Volksausgabe Breitkopf & Härtel

No. 482

HAYDN

Sonaten

für Pianoforte und Violoncell

Pianoforte

(Partitur)

JOSEPH HAYDN

SONATEN

für Pianoforte und Violine.

Für Pianoforte und Violoncell übertragen

von

FR. GRÜTZMACHER.

Nº		Seite	Nº		Seite
1.	G dur–G major–Sol majeur	2	5.	G dur–G major–Sol majeur	42
2.	D dur–D major–Ré majeur	14	6.	C dur–C major–Ut majeur	54
3.	Es dur–E♭ major–Mi♭ majeur	26	7.	F dur–F major–Fa majeur	60
4.	A dur–A major–La majeur	34	×8.	G dur–G major–Sol majeur	80

(×Mit Flöte oder Violine.)

Pianoforte.

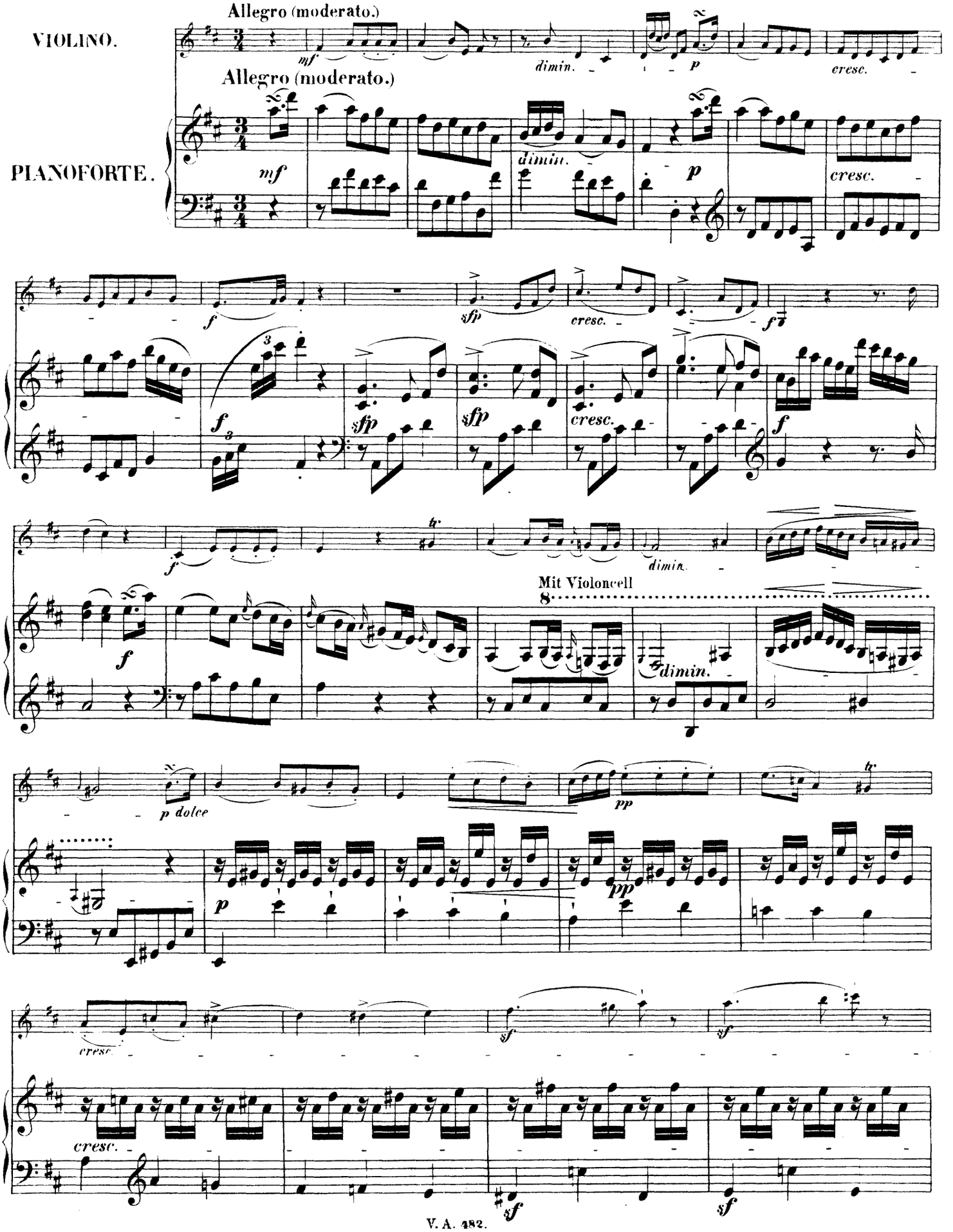
(Partitur.)

