CLAUDIO MERULO

DA CORREGGIO

(1533 – 1604)

Canzon Decimaottava

à 4. & 5. si placet

typeset by Jens Egeberg

after:

Canzoni per Sonare con ogni sorte di Stromenti. A Quattro, Cinque, & Otto.
Con il suo Basso generale per l'Organo.
Nuovamente raccolte da diversi Eccellentissimi Musici, & date in luce.

Libro Primo

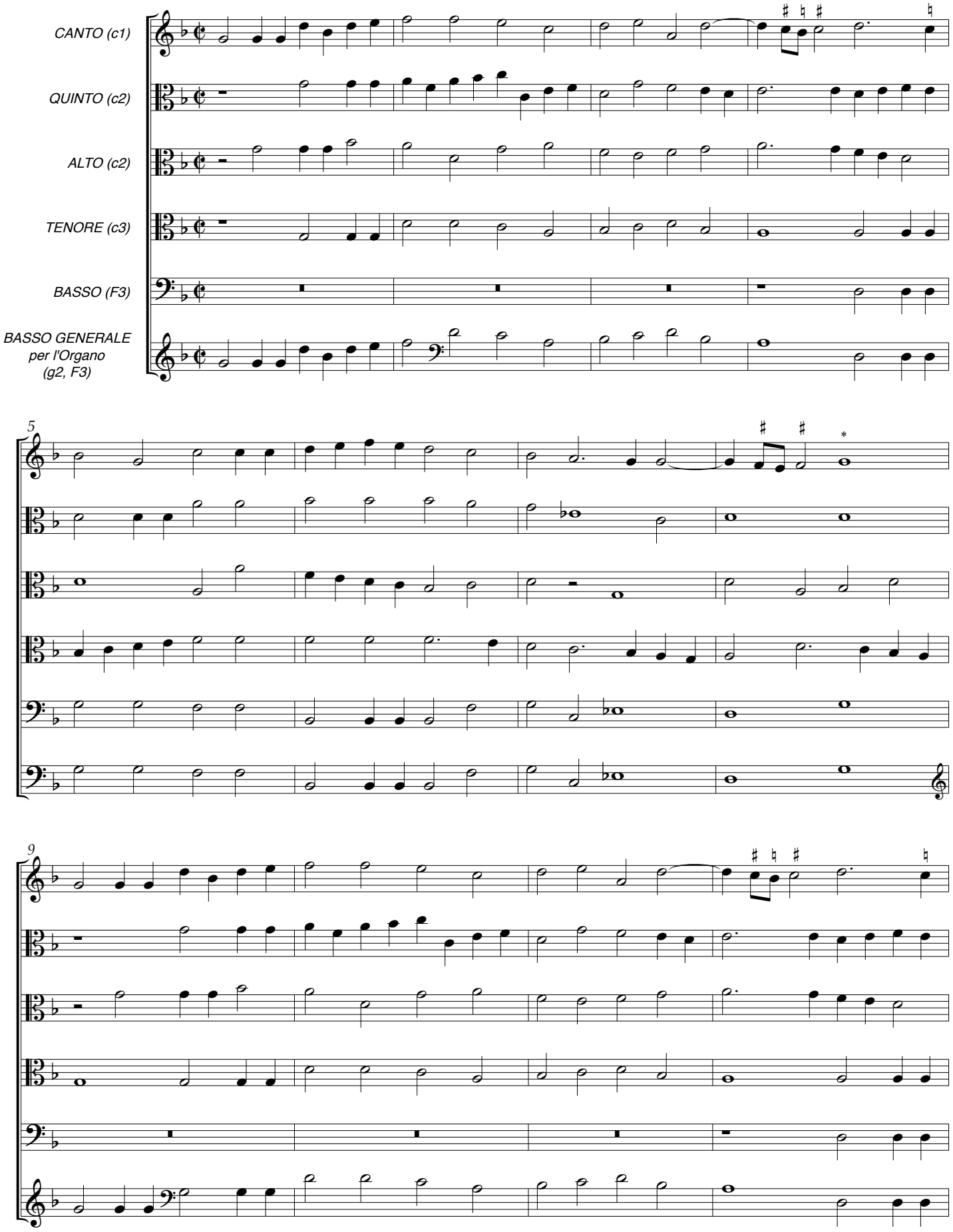
(In Venetia. Appresso Alessandro Raverij. 1608)

