

Morten Ræhs

(1702–1766)

Sonata 3^{tia}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 3^{ta}

Morten Ræhs (1702-1766)

Adagio

Flauto
Traverso

Basso
Continuo

6^h 6 6/5 h 6 4/2 6 4/2 6 4^h 6

7 6/4 5/h 6 4^h 6^h/4 6/5 7/h 6

4/2 6/4 6/5 7 6

6 6/4 5/h h 6/5 4 3 6/h 7/# 6/5

6/5 6/5 6/5 7/# 6 6/5 #

13

6# 6 6 \flat # 6 6 5 6

16

7 6 5 6 6 6 5

19

6 4 2 6 4 2 6 4 2 6 7 6 5 3 6

21

7 6 5 4 7

24

4 6 6 6 4 7 6 5

27

6 5 6 7 5 4 6 6 5 4

Allegretto

Measures 1-3 of the piece. The music is in 3/4 time with a key signature of two flats. The first system shows the beginning of the piece with a treble and bass staff. Fingering numbers are provided below the bass staff: 6, 6, 7, 7, 7, 6, 5.

Measures 4-7. Measure 4 is marked with a '4' above the treble staff. Fingering numbers are provided below the bass staff: 6, 5, 6, 7b, 6, 7, 4, 6, 6, 7.

Measures 8-10. Measure 8 is marked with an '8' above the treble staff. Fingering numbers are provided below the bass staff: 7, 7, 6, 5, 4, 7, 4, 7, 4, 7, 6.

Measures 11-13. Measure 11 is marked with an '11' above the treble staff. A triplet of eighth notes is marked with a '3' above it in measure 13. Fingering numbers are provided below the bass staff: 7, 4, 7.

Measures 14-16. Measure 14 is marked with a '14' above the treble staff. Fingering numbers are provided below the bass staff: 4, 6, 5, b.

Measures 17-19. Measure 17 is marked with a '17' above the treble staff. Fingering numbers are provided below the bass staff: #, 7, #, #, 7, 5.

20

6 5 6 5 4 6 5 # 6 4# 2

23

7 6 # # 6 4 # 6 6 7 7 6 5

27

6 6 5

30

6 5

33

6 5 6 4 6 6 7 7 6 5 6 5 6

37

6 5 6 6 6 7

41

7 6 5 7

45

7 4 3 6 ♭ ♭ 7

49

♭ ♭ 4♭ 2 6 6 ♭

52

♭ 7

55

♭ 7 5 6 6 6 ♭

58

6 4♭ 2 7 6 ♭ ♭

tr

Allegro

Musical notation for measures 1-3. The piece is in 12/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with dotted rhythms. Fingering numbers are placed below the notes: 4, 6, 6, 5, 4, 6, 5.

Musical notation for measures 4-6. The right hand continues the melodic pattern. Fingering numbers are placed below the notes: 6, 5, 6, 6, 6, 6, 5, 4, 5, 6.

Musical notation for measures 7-9. The right hand has a more active melodic line. Fingering numbers are placed below the notes: 4, 7, 7b, 5, 7, 4, 6, 6, 5, 7, 4, 6.

Musical notation for measures 10-13. The right hand features a complex melodic line with many sixteenth notes. Fingering numbers are placed below the notes: 7, 7, 5, 7, 6, 6, 5, 7, 6, 6, 6.

Musical notation for measures 14-16. The right hand has a melodic line with some slurs. Fingering numbers are placed below the notes: 4, 6, 4, 6, 6, 6, 6, 4, 6, 4, 6.

Musical notation for measures 17-19. The right hand has a melodic line with some accidentals. Fingering numbers are placed below the notes: 6, 4, #, 6, #, 6, #, #, 7.

