

CLAUDIO MERULO

DA CORREGGIO

(1533 – 1604)

**Canzon Decimaottava**

à 4. & 5. si placet

*typeset by Jens Egeberg*

after:

Canzoni per Sonare con ogni sorte di Stromenti. A Quattro, Cinque, & Otto.

Con il suo Basso generale per l'Organo.

Nuovamente raccolte da diversi Eccellentissimi Musici, & date in luce.

**Libro Primo**

(In Venetia. Appresso Alessandro Raverij. 1608)

Score

# Canzon Decimaottava, à 4. & 5. si placet

(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauertij, 1608)

Claudio Merulo da Correggio

(1533 - 1604)

CANTO (c1)

QUINTO (c2)

ALTO (c2)

TENORE (c3)

BASSO (F3)

BASSO GENERALE  
per l'Organo  
(g2, F3)

5

9

13

17

21

25

System 25 (Measures 25-28): This system contains four measures of music. The treble staff features a sequence of eighth and quarter notes, with a flat accidental on the second measure. The bass staff consists of a steady eighth-note accompaniment. Measure 28 concludes with a half note in the treble and a whole note in the bass, both marked with a flat.

29

System 29 (Measures 29-32): This system contains four measures of music. The treble staff continues with eighth and quarter notes. The bass staff maintains its eighth-note accompaniment. Measure 32 ends with a half note in the treble and a whole note in the bass, both marked with a flat.

33

System 33 (Measures 33-36): This system contains four measures of music. The treble staff includes an asterisk above a note in measure 34 and two sharp accidentals in measure 35. The bass staff continues with its eighth-note accompaniment. Measure 36 ends with a half note in the treble and a whole note in the bass, both marked with a flat.

38 //

43

47

## Critical notes

### Claudio Merulo da Corregio: Canzon Decimaottava, à 4. & 5. si placet

|       |           |                                                                   |
|-------|-----------|-------------------------------------------------------------------|
| b. 8  | <b>C</b>  | orig repeat mark after half-note G (instead of being written out) |
| b. 34 | <b>C</b>  | orig A (instead of G)                                             |
| b. 35 | <b>Q5</b> | orig A (instead of D)                                             |
| b. 39 | <b>T</b>  | orig A (instead of G)                                             |
| b. 52 | <b>Q5</b> | orig A (instead of G)                                             |