Score

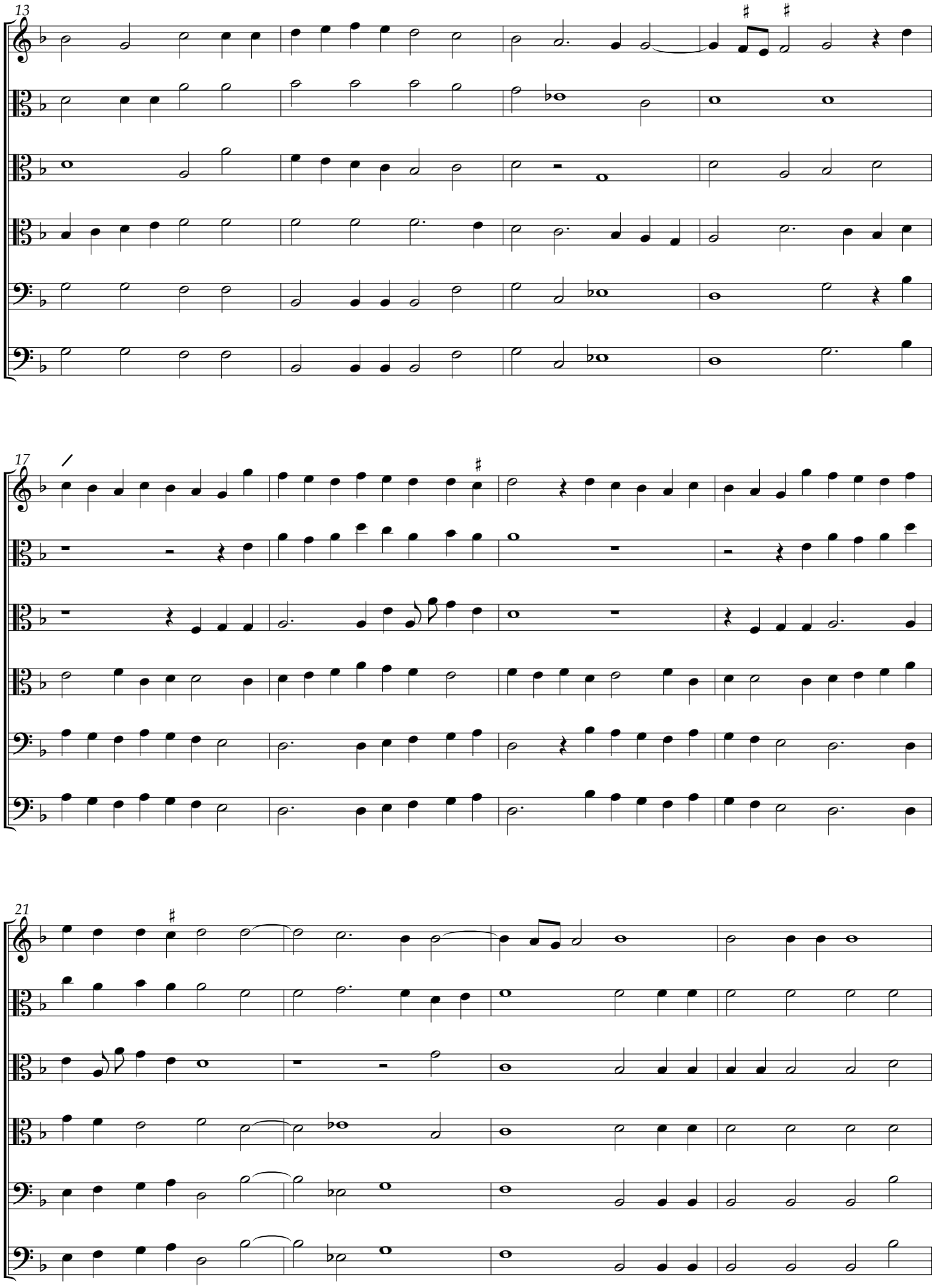
Canzon Decimaottava, à 4. & 5. si placet

(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauerij, 1608)