20

23

26

30

34

37

41

6/5 6/5 6 6 6/4 5/3 6/7

45

6 6 6/5 6 6 6/5 6/5

49

6 6 6/5 6/5 6 6

52

6/5 6/5 7 6/5 4/2 6 6 6 6

55

4 7

58

6/5 4 3 6/5 4 3 6/5 7/4

61

Musical score for measures 61-63. The piece is in 3/4 time and B-flat major. Measure 61 features a treble clef with a sixteenth-note triplet and a bass clef with a dotted half note. Measure 62 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 63 has a treble clef with eighth notes and a bass clef with a dotted quarter note. A dashed line in the bass clef of measure 61 indicates a slur over the first two notes. Fingering numbers 4, 6/5, 7, and 6 are shown below the bass clef.

64

Musical score for measures 64-66. The piece is in 3/4 time and B-flat major. Measure 64 features a treble clef with eighth notes and a bass clef with a dotted half note. Measure 65 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Measure 66 has a treble clef with eighth notes and a bass clef with a dotted quarter note. Fingering numbers 4, 6/5, 6/5, 6/5, 4, and 4 are shown below the bass clef.

Critical notes

There is 1 source for this sonata:



GJEDDE “Sonata 4” in “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”, preserved at Royal Library, Copenhagen, (ms. “CII, 35”, “Gieddes Samling I,15 2^o”).

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a # symbol.






Pencil drawn “+” or “-” added in the ms. – probably marking errors identified during later proof reading.


Additions by the editors: dashed slurs and ties, tuplet digits within parentheses.

Adagio





Bar No.	Part	Note No.	Comment
6	Flauto		Beaming changed.
6	Basso	1	 in GJEDDE. Pencil drawn “+” added below the note.
8	Flauto	1–6	 in GJEDDE.
8	Basso	3	B.c. figure 6 in GJEDDE., moved to the subsequent note.
9	Basso	5	B.c. Figures $\frac{4}{3}$ in GJEDDE.
12	Basso	7–10	Beaming changed.
13	Flauto		Beaming changed.
14	Flauto	9,18	\natural in GJEDDE., # added below with pencil, “+” added above
14	Basso	4	“6#” in GJEDDE., “+” added below.
16	Basso	1–8	Beaming changed.
17	Basso	2	B.c. figures $\frac{6}{5b}$ in GJEDDE.
21–23	Basso	1–8	Beaming changed.
24	Basso	1–8	Beaming changed.
25	Basso	1–8	Beaming changed.

Allegretto

Bar No.	Part	Note No.	Comment
6	Flauto	2	No accidental \natural in GJEDDE., intentional?
8	Basso	3	B.c. figures $\frac{7}{4}$ in GJEDDE.
22	Basso	5	B.c. figures $\frac{5}{2}$ in GJEDDE.
24	Flauto		 marked with pencil drawn “-” in GJEDDE. Reconstructed in analogy with bar 60.
			Alternative reconstruction: 
33	Flauto		 in GJEDDE.
37	Basso		 in GJEDDE.
49	Basso	6	B.c. figures $\frac{4}{2}$ in GJEDDE.
51	Flauto	2	No accidental \natural in GJEDDE., intentional?
53	Flauto		 in GJEDDE.

Bar No.	Part	Note No.	Comment
53	Flauto		 in GJEDDE.
58	Basso	5	B.c. figures $\frac{4}{2}$ in GJEDDE.

Allegro

Bar No.	Part	Note No.	Comment
3	Basso	5	1/8-rest missing in GJEDDE.
4	Basso	3	Moved b.c. figures $\frac{6}{5}$ to 4th note.
6-7	Basso		 in GJEDDE.
10	Basso	8	B.c. figures $\frac{6}{5}$ in GJEDDE.
12	Basso	4	Pencil drawn "+" added above the note in GJEDDE.
17	Basso	2,8	B.c. figure 6 in GJEDDE.
24	Basso		 in GJEDDE. Pencil drawn "X" above the first note.
29	Flute, Basso		No dot on ♩ in GJEDDE.
41	Basso	2	 in GJEDDE. Pencil drawn dot added in GJEDDE.
54	Basso		 in GJEDDE.
56	Flauto	1	♩. in GJEDDE.
64	Basso	2	Pencil drawn accidental ♯ added in GJEDDE.
65	Flute, Basso		No dot on ♩ in GJEDDE.