Morten Ræhs

(1702–1766)

Sonata 3$^{\underline{\text{tia}}}$

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

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Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as "CII, 35" (Gieddes Samling I,15 2º) titled "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs".

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been "normalized", most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page `http://www.arkkra.com` for the note graphics and the publishing program LaTeX (see the TeX Users Group home page `http://www.tug.org`) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is "free" sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

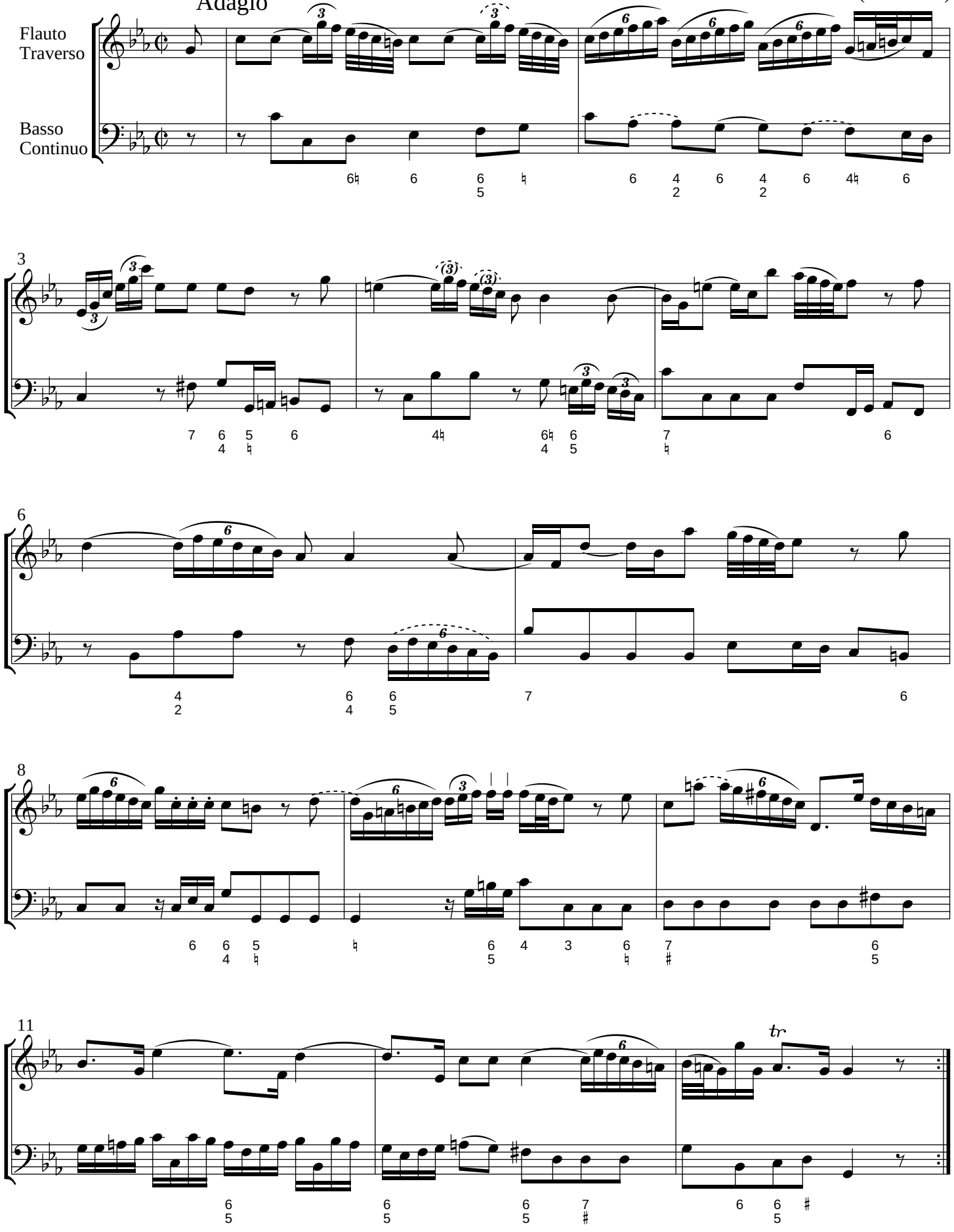
Sonata 3tia

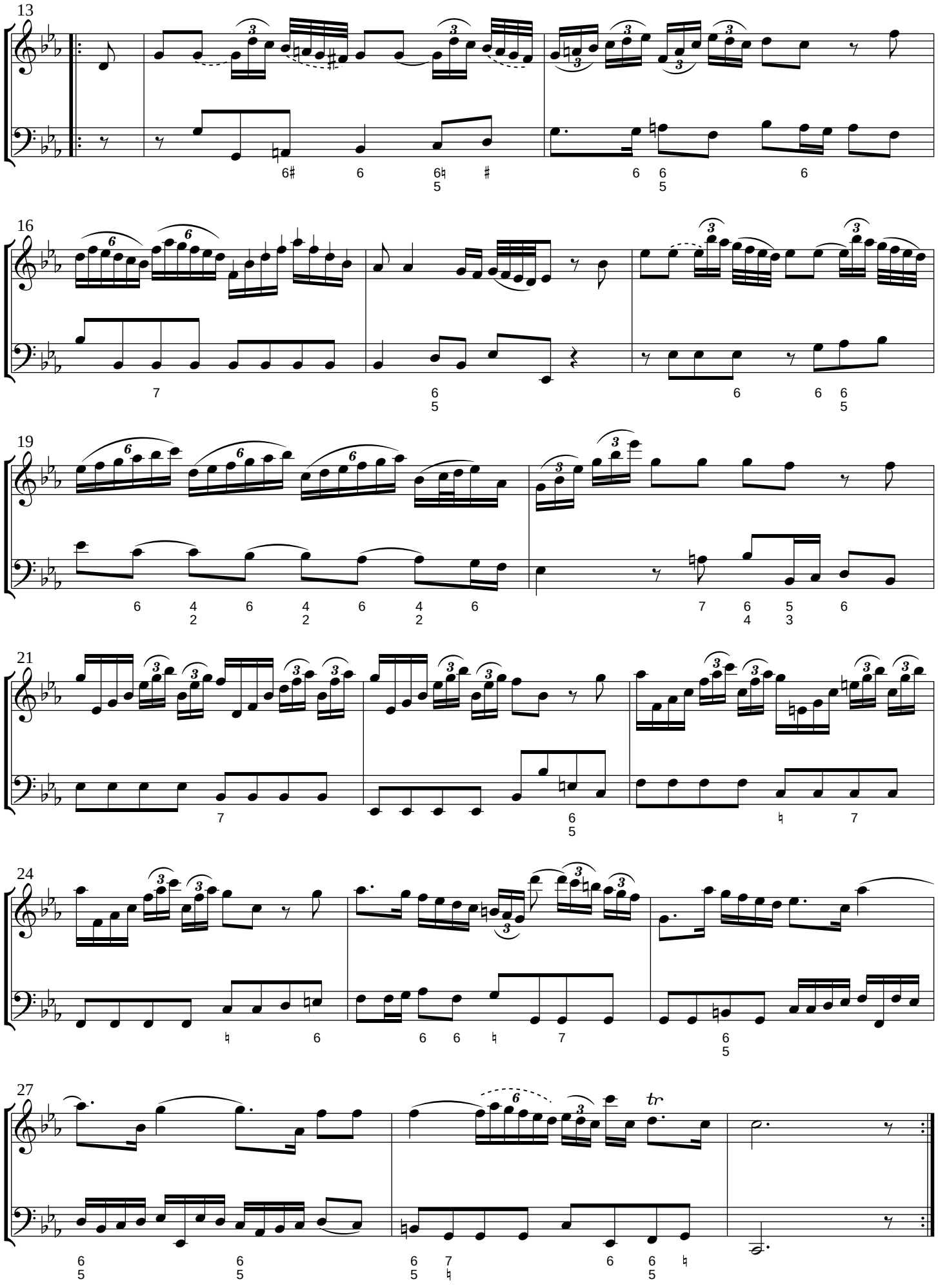
Adagio

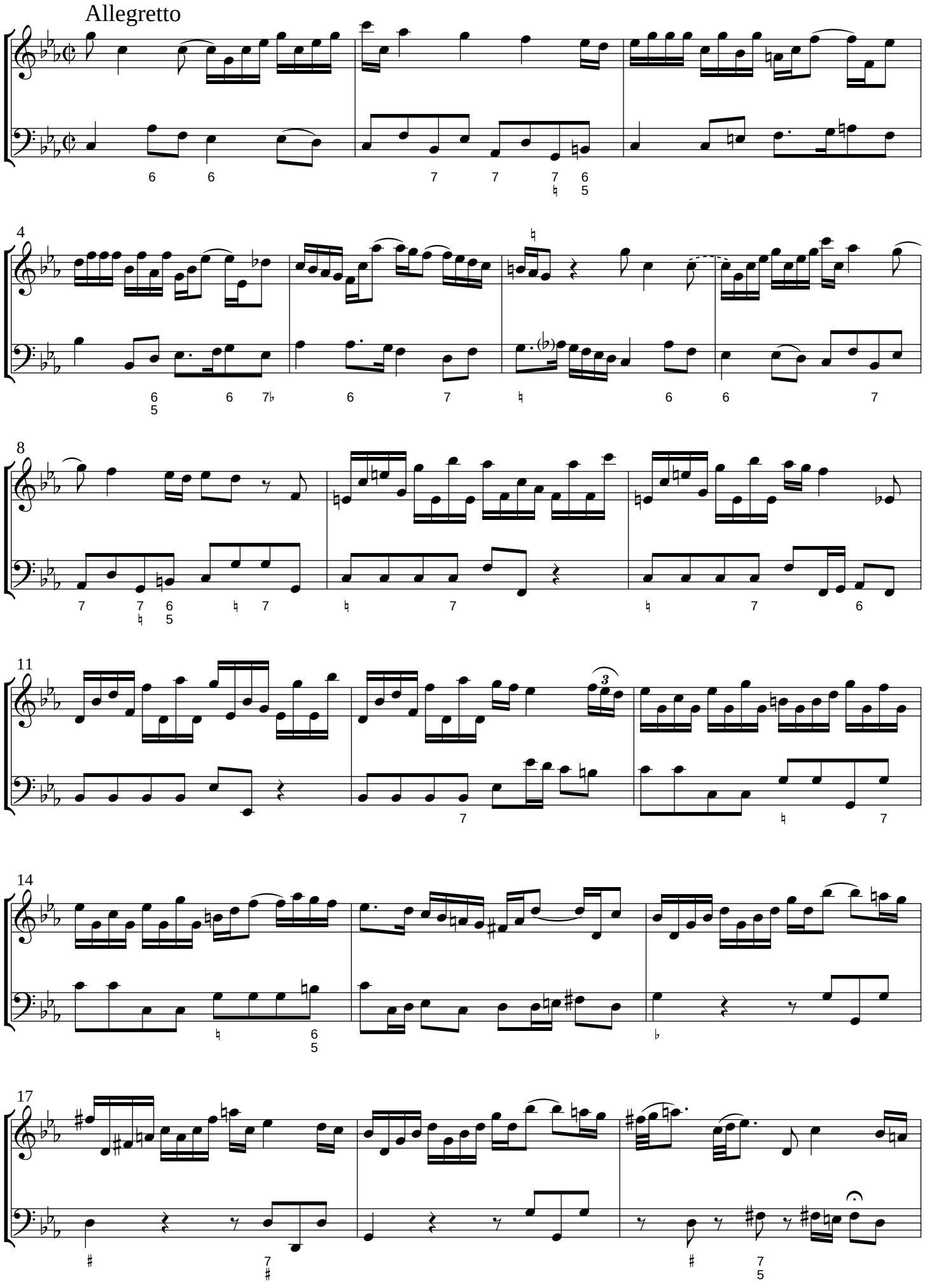
Morten Ræhs (1702-1766)

