for the Bassoon part of the Sonata 3<sup>tia</sup> by Morten Ræhs. It is in the key of B-flat major and 2/4 time, marked Adagio. The score consists of nine staves of music. The first staff begins with a whole rest followed by a quarter rest, then a series of eighth and quarter notes. The second staff features a triplet of eighth notes and a sixteenth-note ornament. The third staff continues with eighth and quarter notes. The fourth staff has a key signature change to one sharp (F#) and includes sixteenth-note patterns. The fifth staff contains a repeat sign and a fermata. The sixth staff has a quarter rest followed by eighth and quarter notes. The seventh staff continues with eighth and quarter notes. The eighth staff features sixteenth-note patterns. The ninth staff concludes with a quarter rest and a repeat sign.

Basso.

Allegretto



Basso.

Allegro

Musical score for Bassoon, Allegro, 12/8 time signature. The score consists of 11 staves of music, numbered 1 through 61. The key signature is two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 26. The score concludes with a double bar line and repeat dots at measure 61.