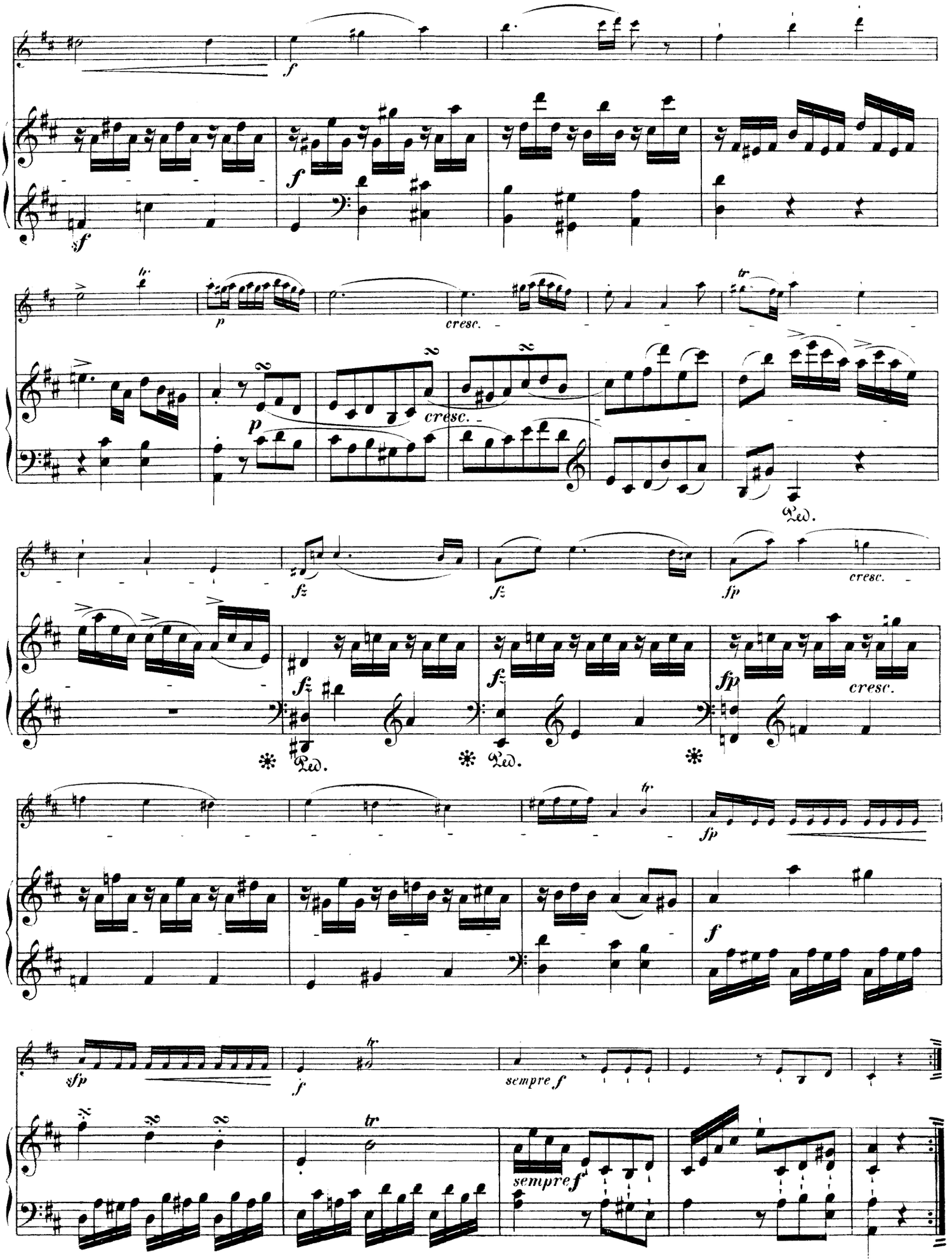
Eigentum der Verleger

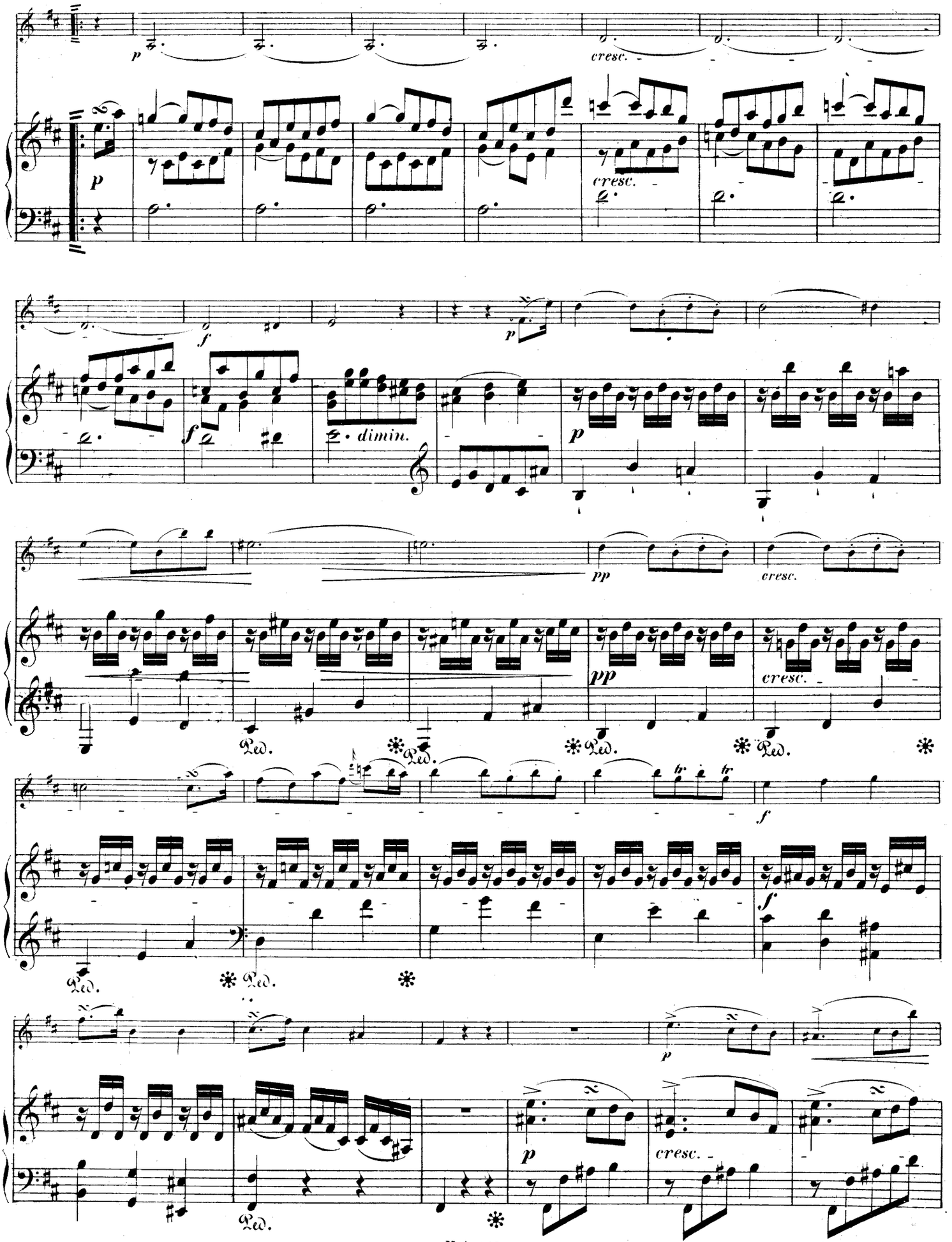
LEIPZIG, BREITKOPF & HÄRTEL

