

[Christian?] Ræhs

[(1710–1786)]

Concerto

Violino Principalo

Violino Secundo

Violino Primo Rep:

Viola

&

Violon Cello

(ca. 1755–1765)

NTNU Library, Norway, ms. Gunnerus XM 56

Edited by

Christian Mondrup & Mogens Friis

Violino Primo Rep:

Violino Primo Rep:

2

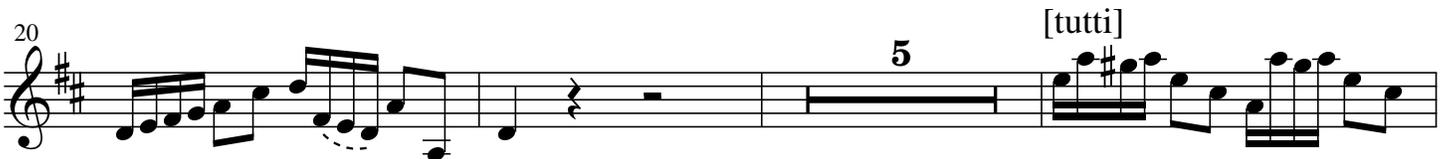
Concerto

Del Singr:e Reih:s

Trondheim University Library, ms. Gunnerus XM 56

Allegro

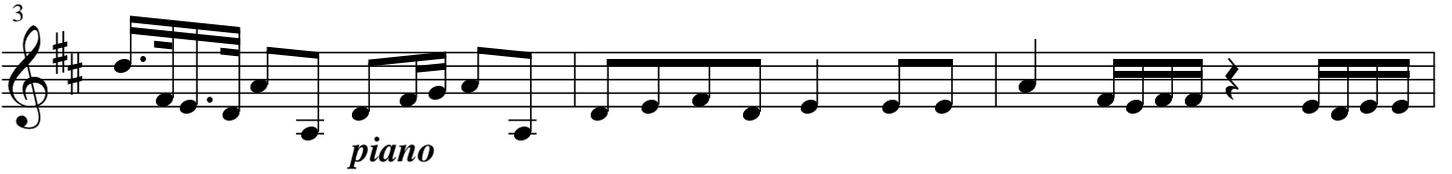
[Christian?] Ræhs [(1710-1786)]



Violino Primo Rep:

4

Adagio



Violino Primo Rep:

Allegro



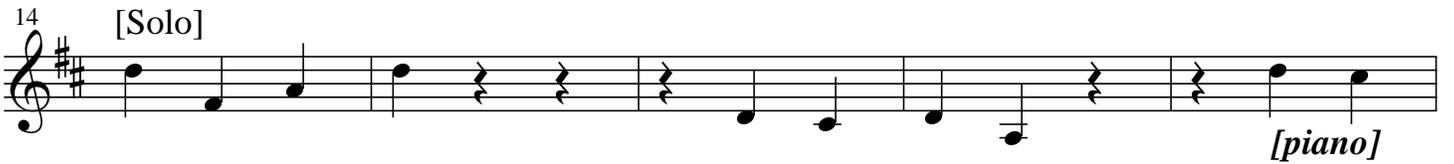
5



9



14 [Solo]

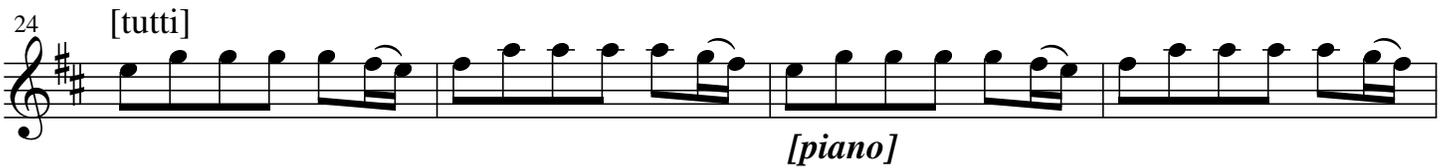


[piano]

19

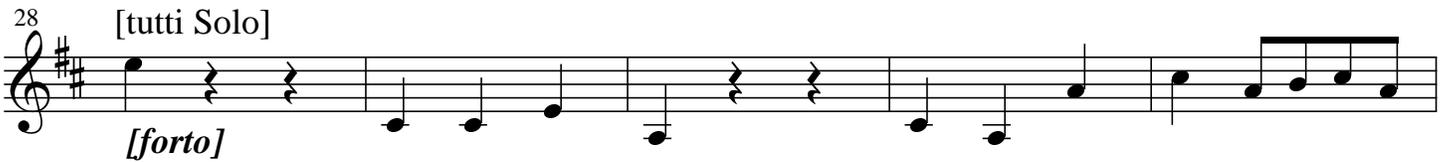


24 [tutti]



[piano]

28 [tutti Solo]



[forto]

33 [tutti]



Violino Primo Rep:

37 ⁺ [Solo]

Musical staff 37-41: Treble clef, key signature of two sharps (F# and C#). Measure 37 starts with a '+' above the first note. The staff contains a series of quarter notes with rests, and a key signature change to one sharp (F#) occurs in measure 40.

42

Musical staff 42-46: Treble clef, key signature of one sharp (F#). The staff contains a series of quarter notes with rests, alternating between the upper and lower staves of the treble clef.

47 [tutti]

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measure 47 begins with a [tutti] marking. The staff contains eighth notes, quarter notes, and quarter rests.

52

piano

Musical staff 52-56: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and quarter rests. A *piano* marking is placed below the staff in measure 55.

57 [tutti] ³ [Solo] [tutti] ³

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measure 57 begins with a [tutti] marking. The staff contains eighth notes, quarter notes, and quarter rests. Triplet markings (³) are placed above the eighth notes in measures 57 and 60.

62

Musical staff 62-66: Treble clef, key signature of one sharp (F#). The staff contains eighth notes, quarter notes, and quarter rests.

67

Musical staff 67-71: Treble clef, key signature of one sharp (F#). The staff contains quarter notes and quarter rests.