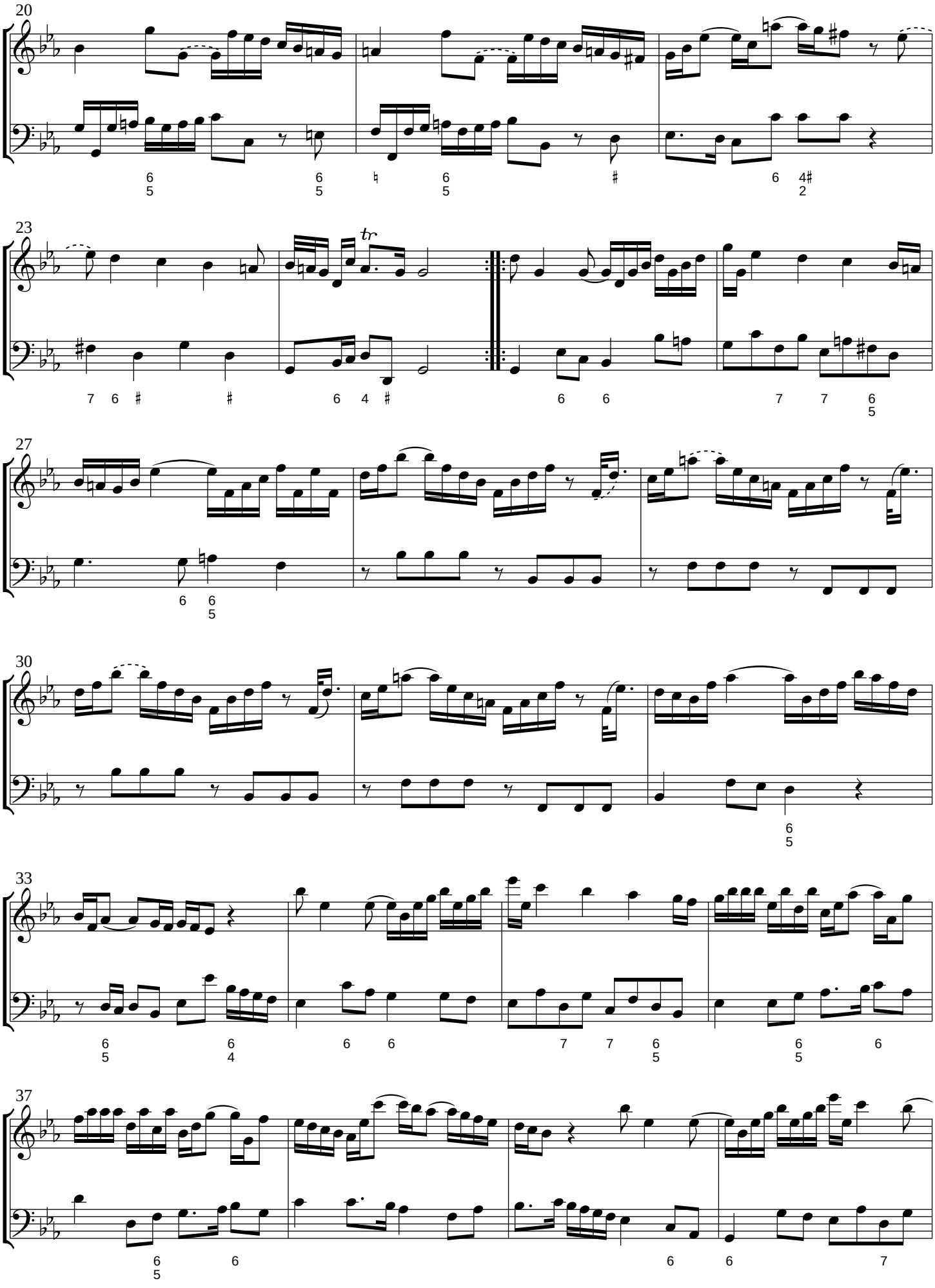
Flauto Traverso

Basso Continuo




13
16
19
21
24
27
tr


Allegretto
