

Violin 1

Sonata a Sei, (SPCM, No.5)

Johann Heinrich Schmelzer (c.1620–23 –1680)

5

10

19

26

33

40

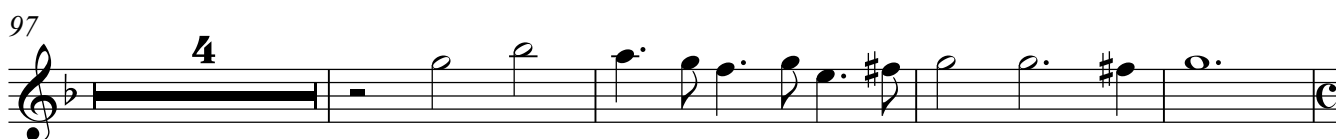
45

55

60

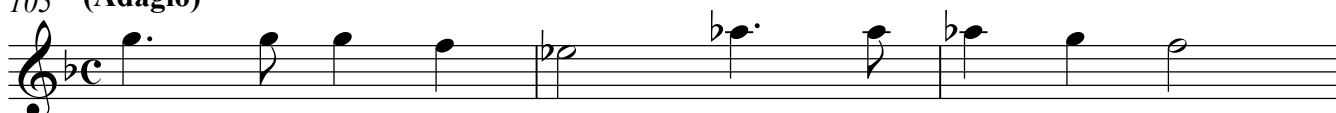
$\text{♩} = 126$
(Presto)

6



$\text{♩} = 108$

105 (Adagio)



Violin 2

Sonata a Sei, (SPCM, No.5)

Johann Heinrich Schmelzer (c.1620–23 –1680)

7

13

2

21

26

31

2

37

42

$\text{♩} = 126$
(Presto)

48

6

58

58

62 

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end.

73

77

3

84

2

90

Musical notation for measure 90: Treble clef, key signature of one flat (B-flat). The melody consists of eighth notes: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). There is a whole rest in the second half of the measure.

94

4

101

Musical notation for Example 101, showing a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes across five measures.

$\text{♩} = 108$

105 (Adagio)

Violin 3

Sonata a Sei, (SPCM, No.5)

Johann Heinrich Schmelzer (c.1620–23 –1680)

6

12

17

25

33

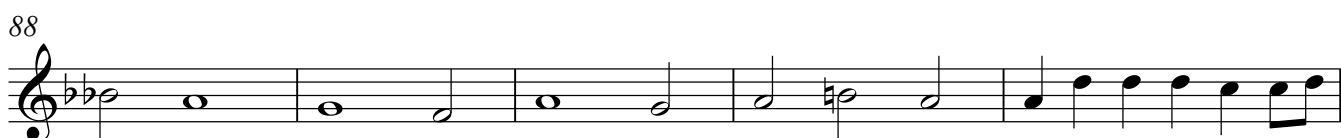
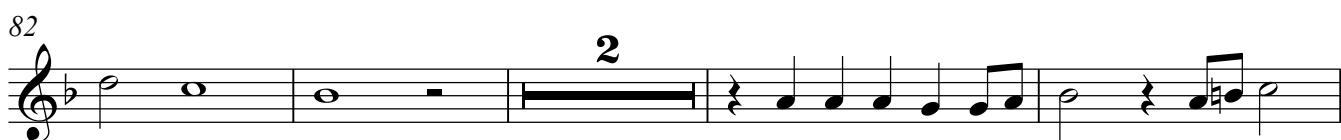
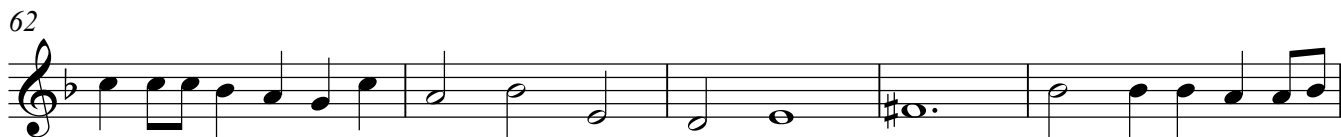
39

45

51

57

$\text{♩} = 126$
(Presto)



$\text{♩} = 108$
(Adagio)



Viola 1

Sonata a Sei, (SPCM, No.5)

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3



9

15

21

5

30

35

41

$\text{♩} = 126$
(Presto)

