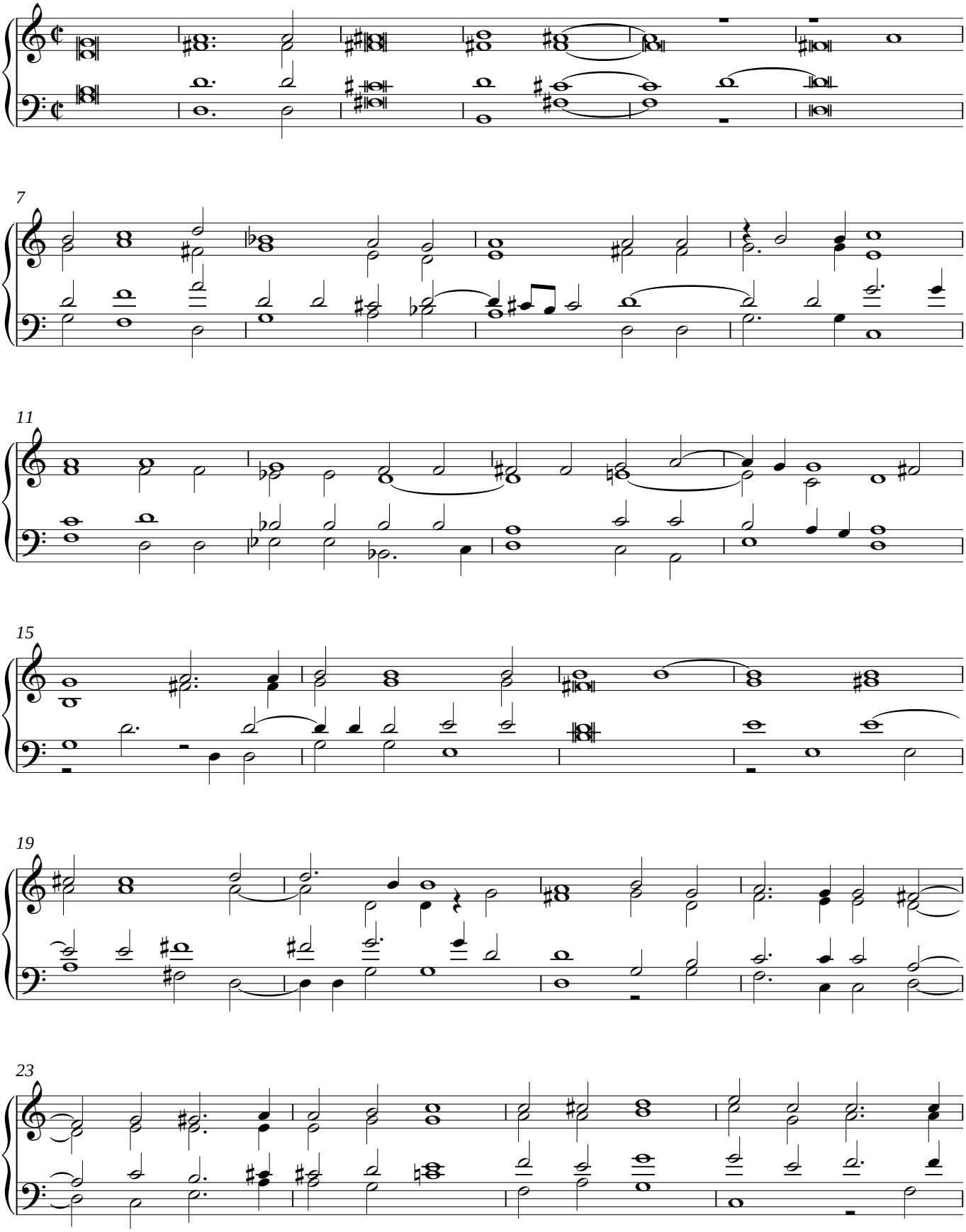
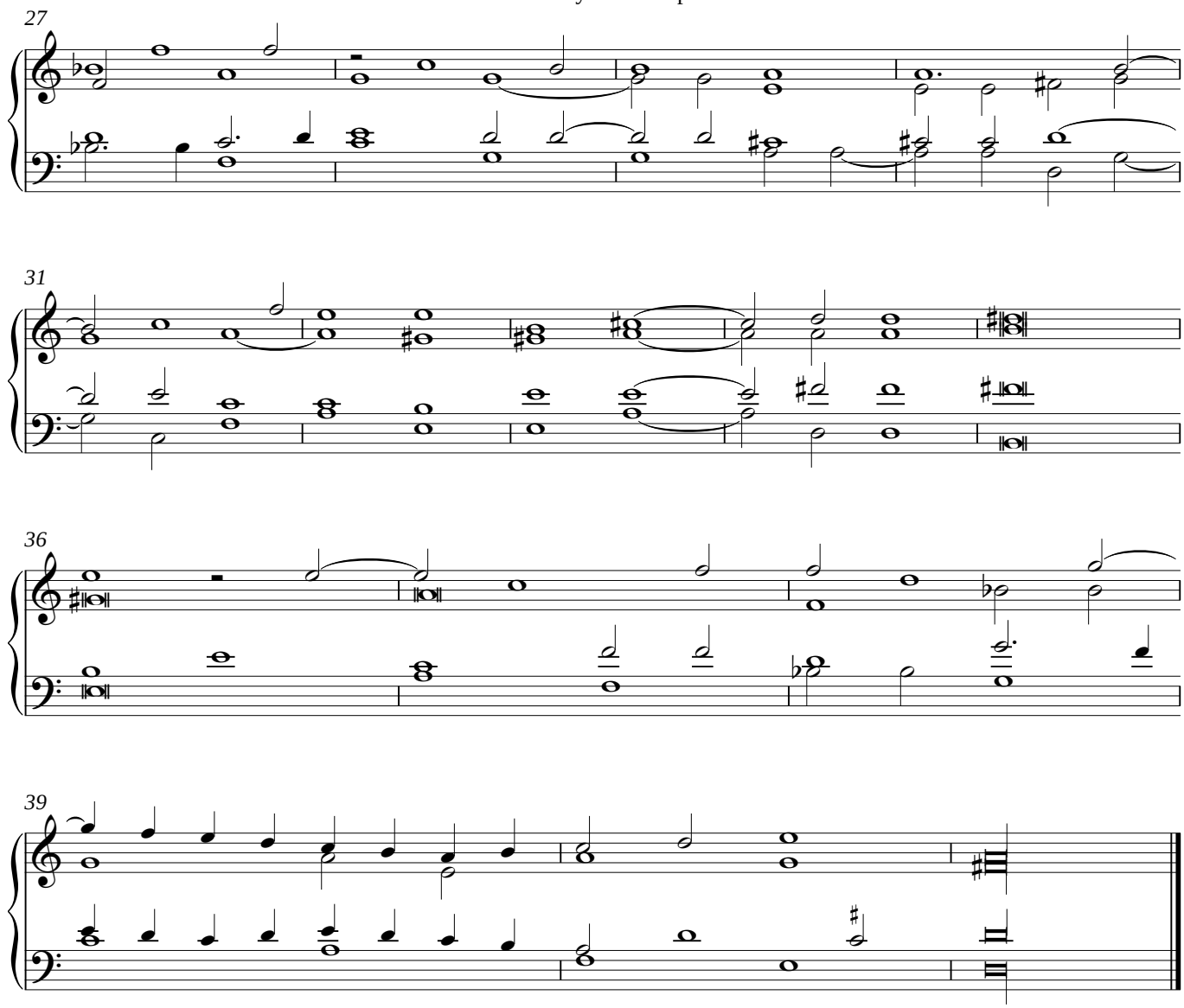
7. Sibylla Hellespontica

from: Prophetiae Sibyllarum

Orlande de Lassus (Mons 1532 - München 1594)





This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive.
The Prophetiae Sibyllarum ... chromatico more singulari confectae have been composed before 1571, but published at Munich in 1600. The 7th Sibylla Hellespontica is the first of a pair with the 8th Sibylla Phrygia.
The original clefs are the chiavetti G2, C2, C3 and F3, indicating that the piece should sound a fifth or a fourth down, depending on its key signature. This is the version come stà. I also made a version alla quinta bassa of this piece.