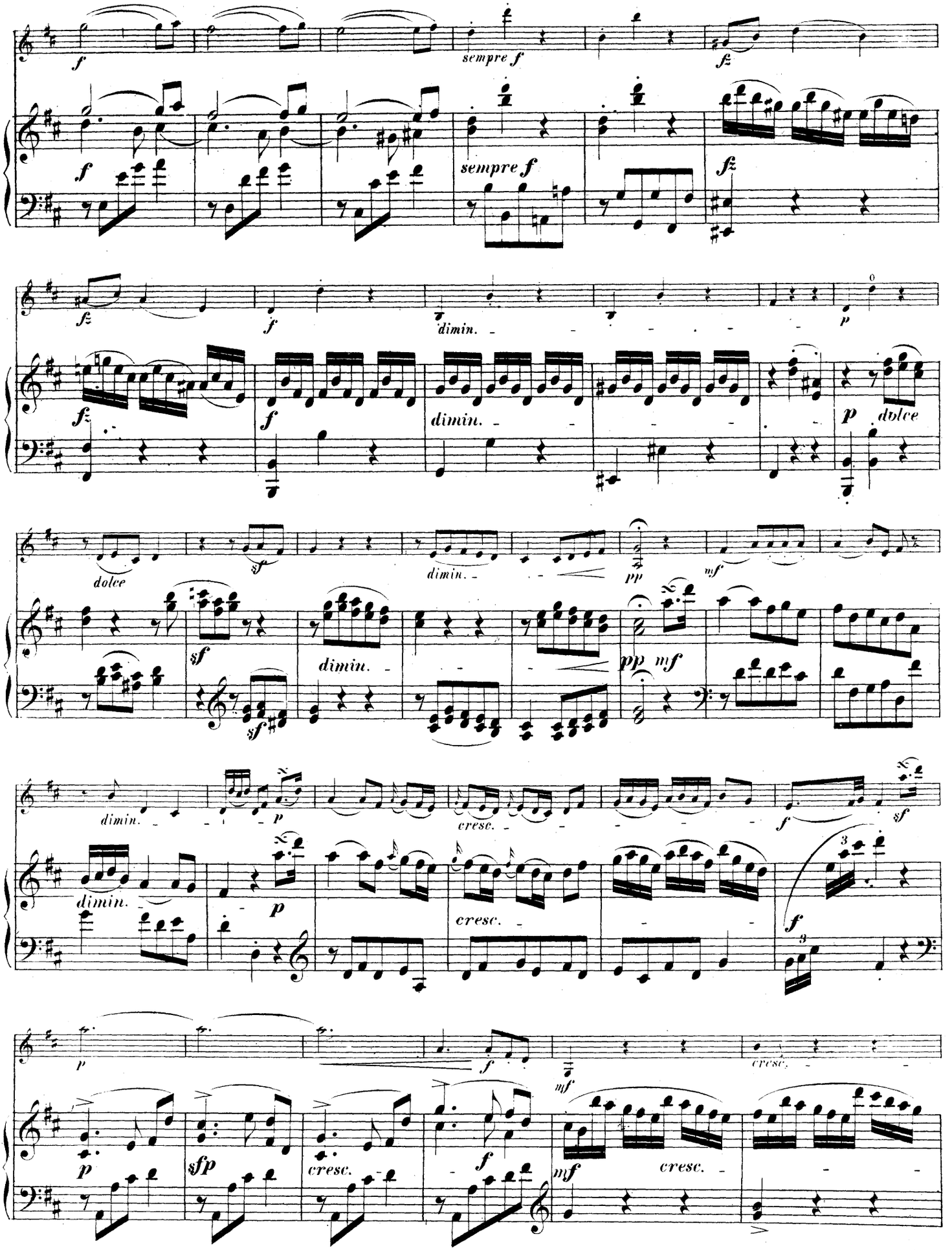
V. A. 482.

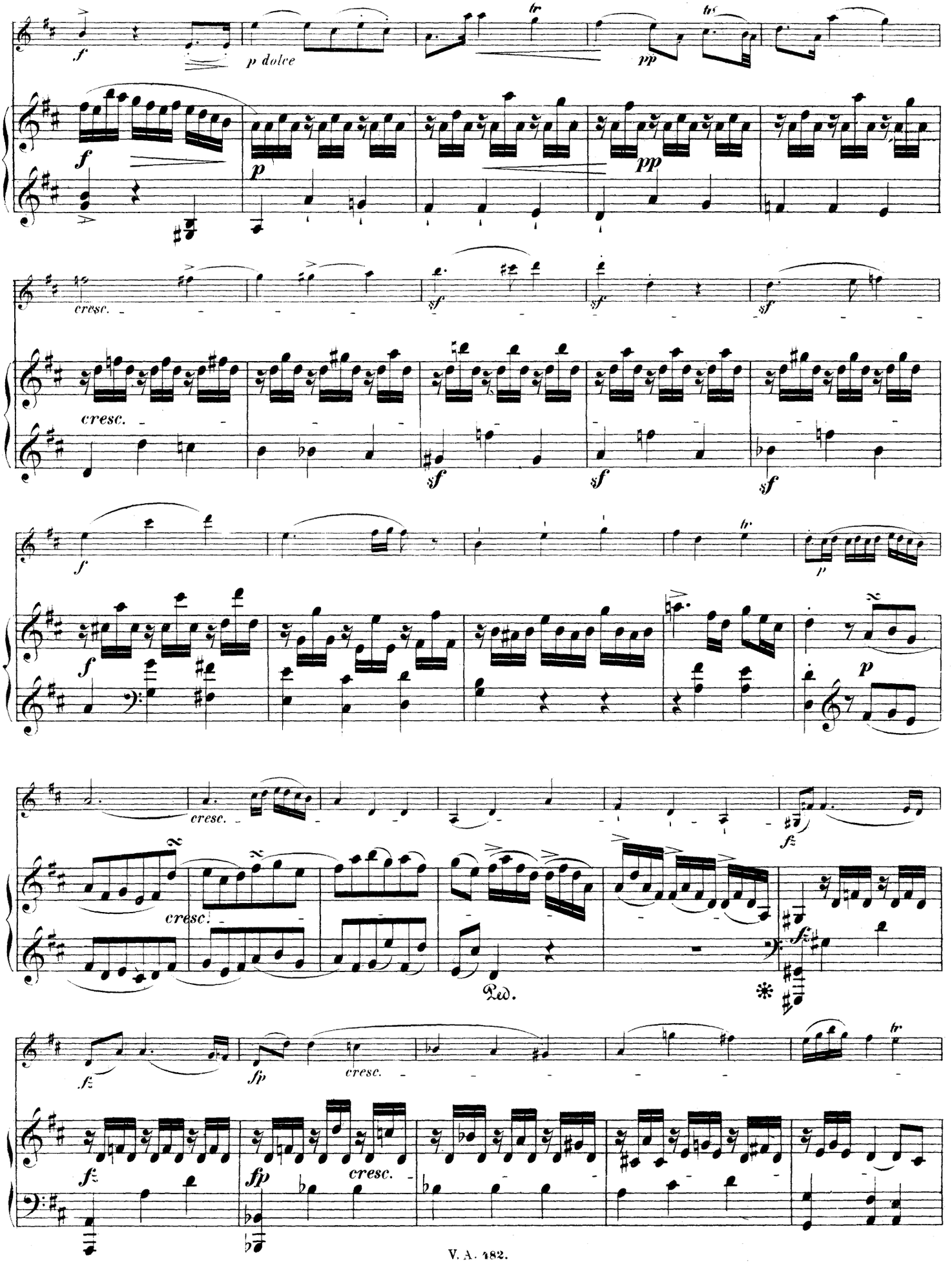
SONATE II.

