

11. Sibylla Erythraea

from: Prophetiae Sibyllarum

Orlande de Lassus (Mons 1532- München 1594)

Measures 1-4 of the piece. The music is in a minor key with a common time signature. The right hand features a melodic line with a long note in the first measure, while the left hand provides a steady accompaniment.

5

Measures 5-8. The right hand continues with a melodic line, and the left hand maintains its accompaniment. Measure 8 ends with a fermata.

9

Measures 9-12. The right hand has a more active melodic line with some grace notes. The left hand continues with a steady accompaniment.

13

Measures 13-16. The right hand features a melodic line with a grace note in the first measure. The left hand continues with a steady accompaniment.

17

Measures 17-19. The right hand has a melodic line with a grace note in the first measure. The left hand continues with a steady accompaniment.

20

Measures 20-23. The right hand has a melodic line with a grace note in the first measure. The left hand continues with a steady accompaniment.

24

Measures 24-27. The right hand has a melodic line with a grace note in the first measure. The left hand continues with a steady accompaniment.

The image displays a keyboard transcription of the piece '11. Sibylla Erythraea' by Johann Sebastian Bach. The score is presented in three systems, each with a treble and bass clef. The first system (measures 28-31) begins with a treble clef and a key signature of one flat. The second system (measures 32-35) continues the piece, showing a change in the bass line's articulation. The third system (measures 36-40) concludes the piece with a double bar line. The notation includes various note values, rests, and dynamic markings, with some notes beamed together in the right hand.

This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive.

The Prophetiae Sibyllarum ... chromatico more singulari confectae have been composed before 1571, but published at Munich in 1600. The 11th Sibylla Erythraea is the first of a pair with the 12th Sibylla Agrippa.

The original clefs are C1, C3, C4 and F4.