Claudio Merulo da Correggio
(1533 - 1604)



An asterisk above a note indicates an error in the original which has been corrected in the facsimile as well



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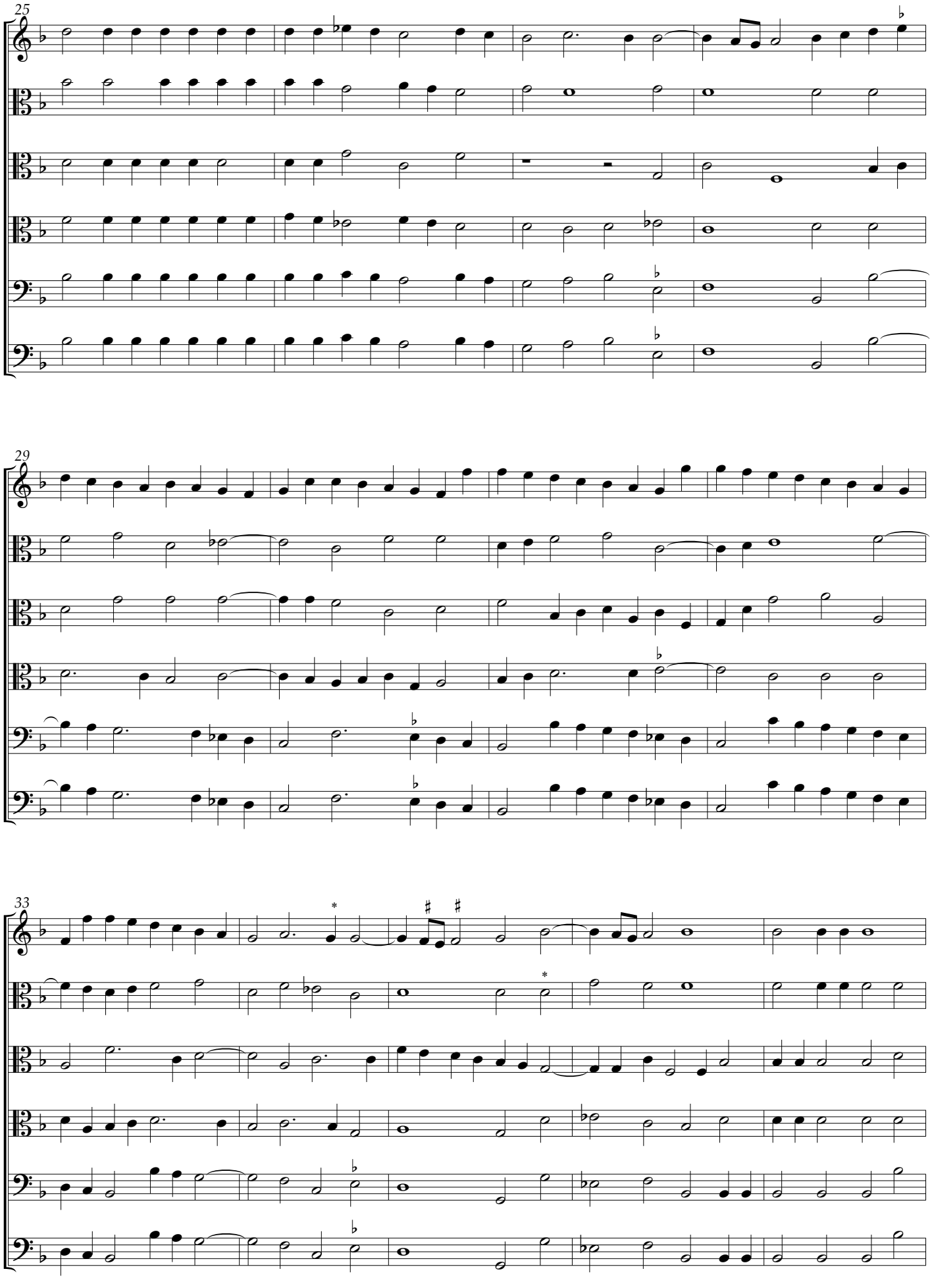