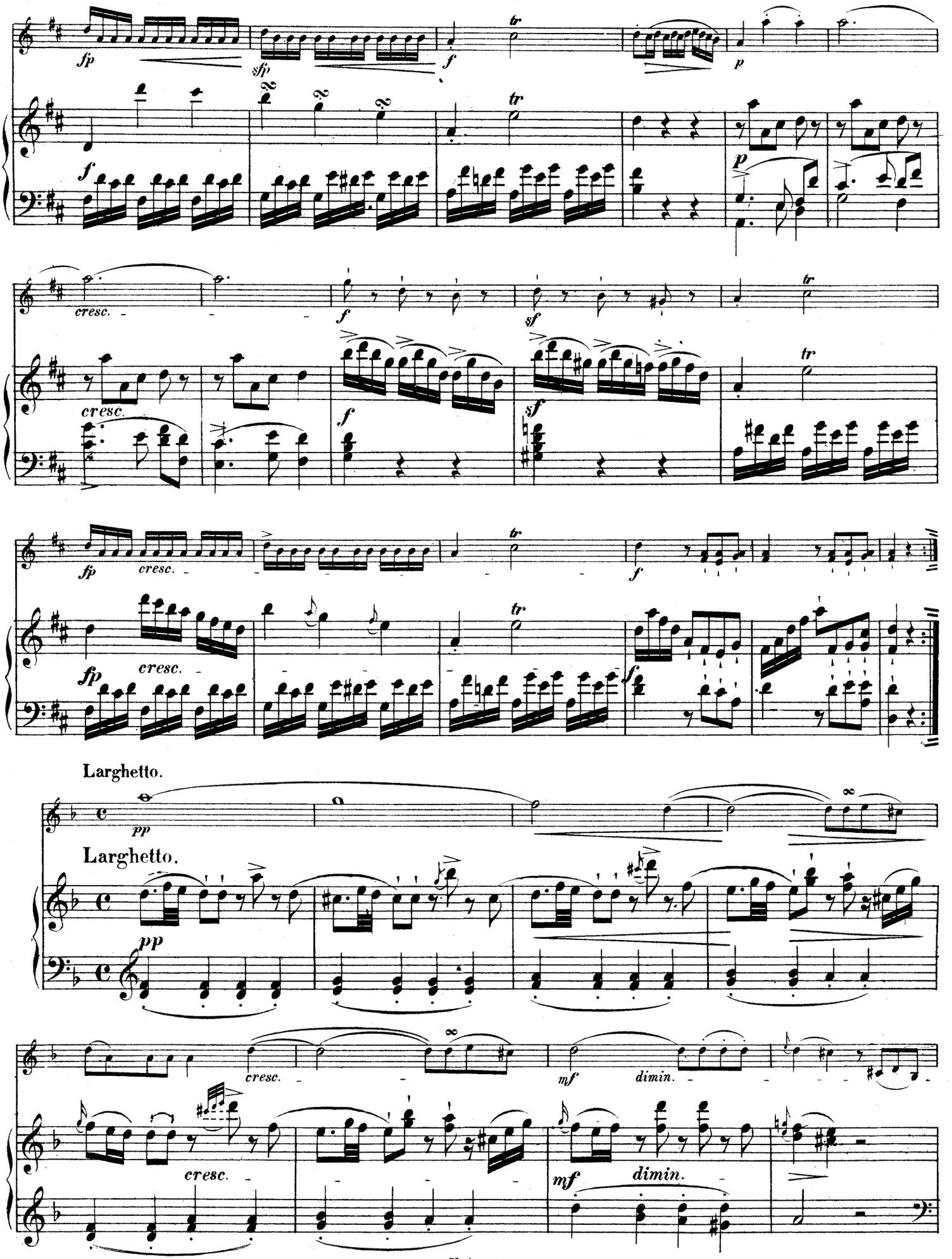

VIOLINO.
PIANOFORTE.
Allegro (moderato.)
Allegro (moderato.)
mf
dimin.
p
cresc.
f
sfp
cresc.
fz
sfp
cresc.
f
dimin.
Mit Violoncell
8
dimin.
p dolce
pp
pp
cresc.
sf
sf
cresc.
sf
sf

