

6. Sibylla Cumana

from: Prophetiae Sibyllarum

Orlande de Lassus (Mons 1532-München 1594)

Musical notation for measures 1-6. The score is in G minor (one flat) and 4/4 time. It features a treble and bass clef with a grand staff. The music consists of chords and single notes, with some accidentals.

7

Musical notation for measures 7-10. The score continues with chords and single notes. A slur is present over measures 9 and 10 in the bass line.

11

Musical notation for measures 11-14. The score continues with chords and single notes. A slur is present over measures 13 and 14 in the bass line.

15

Musical notation for measures 15-19. The score continues with chords and single notes. A slur is present over measures 16 and 17 in the bass line.

20

Musical notation for measures 20-24. The score continues with chords and single notes. A slur is present over measures 21 and 22 in the bass line.

25

Musical notation for measures 25-29. The score continues with chords and single notes. A slur is present over measures 26 and 27 in the bass line.

30

36

41

This keyboard transcription has been based on the edition by Daniel Harmer in the Werner Icking Music Archive. The Prophetiae Sibyllarum ... chromatico more singulari confectae were composed before 1571 but published at Munich in 1600. The 6th Sibylla Cumana is the second of a pair with the 5th Sibylla Samia. The original clefs are C1, C3, C4 and F4.