

Quatuor Op.5 n°5

Jean-Baptiste BREVAL

(1753-1823)

Adagio

Violon I

Violon II

Alto

Basse

11

21

32

Allegro

f *f* *f* *f*

9

rinf. rinf. rinf. rinf. *f* *p* *cresc.*
fz fz fz fz *f* *p*
fz fz fz fz *f* *p*

22

Solo

cresc. *cresc.* *cresc.*

31

p *Solo*

40

Solo

48

p *f*

p *f*

p *f*

60

rinf. rinf. rinf. rinf.

fz fz fz fz

fz fz fz fz

69

f *p* *fieramente* *f*

f *p* *f*

f *p* *f*

81

System 81-88: This system contains measures 81 through 88. It features four staves. The top staff has a melodic line with various articulations and dynamics, including a *p* (piano) marking at measure 85 and a *f* (forte) marking at measure 88. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics *p* are also present in the lower staves at measures 85 and 86.

95

System 95-102: This system contains measures 95 through 102. It features four staves. The top staff has a melodic line with various articulations and dynamics, including a *fz* (forzando) marking at measure 98 and a *tr* (trill) marking at measure 100. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics *fz* and *f* are present in the lower staves at measures 98 and 100.

103

System 103-110: This system contains measures 103 through 110. It features four staves. The top staff has a melodic line with various articulations and dynamics, including a *fz* marking at measure 104 and a *tr* marking at measure 106. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics *p* and *f* are present in the lower staves at measures 106 and 108.

115

System 115-122: This system contains measures 115 through 122. It features four staves. The top staff has a melodic line with various articulations and dynamics, including a *p* marking at measure 118. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. Dynamics *p* are present in the lower staves at measures 118 and 120.

124

tr

cresc.

cresc.

cresc.

cresc.

Solo

137

tr

146

tr

Solo

Solo

155

tr

p

p

p

p

NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato.
In this edition, the portamento sign – is used.

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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