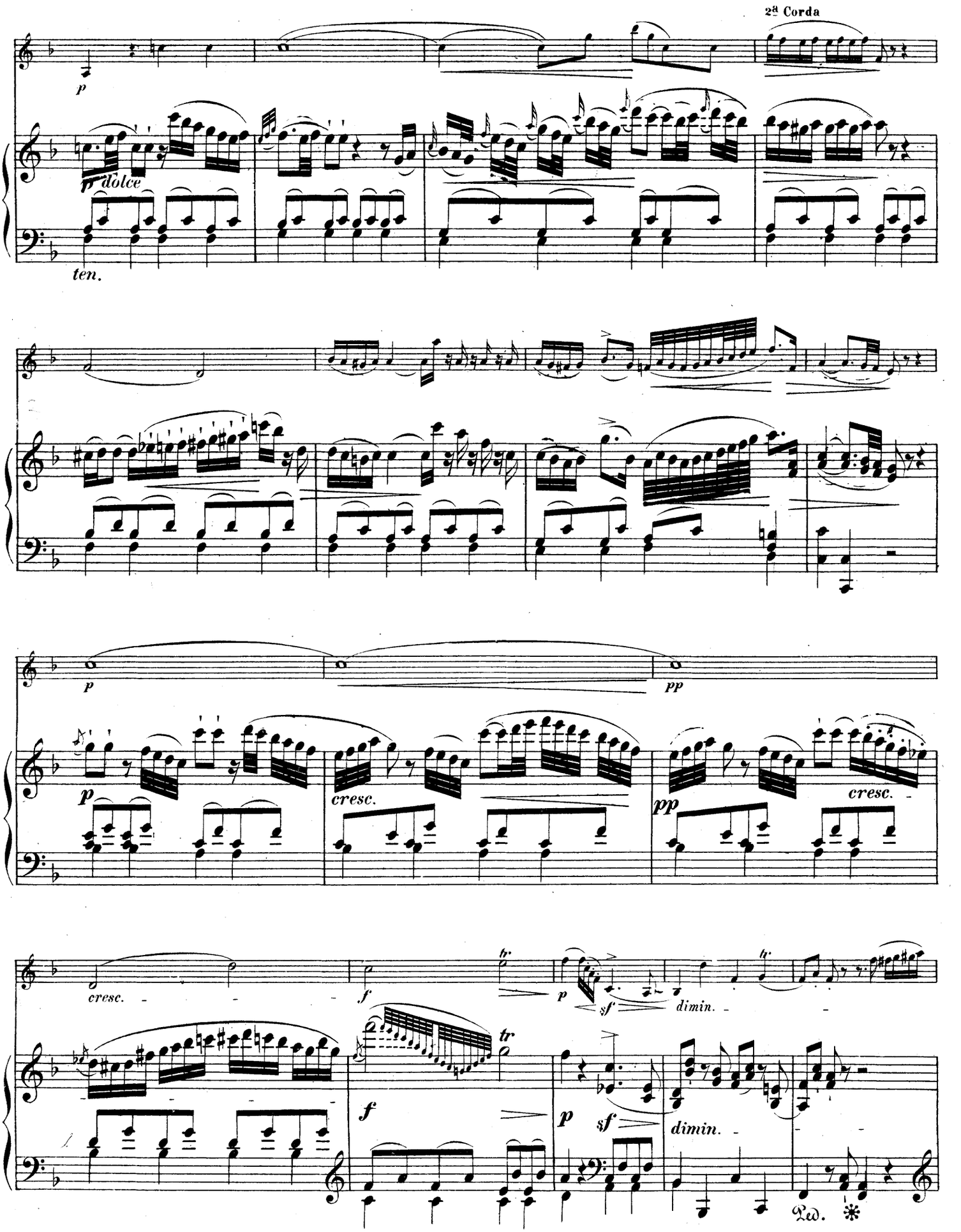

f
sf
p
cresc.
fz
fp
sempre f
Ped.

