

Volksausgabe Breitkopf & Härtel
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HAYDN

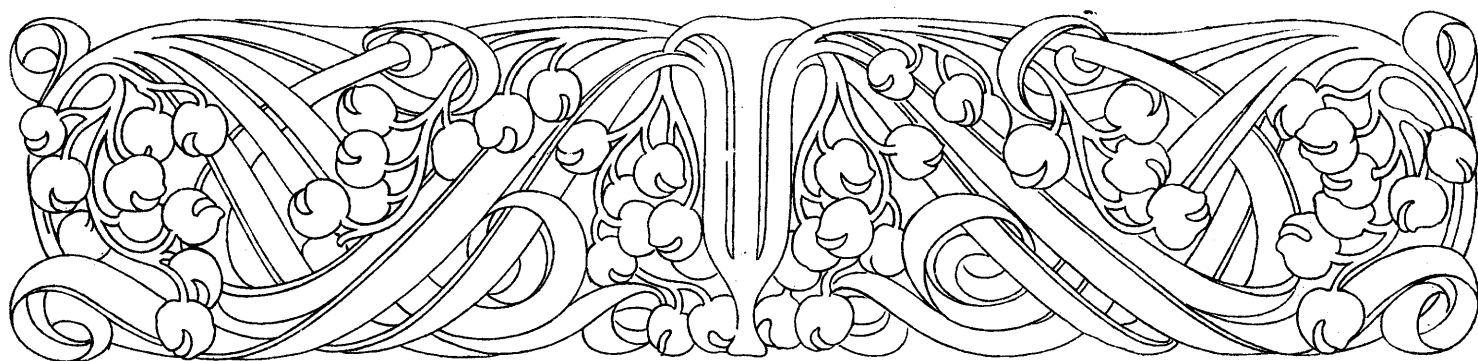
Sonaten

für Pianoforte und
Violoncell

Violoncell



Verlag von Breitkopf & Härtel
Leipzig



JOSEPH HAYDN

SONATEN

für Pianoforte und Violine.

Für Pianoforte und Violoncell übertragen

von

FR. GRÜTZMACHER.

Nr	Seite	Nr	Seite
1. G dur—G major—Sol majeur....	1	5. G dur—G major—Sol majeur....	17
2. D dur—D major—Ré majeur....	7	6. C dur—C major—Ut majeur....	22
3. Es dur—E ^b major—Mi ^b majeur....	11	7. F dur—F major—Fa majeur....	25
4. A dur—A major—La majeur....	14	*8. G dur—G major—Sol majeur....	33

(xMit Flöte oder Violine.)

Violoncell.



Eigentum der Verleger
LEIPZIG, BREITKOPF & HÄRTEL

V. A. 482.

SONATE I.

von Joseph Haydn.

VIOLONCELLO.

Arrang. von Fr. Grützmacher.

Andante.

pizz.

mf

p

cresc.

arco

mf

f

f

f

f

p

cresc.

mf

restez...

mf

f

f

f

f

p

cresc.

f

dimin.

f

f

f

f

f

p

cresc.

f

dimin.

ff

f

f

f

f

f

VIOLONCELLO.

VIOLONCELLO.

f *mf* *p* *dimin.* *f* *sempre f* *cresc.* *ff* *f* *p* *f* *p*

VOLONCELLO.

3

dimin.
f
2^a
1^a
2^a
p
2^a
p
3
cresc.
f
p
2^a
f
1^a
sempre f
3^a dimin.
e rall.
p
f
fz
fz
fz
2^a
p
dimin.
e morendo
ff

VIOLONCELLO.

Allegro.

This musical score for Violoncello is written in G major (one sharp) and common time. It consists of 14 staves of music, marked 'Allegro.' The score includes various dynamic markings such as *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). Technical markings include fingerings (1-5), slurs, and breath marks (V). The piece features several first and second endings, labeled '1a' and '2a'. The final measure is marked 'sempre f' (always forte). The score is a single system, with the key signature and time signature indicated at the beginning.

VIOLONCELLO.

5

This page of a Violoncello musical score contains ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). Fingering numbers (1-5) are extensively used throughout the piece. Specific markings include *1^a*, *2^a*, *3^a*, and *4^a* for different parts or techniques. A section marked "Ossia" is indicated with a bracket. The score concludes with a *cresc.* marking and a final *f* dynamic.

VIOLONCELLO.

This page contains the Violoncello part of a musical score, page 6, V.A. 482. The music is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music, featuring a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. Dynamic markings such as *f*, *ff*, *p*, *cresc.*, *dimin.*, *tr*, and *sempre f* are used throughout. Fingerings are indicated by numbers 1-5 and 0 (for natural). A glissando marking is present on the second staff. The music is characterized by rapid passages and complex rhythmic patterns.