4
8
11
14
17


20
23
tr
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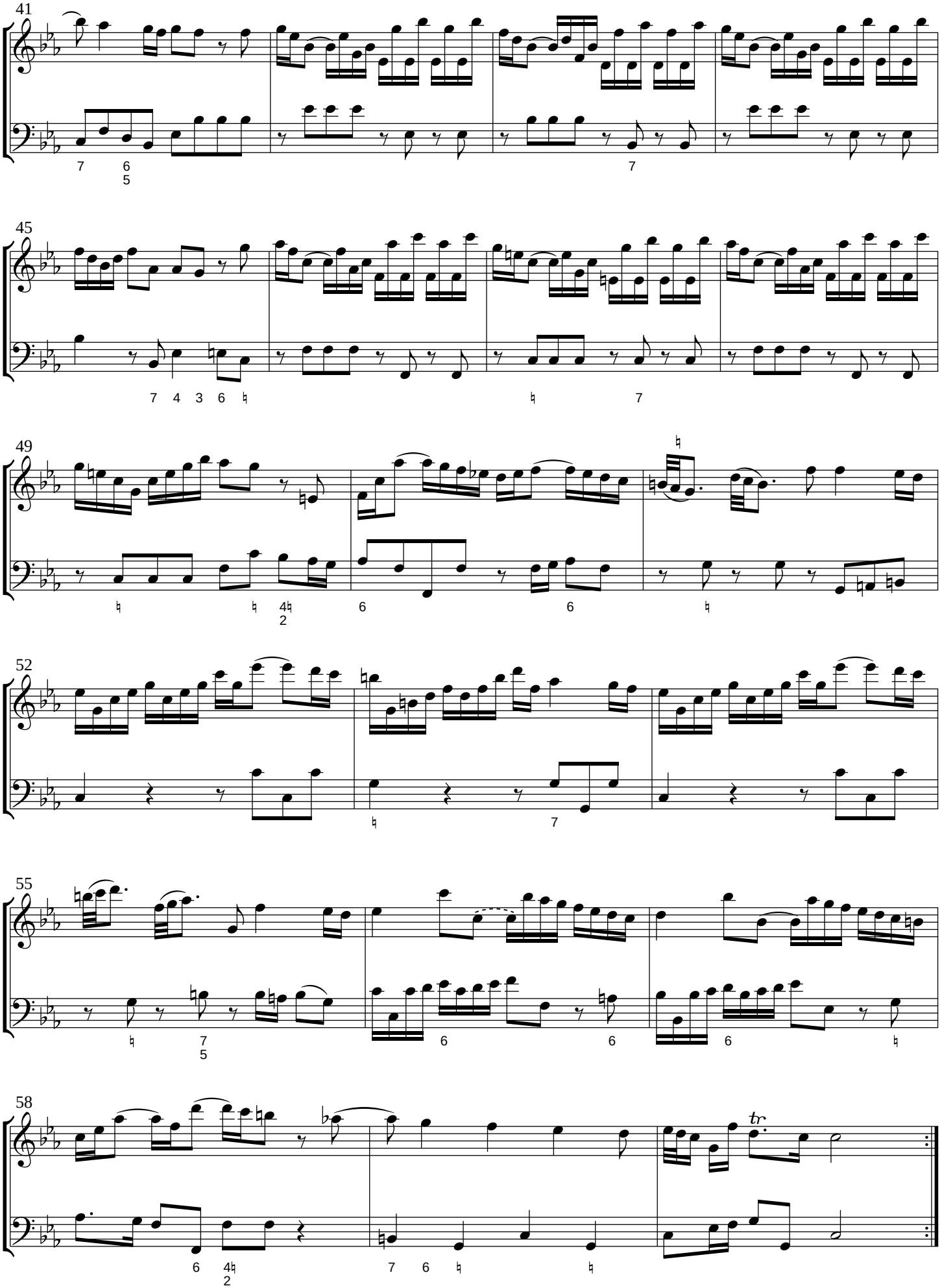