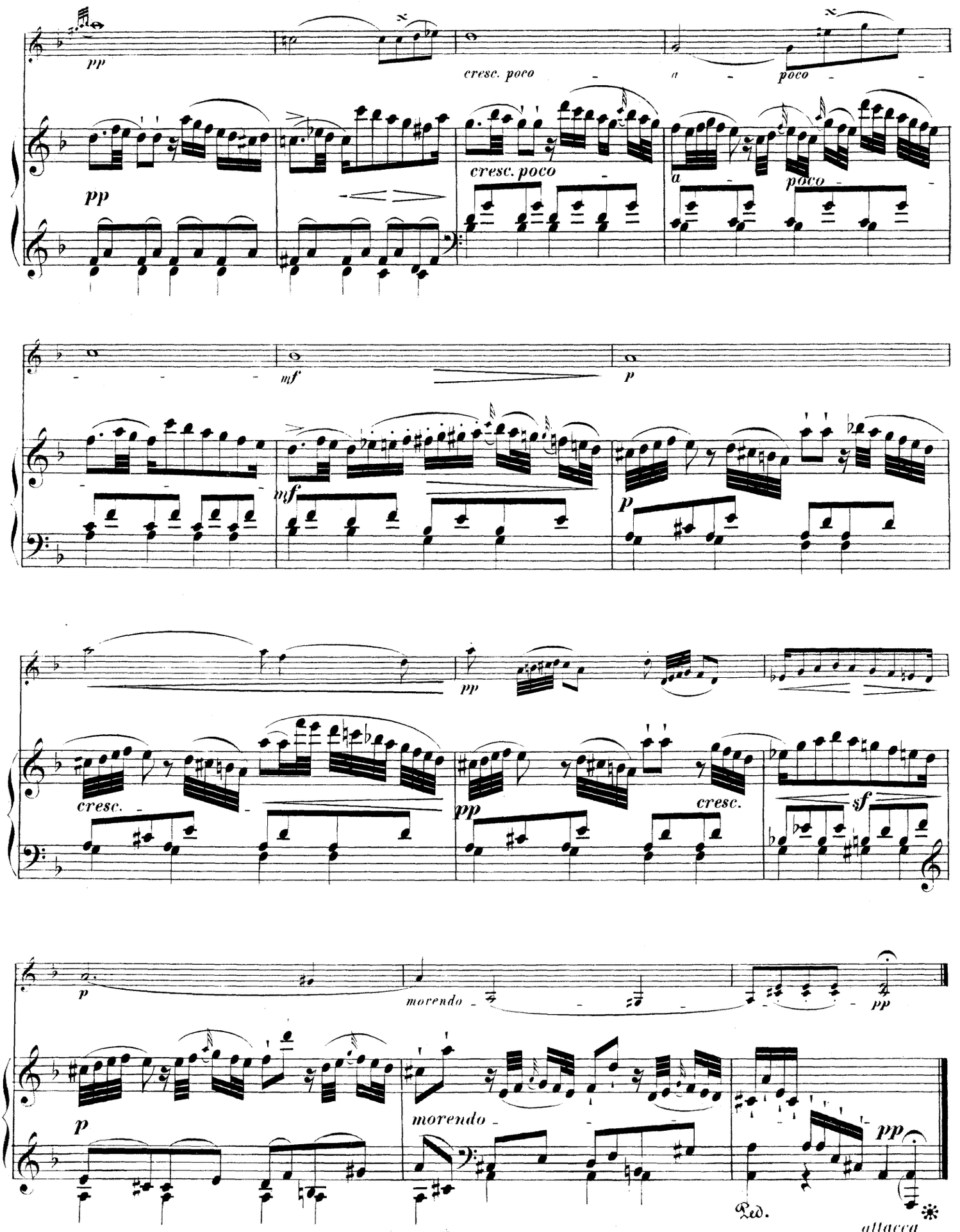

p
cresc.
f
dimin.
pp
Ped.

