

SONATE

pour Violoncelle et Piano

Op. 20 (1909-1910)

VIOLONCELLE

A. MAGNARD

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Sans lenteur ♩ = 84

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VIOLONCELLE

marque

f p f p p

pp

p

mf f pp p

calme

retenez animé

p mf

f ff

f

pp

en re - te - nant

retenez

en calmant

cédez

16 **Mouvement**

17

18 **Mouvement**

19

20

21

f

ff

p

sf

mf

sfp

accompagnez

tr

VIOLONCELLE

ff *alla d'Indy*

mf

f

ff

mf

p

f

p

3

2

marqué

sf

sf

fp

sf

mf

f

ff

sf

pizz

1

arco calme

p

1

VIOLONCELLE

II

Sans faiblir $\text{♩} = 84$

Violoncelle score, Part II, measures 27-34. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 12/8, indicated by the 12 over the 8. The tempo is marked "Sans faiblir" with a quarter note equal to 84 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. Measure 27 is marked with a circled 27 and *fp*. Measure 28 is marked with a circled 28 and *arcc*. Measure 29 is marked with a circled 29. Measure 30 is marked with a circled 30. Measure 31 is marked with a circled 31. Measure 32 is marked with a circled 32. Measure 33 is marked with a circled 33. Measure 34 is marked with a circled 34. The score ends with a double bar line and a repeat sign.

Violoncelle musical score, page 6, measures 29-33. The score is written for a single instrument, the Violoncelle, in the key of D major (two sharps) and 12/8 time. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 29-33:

- Measure 29: *p* (piano), *mf* (mezzo-forte).
- Measure 30: *f* (forte), *p* (piano).
- Measure 31: *f* (forte).
- Measure 32: *espressif* (expressive), *p* (piano).
- Measure 33: *p* (piano), *Piano* (Piano).

The score is numbered 29, 30, 31, 32, and 33. The first measure (29) starts with a *p* (piano) dynamic. The second measure (30) has a *f* (forte) dynamic. The third measure (31) has a *f* (forte) dynamic. The fourth measure (32) has an *espressif* (expressive) marking. The fifth measure (33) has a *p* (piano) dynamic and a *Piano* marking.

VIOLONCELLE

7

velle
 p
 mf
 sf
 f
 sf
 ff
 sfp
 f
 1
 35
 ff
 pizz
 arco
 1
 f
 sf
 mf
 p
 36
 p
 p
 4
 pp
 1

Violoncelle musical score page 9, measures 45-52. The score is written for a single instrument, the cello, using a single staff with a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of dynamic markings and articulations.

Measures 45-48: The first four measures of the system. Measure 45 starts with a *fff* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *pp* dynamic.

Measures 49-50: The fifth and sixth measures of the system. Measure 49 starts with a *p* dynamic. Measure 50 starts with a *mf* dynamic.

Measures 51-52: The seventh and eighth measures of the system. Measure 51 starts with a *p* dynamic. Measure 52 starts with a *p* dynamic.

Measures 45-48: The first four measures of the system. Measure 45 starts with a *fff* dynamic. Measure 46 has a *f* dynamic. Measure 47 has a *p* dynamic. Measure 48 has a *pp* dynamic.

Measures 49-50: The fifth and sixth measures of the system. Measure 49 starts with a *p* dynamic. Measure 50 starts with a *mf* dynamic.

Measures 51-52: The seventh and eighth measures of the system. Measure 51 starts with a *p* dynamic. Measure 52 starts with a *p* dynamic.

IV

Rondement $\text{♩} = 120$

Piano

15

53 velle

3

3

f

ffp

f

f

mf

f

f

mf

f

p

f

p

54

p

55

f

p

ff

f

3

f

tr

f

ff

3

3

3

3

tr

56

p

57

Violoncelle musical score page 11, measures 58-63. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 58-63 include the following dynamics and markings:

- Measure 58: *sf*, *p*, *sf*, *p*
- Measure 59: *sf*, *mf*, *p*
- Measure 60: *p*, *sf*, *mf*, *sf*, *f*
- Measure 61: *f*, *mf*, *p*, *sf*, *sf*
- Measure 62: *sf*, *f*, *f*, *f*
- Measure 63: *ff*

Other markings include accents, slurs, and phrasing slurs. The tempo marking "aug - - - men - - - tez" is present above measure 61.

VIOLONCELLE

Violoncelle musical score, measures 63-68. The score is written for a single instrument in G major (one sharp) and 3/4 time. The key signature is G major (one sharp). The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 63-64: *ff* (fortissimo). Measure 64 includes a trill (tr) and a triplet (3).

Measures 65-66: *f* (forte) and *ff* (fortissimo). Measure 65 includes a trill (tr) and a triplet (3). Measure 66 includes a triplet (3).

Measures 67-68: *p* (piano). Measure 67 includes a triplet (3). Measure 68 includes a triplet (3) and the instruction *très léger* (very light).

Violoncelle musical score page 13, measures 69-73. The score is written for a single instrument in G major (one sharp) and 3/4 time. It consists of ten staves of music. Measures 69 and 70 are marked with a circled number. Measure 71 is marked with a circled number. Measures 72 and 73 are marked with a circled number. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). There are also trills and triplets indicated. The key signature has one sharp (F#) and the time signature is 3/4. The score ends with a double bar line and a fermata over the final note.

Measures 69-73:

- Measure 69: *f* (forte), *p* (piano), *ff* (fortissimo).
- Measure 70: *f* (forte).
- Measure 71: *p* (piano).
- Measure 72: *sf* (sforzando).
- Measure 73: *mf* (mezzo-forte), *ff* (fortissimo).