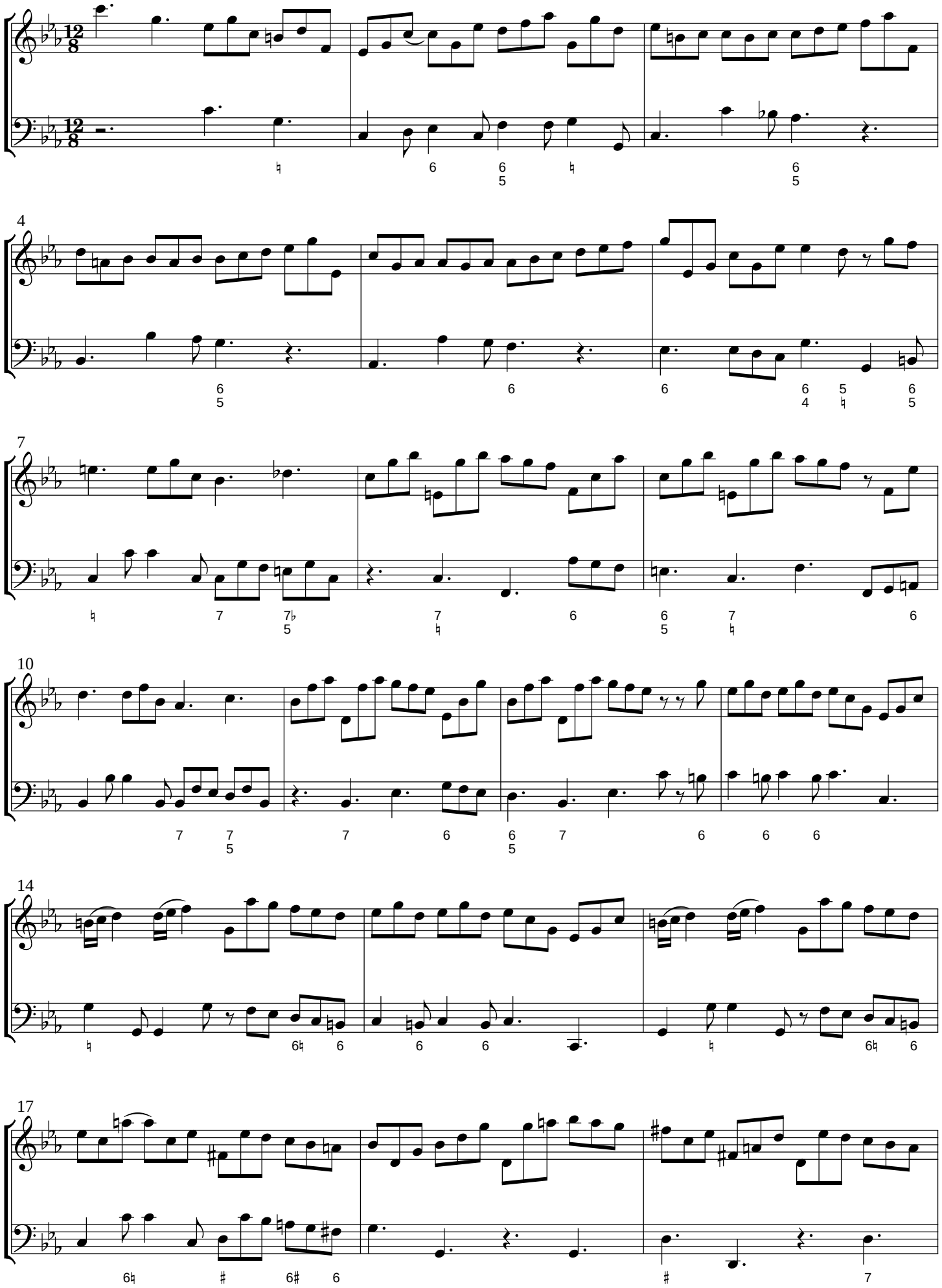
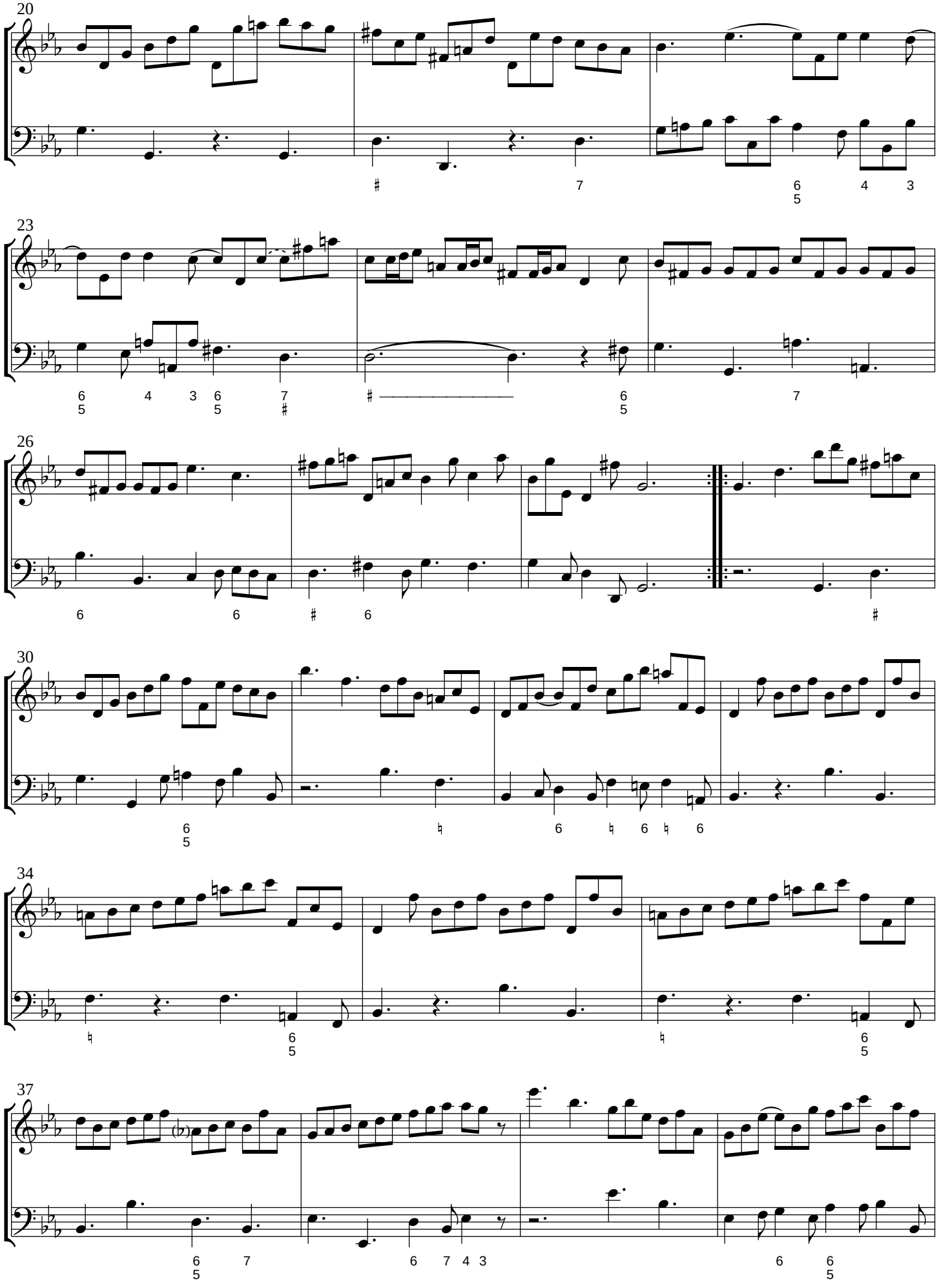
33
37