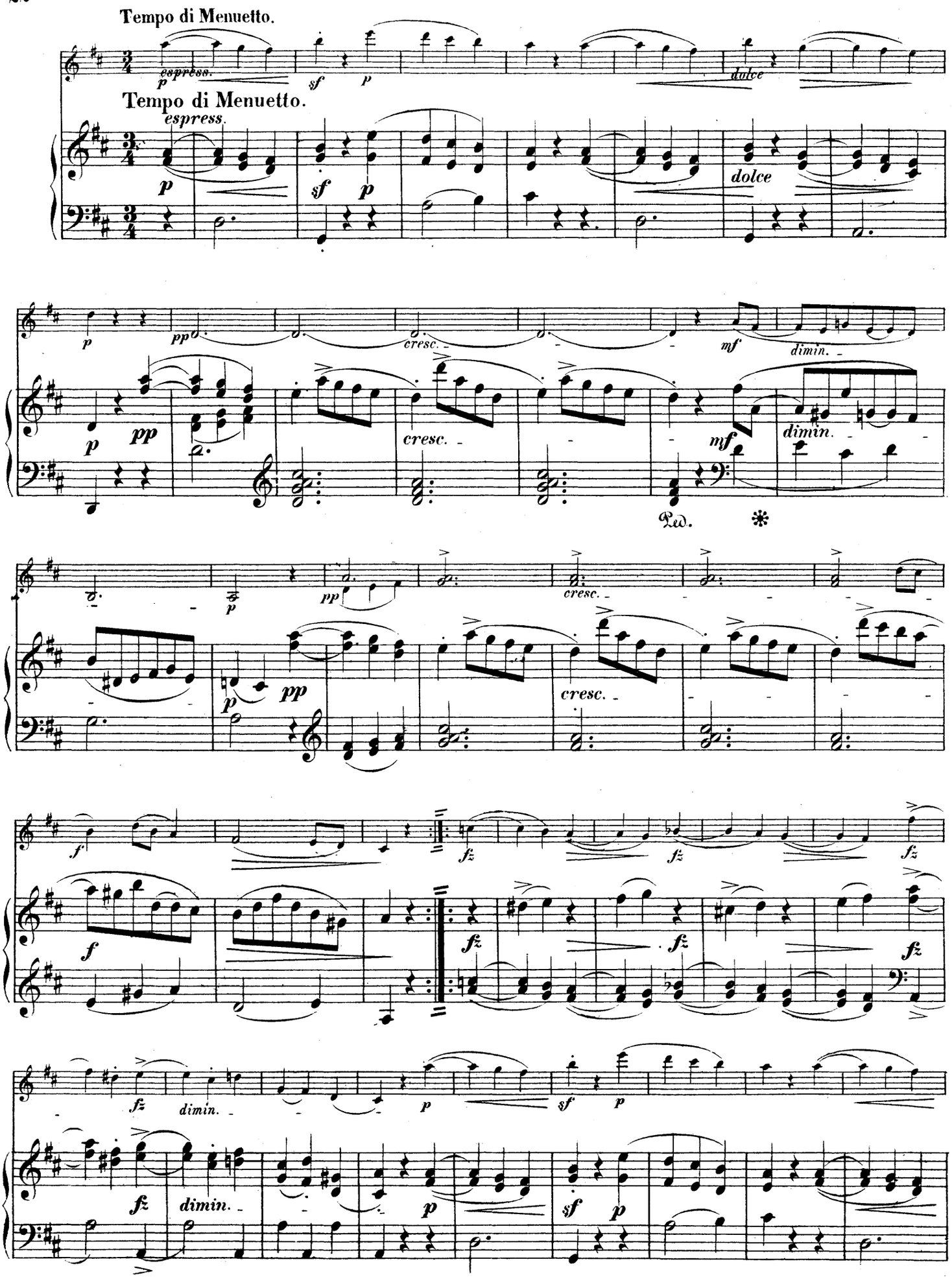

f
sempre f
fz
dimin.
p
dolce
sf
pp
mf
cresc.
sfp

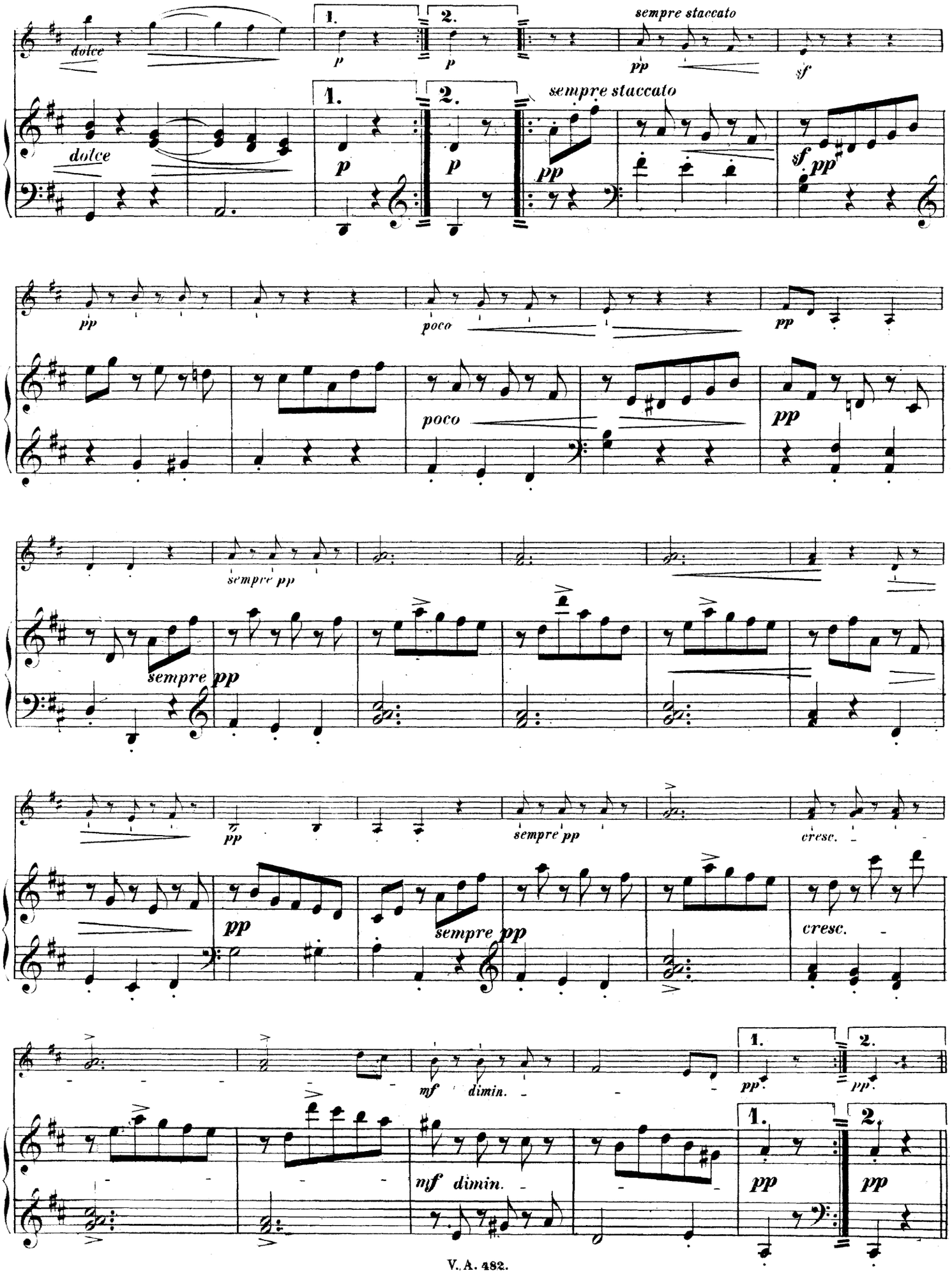

f
p dolce
tr
pp
cresc.
sf
Ped.
fz
fp

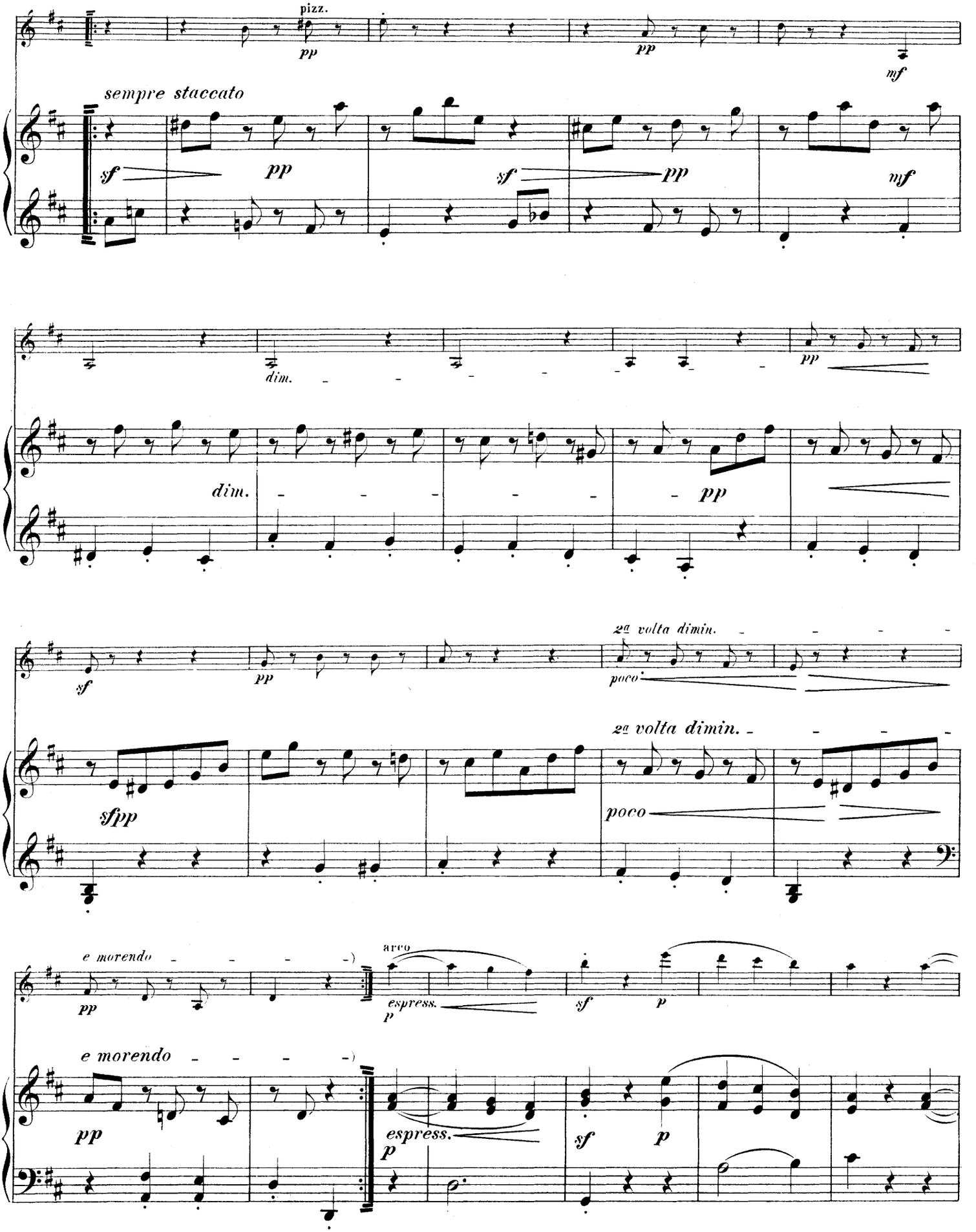

fp
sfp
f
tr
p
cresc.
sf
Larghetto.
pp
mf
dimin.

