

Quatuor Op.5 n°3

Jean-Baptiste BREVAL
(1753-1823)

Allegro

Violon I

Violon II

Alto

Basse

p *tr* *rinf.* *rinf.* *f*

8

13

20

Solo

26

30

34

39

46

System 46-51: This system contains measures 46 through 51. It features four staves. The top two staves (treble clef) are filled with rapid sixteenth-note passages, many of which are grouped in triplets. The bottom two staves (bass clef) provide a harmonic foundation with slower-moving lines, including some sustained notes and occasional triplet figures. Dynamic markings include *p* (piano) at the beginning of measure 50 and at the end of measure 51.

52

System 52-59: This system contains measures 52 through 59. The musical texture becomes more varied. The top staff continues with intricate sixteenth-note patterns, while the middle and bottom staves show more rhythmic diversity, including eighth and quarter notes. Dynamic markings are prominent, with *f* (forte) appearing in measures 53, 54, 56, and 59, and *p* (piano) appearing in measures 55, 57, and 58.

60

System 60-65: This system contains measures 60 through 65. The top staff features a mix of sixteenth-note runs and more melodic fragments. A trill (*tr*) is marked in measure 62. The bottom staves continue with harmonic support, including some sustained notes and moving lines. A *p* (piano) dynamic is marked in measure 64.

66

System 66-71: This system contains measures 66 through 71. The top staff shows continued sixteenth-note activity with some triplet markings. The bottom staves provide a steady harmonic accompaniment. Trills (*tr*) are marked in measures 68 and 70.

72

rinf. rinf.

rinf. rinf.

rinf. rinf.

80

f

p

p

86

f

94

p Solo

f

rinf.

rinf.

100

tr

104

f

p

108

tr

tr

Aria

Andantino

dolce

p

8

rinf.

rinf.

tr

Les variations se jouent plus vite

1^{ma} Varia.

6

tr

3

tr

11

tr

16

2^{da} Varia.

6

12

18

3^{ta} Varia.

7

14

4^{ta} Varia.

Musical score for the 4th variation, measures 1-4. The score is written for four staves (treble and bass clefs, and alto and bass clefs). The key signature is one flat (B-flat). The first staff features a melodic line with trills (tr) and slurs. The second staff has a whole rest in the first measure, followed by a half note. The third and fourth staves provide harmonic support with half notes and rests.

Musical score for the 4th variation, measures 5-8. The first staff continues the melodic line with trills and slurs. The second staff has a half note followed by a quarter note. The third and fourth staves continue the harmonic support with half notes and rests.

Musical score for the 4th variation, measures 9-12. The first staff features a melodic line with trills and slurs. The second staff has a half note followed by a quarter note. The third and fourth staves continue the harmonic support with half notes and rests.

Musical score for the 4th variation, measures 13-16. The first staff features a melodic line with trills and slurs. The second staff has a half note followed by a quarter note. The third and fourth staves continue the harmonic support with half notes and rests. The text "Da Capo sine Replica" is written on the right side of the score, indicating the end of the variation.

NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato. In this edition, the portamento sign – is used.

Violin I

M1/m.10	add natural to e
M1/m.14	add natural to e
M1/m.27	add natural to e

Violin II

M1/m.19	add natural to 4th quaver
M1/m.31	add natural to e
M1/m.37	add flat to minim
M2-var2/m.13	add flat to 4th quaver
M2-var2/m.20	add natural to 12th semiquaver

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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