47

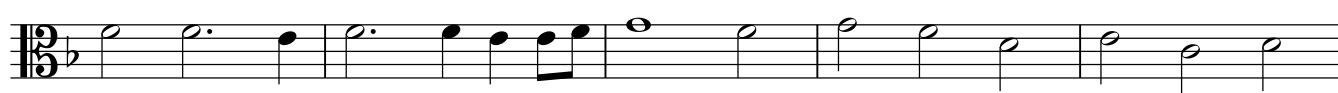
53

59

63



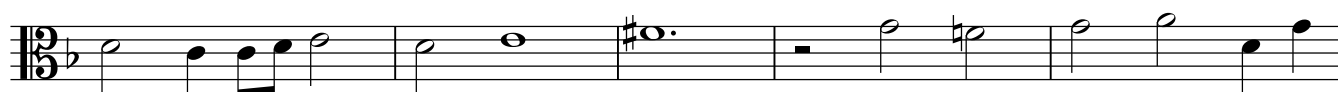
68



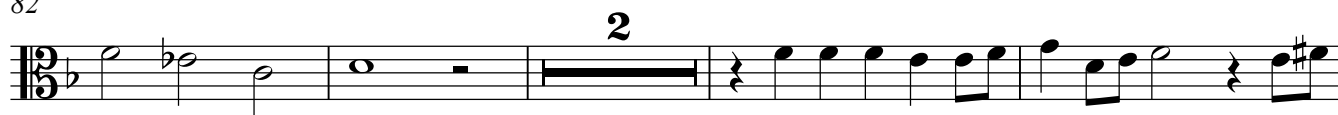
73



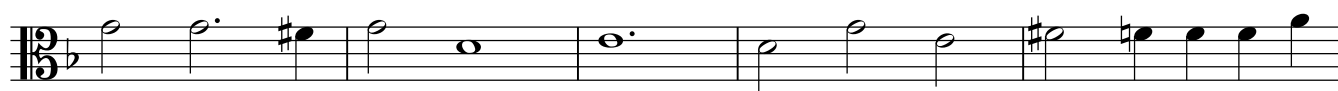
77



82



88



93



97



102



♩ = 108
(Adagio)

106



Viola 2

Sonata a Sei, (SPCM, No.5)

Johann Heinrich Schmelzer (c.1620–23 –1680)

4

10

19

26

32

37

42 $\text{♩} = 126$
(Presto)

48

54

59

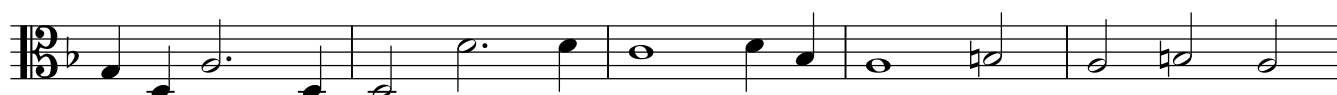
63



69



74



79



84



89



94



99



♩ = 108
(Adagio)

104



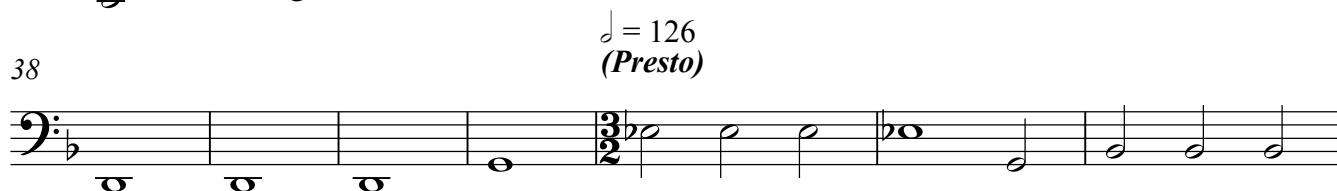
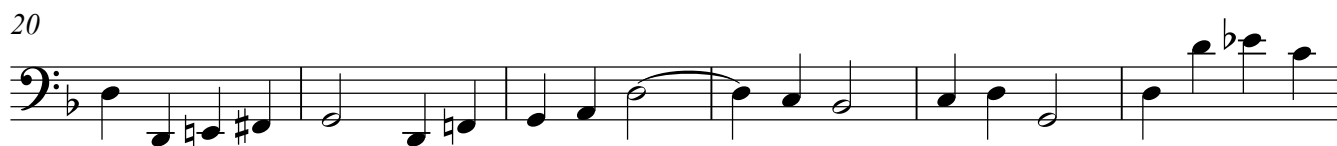
108



Violoncello

Sonata a Sei, (SPCM, No.5)

Johann Heinrich Schmelzer (c.1620–23 –1680)



60



65



71



76



81



86



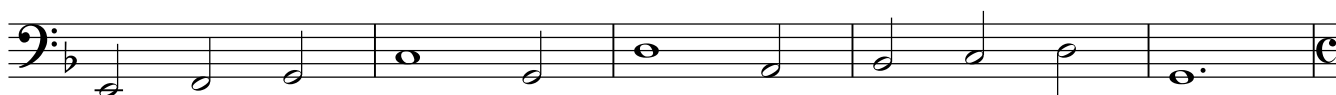
91



96



100



♩ = 108

105 (Adagio)

