

Fyer, Fyer!

Thomas Morley (1557–1603)

Forcefully

Cantvs *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my
Quintvs *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my
Altvls *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
Tenor *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
Bassvs *ff* *mf*
Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)

6

heart!) my heart! Fa la la la la la la la la la, fa la la la la la
heart!) my heart! Fa la la la la la la la la la, fa la la la la la
my heart! Fa la la la la la la la la la, fa la la la la la la la
my heart! Fa la la la la la la la la la, fa la la la la la la la
my heart! Fa la la la la la la la la la la, fa la la la la la la la
my heart! Fa la la la la la la la la la la, fa la la la la la la la

12 *ff* *mf*
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! (fyer, fy - er!) my heart! (my
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! (fyer, fy - er!) my heart! (my
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)
la. Fyer, fy - er! (fyer, fy - er!) fyer, fy - er! my heart! (my heart!)

18

heart!) my heart! Fa la
heart!) my heart! Fa la
my heart! Fa la
my heart! Fa la
my heart! Fa la
my heart! Fa la la

24

la. O help! O help! Alas! O help! Ay me! Ay me!
la. O help! O help! A - las! O help! Ay me! Ay me! I
la. O help! O help! A - las! O help! Ay me! Ay me! I
la. O help! O help! A - las! O help! Ay me! Ay me! I
la.

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I sit and cry me, And call for help, alas, but none comes night me! (and call for...)
sit and cry me, And call for help, alas, but none comes night me! (and call for...)
sit and cry me, And call for help, alas, but none comes night me! (and call for...)
sit and cry me, And call for help, alas, but none comes night me!

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The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The piano part is on the right. The lyrics are as follows:

help, a - las, — but none comes night me!) Fa — la la la
— call for help, alas, but none comes night me!
— for help, alas, but none comes night me!) but none comes night me! Fa — la la la la la
(and call for help, a - las, a - las, but none comes night me!) Fa — la la la la la la la
las, but none comes night me! but (none comes night me!) Fa — la la la la la la la

45

la la la, fa la la la la la, fa la la la la la la la
f
 Fa la la la la la la la, fa la
 la la, fa la la, fa la la la la la la la la la, fa la la la, fa la la la
 la, fa la la la la la la la la la, fa la la la la la la la la
 la la la, fa la la la la la la la la la, fa la la la la la la la

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The vocal parts are arranged in two staves for each voice. The lyrics 'la la la' and 'fa' are repeated in a call-and-response pattern. The score includes dynamic markings like 'dim.' (diminuendo) and 'rit.' (ritardando). The bass part features a prominent sustained note on the first 'la' of the first section.

55

la la la la. O help! O help! A - las! O help! Ay me!
 la la la. O help! O help! Alas! O help! Ay me!
 la la la. O help! O help! A - las! O help! Ay me!
 la la la. O help! O help! A - las! O help! Ay me!
 la la la. - - - Ay me!

62

Ay me! I sit and cry me,
 Ay me! I sit and cry me, And call for help, a-las, but
 Ay me! I sit and cry me, And call for help, a-las, but none comes
 Ay me! I sit and cry me, And call for help, a-las, but none comes
 Ay me! I sit and cry me,

69

And call for help, alas, but none comes night
 none comes night me! (and call for help, a - las, but none comes night)
 night _____ me! (and call ____ for help, a-las, but none comes night me!) but none comes night
 night me! (and call for help, a - las, a - las, but none comes night me!)
 And call for help, a - las, but none comes night me! but (none comes night

75

me!

me!) Fa la la la la la la, fa la la

me!) Fa la la la la la la, fa la la la la la,

me!) Fa la la la la la la, fa la la la la la,

me!) Fa la la la la la la, fa la la la la la,

me!) Fa la la la la la la, fa la la la la la,

me!) Fa la la la la la la, fa la la la la la,

A musical score for 'La La La' featuring five staves. The first four staves are in treble clef and the fifth is in bass clef. The music consists of eighth and sixteenth note patterns. The lyrics 'la la la' are repeated throughout each measure, with 'fa' appearing in the fourth measure and continuing through the end of the page.

85

la, fa — la la la la la la, fa la la.

— la la la la la la la, fa la la.

la, fa la la.

la la, fa — la la la la la la, fa la la la la la la la la la la.

fa la la la la, fa la la.