41
45
49
52
55
58
tr

Allegro




20
23
26
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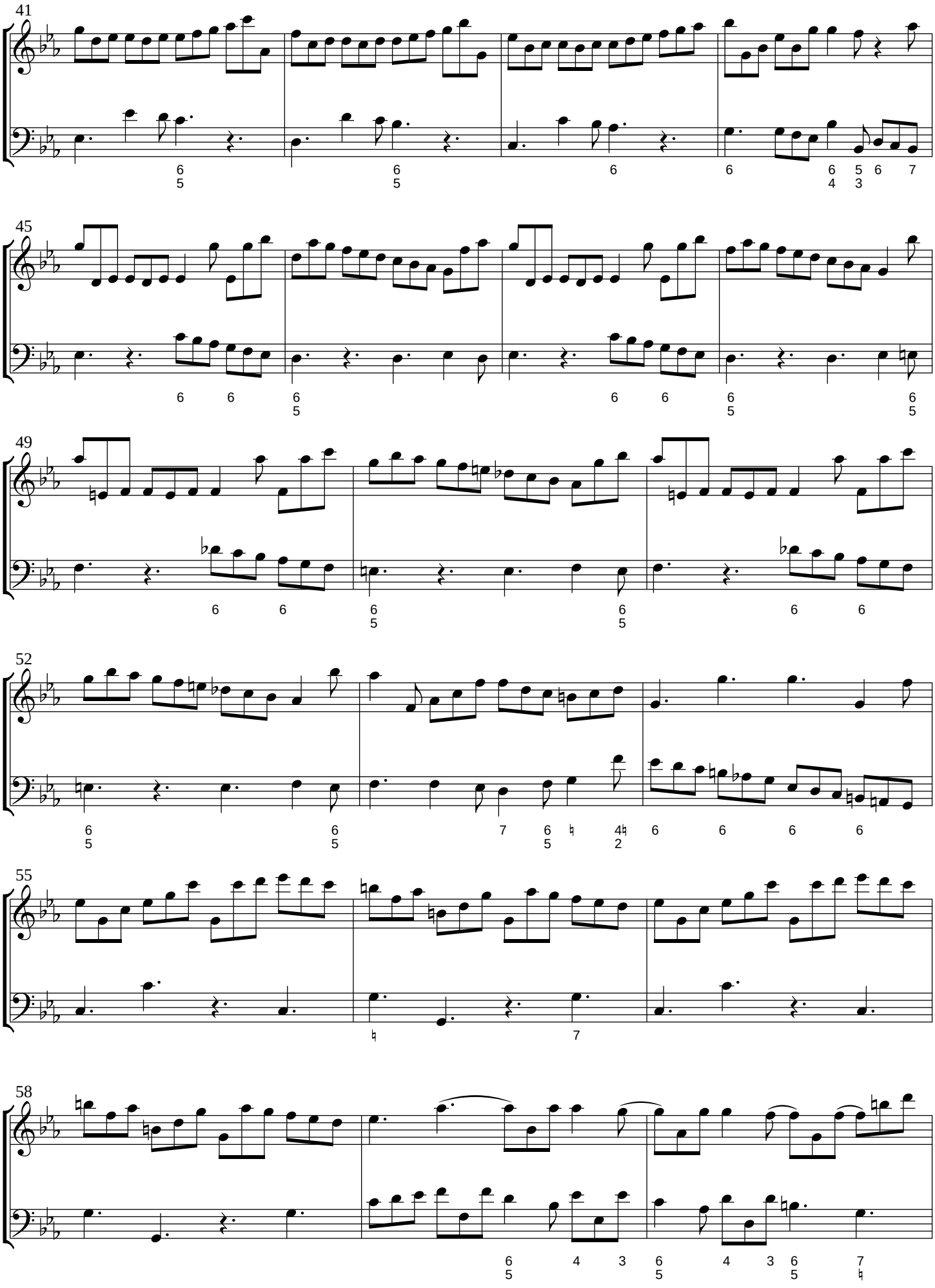
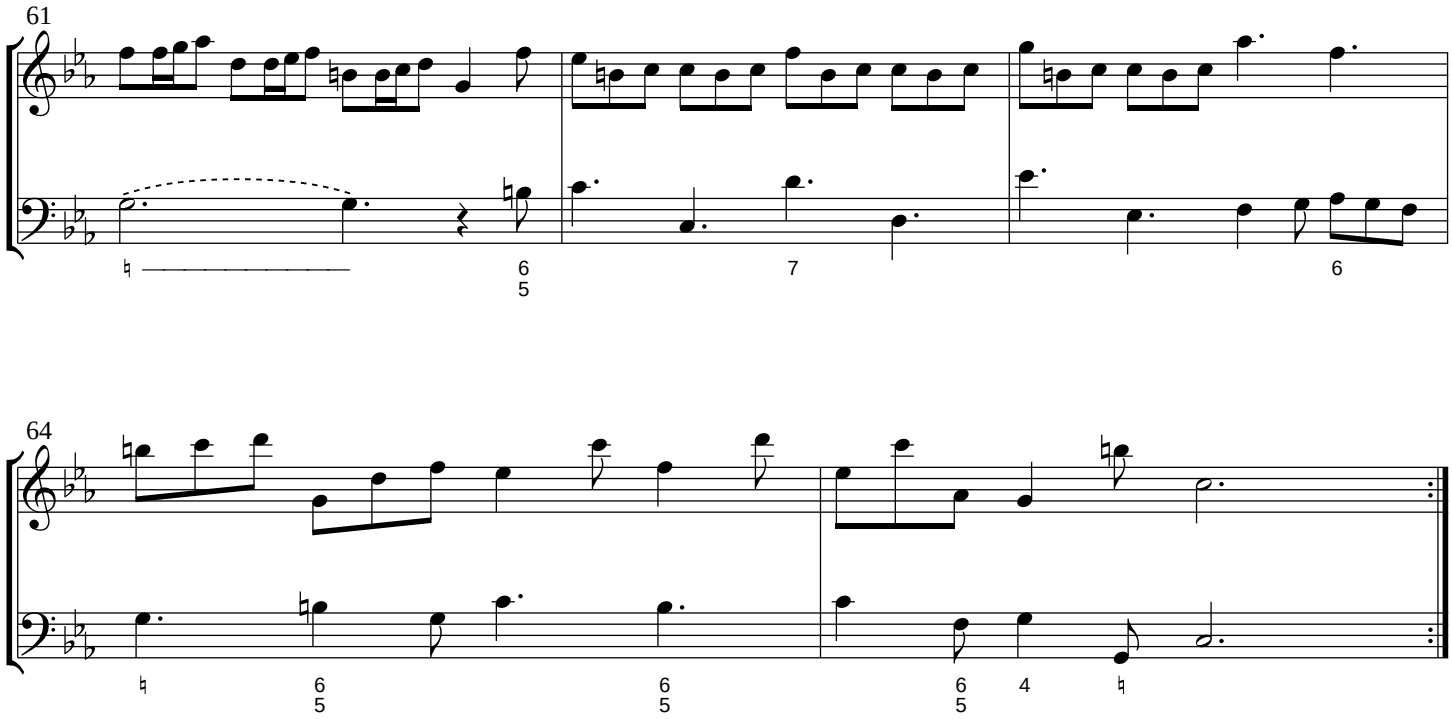

