

8. Sibylla Phrygia

from: Prophetiae Sibyllarum

Orlande de Lassus (Mons 1532 - München 1594)

Musical notation for measures 1-6. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef with a grand staff. The music consists of block chords and simple melodic lines.

7

Musical notation for measures 7-11. The score continues with similar chordal textures and melodic fragments.

12

Musical notation for measures 12-16. The piece maintains its harmonic structure with various chordal combinations.

17

Musical notation for measures 17-21. The notation includes some longer note values and rests.

22

Musical notation for measures 22-25. The piece continues with its characteristic polyphonic and chordal style.

26

Musical notation for measures 26-30. The score concludes with sustained chords and melodic lines.

31

35

This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive. The *Prophetiae Sibyllarum ... chromatico more singulari confectae* have been composed before 1571, but published at Munich in 1600. The 8th Sibylla Phrygia is the second of a pair with the 7th Sibylla Hellespontica. The original clefs are the chiavetti G2, C2, C3 and F3, indicating that the piece should sound a fifth or a fourth down, depending on its key signature. This is the version come stà. I also made a version alla quinta bassa of this piece.