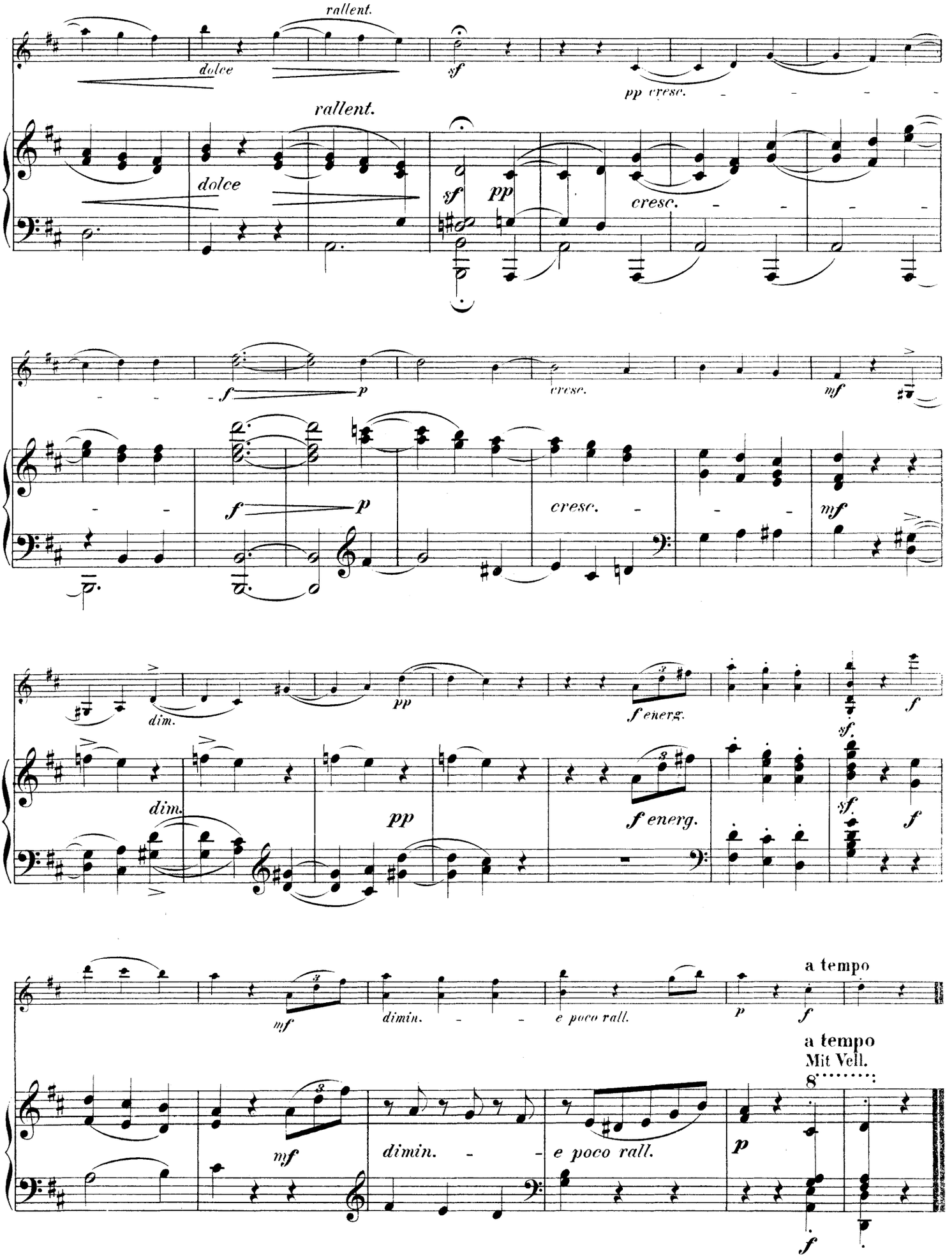

2ª Corda
p
p dolce
ten.
p
pp
p
cresc.
pp
cresc.
cresc.
f
p
sf
dimin.
tr
f
p
sf
dimin.
Ped.


pp
cresc. poco
a
poco
cresc. poco
a
poco
pp
mf
p
mf
p
pp
cresc.
pp
cresc.
sf
p
morendo
pp
p
morendo
pp
Red.
attacca


Tempo di Menuetto.
espress.
p
sf
p
dolce
Tempo di Menuetto.
espress.
p
sf
p
dolce
pp
cresc.
mf
dimin.
Ped.
*
fz
dimin.


dolce
1.
2.
p
sempre staccato
pp
sf
poco
sempre pp
sempre
cresc.
mf
dimin.


pizz.
pp
pp
mf
sempre staccato
sf
pp
sf
pp
mf
dim.
pp
dim.
pp
sf
pp
2a volta dimin.
poco
2a volta dimin.
sfpp
poco
e morendo
pp
arco
espress.
p
sf
p
e morendo
pp
espress.
p
sf
p


rallent.
dolce
sf
pp cresc.
rallent.
dolce
sf
pp
cresc.
f
p
cresc.
mf
f
p
cresc.
mf
dim.
pp
f energ.
sf.
f
dim.
pp
f energ.
sf.
f
mf
dimin.
e poco rall.
p
a tempo
f
a tempo
Mit Vell.
8
mf
dimin.
e poco rall.
p
f