41
45
49
52
55
58


61
6
5
7
6

64
6
5
6
5
6
5
4

Critical notes

There is 1 source for this sonata:

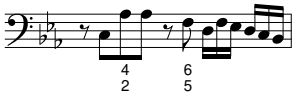
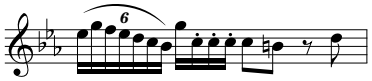
GJEDDE "Sonata 4" in "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs", preserved at Royal Library, Copenhagen, (ms. "CII, 35", "Gieddes Samling I,15 2º").

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a ♯ symbol.

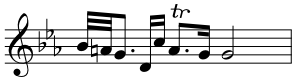
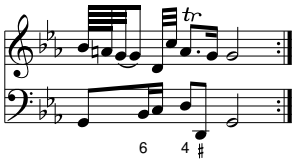
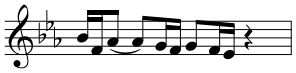
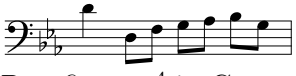
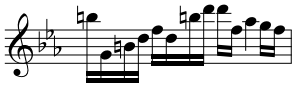
Pencil drawn "+" or "-" added in the ms. – probably marking errors identified during later proof reading.

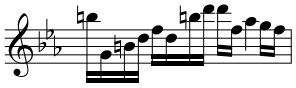
Additions by the editors: dashed slurs and ties, tuplet digits within parentheses.

Adagio

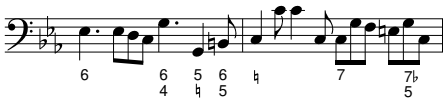
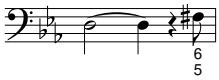
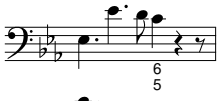
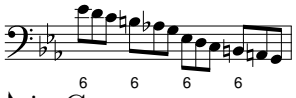
Bar No.	*Part*	*Note No.*	*Comment*
6	Flauto		Beaming changed.
6	Basso	1	 in GJEDDE. Pencil drawn "+" added below the note.
8	Flauto	1–6	 in GJEDDE.
8	Basso	3	B.c. figure 6 in GJEDDE., moved to the subsequent note.
9	Basso	5	B.c. Figures $\frac{4}{3}$ in GJEDDE.
12	Basso	7–10	Beaming changed.
13	Flauto		Beaming changed.
14	Flauto	9,18	♮ in GJEDDE., ♯ added below with pencil, '+" added above
14	Basso	4	"6♯" in GJEDDE.,"+" added below.
16	Basso	1–8	Beaming changed.
17	Basso	2	B.c. figures $\frac{6}{5♭}$ in GJEDDE.
21–23	Basso	1–8	Beaming changed.
24	Basso	1–8	Beaming changed.
25	Basso	1–8	Beaming changed.

Allegretto

Bar No.	*Part*	*Note No.*	*Comment*
6	Flauto	2	No accidental ♮ in GJEDDE., intentional?
8	Basso	3	B.c. figures $\frac{7}{4}$ in GJEDDE.
22	Basso	5	B.c. figures $\frac{♯}{2}$ in GJEDDE.
24	Flauto		 marked with pencil drawn "-" in GJEDDE. Reconstructed in analogy with bar 60. Alternative reconstruction: 
33	Flauto		 in GJEDDE.
37	Basso		 in GJEDDE.
49	Basso	6	B.c. figures $\frac{4}{2}$ in GJEDDE.
51	Flauto	2	No acidental ♮ in GJEDDE., intentional?
53	Flauto		 in GJEDDE.

Bar No.	*Part*	*Note No.*	*Comment*
53	Flauto		 in Gjedde.
58	Basso	5	B.c. figures $\frac{4}{2}$ in Gjedde.

Allegro

Bar No.	*Part*	*Note No.*	*Comment*
3	Basso	5	1/8-rest missing in Gjedde.
4	Basso	3	Moved b.c. figures $\frac{6}{5}$ to 4th note.
6–7	Basso		 in Gjedde.
10	Basso	8	B.c. figures $\frac{6}{5}$ in Gjedde.
12	Basso	4	Pencil drawn "+" added above the note in Gjedde.
17	Basso	2,8	B.c. figure 6 in Gjedde.
24	Basso		 in Gjedde. Pencil drawn "X" above the first note.
29	Flute, Basso		No dot on 𝅗𝅥 in Gjedde.
41	Basso	2	 in Gjedde. Pencil drawn dot added in Gjedde.
54	Basso		 in Gjedde.
56	Flauto	1	♪. in Gjedde.
64	Basso	2	Pencil drawn accidental ♮ added in Gjedde.
65	Flute, Basso		No dot on 𝅗𝅥 in Gjedde.