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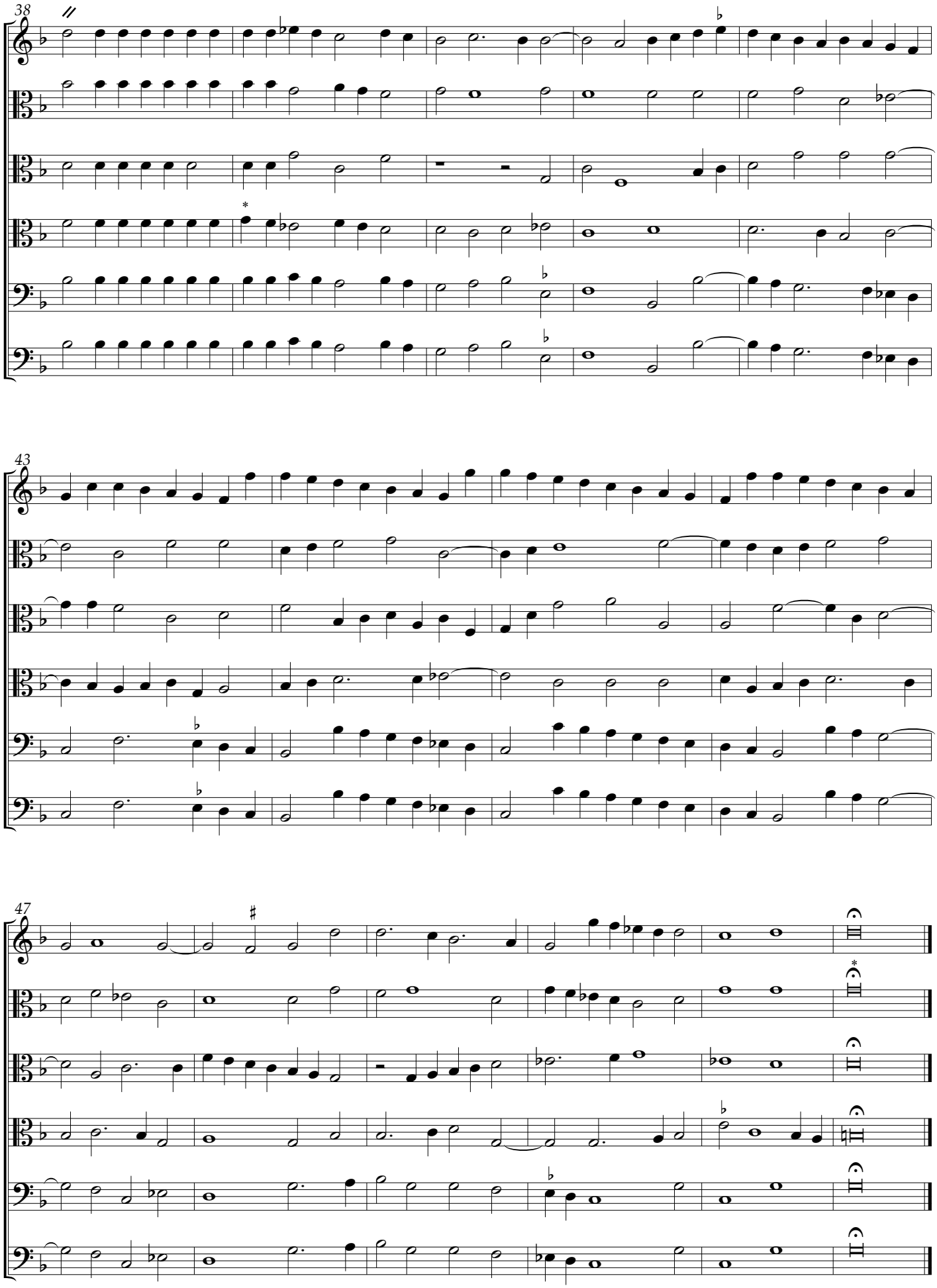

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rev. IV 2007

Critical notes

Claudio Merulo da Corregio: Canzon Decimaottava, à 4. & 5. si placet

b. 8	**C**	orig repeat mark after half-note G (instead of being written out)
b. 34	**C**	orig A (instead of G)
b. 35	**Q5**	orig A (instead of D)
b. 39	**T**	orig A (instead of G)
b. 52	**Q5**	orig A (instead of G)