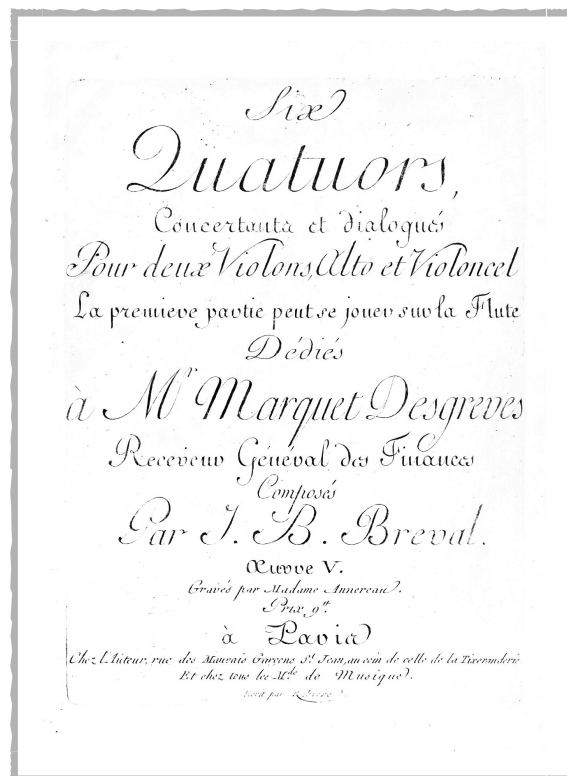


Jean-Baptiste
BRÉVAL

Six Quatuors

op.5

Violoncelle



"Le Concert"

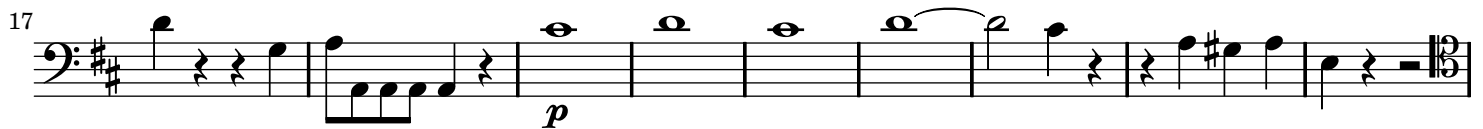
Quatuor Op.5 n°1

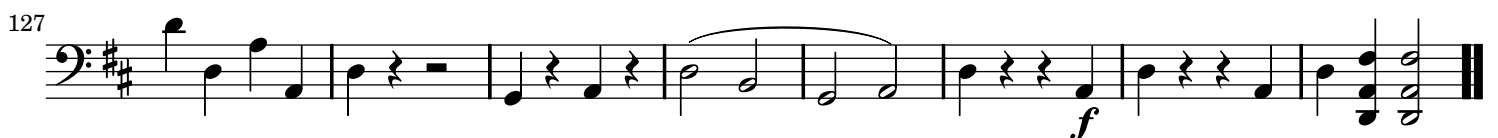
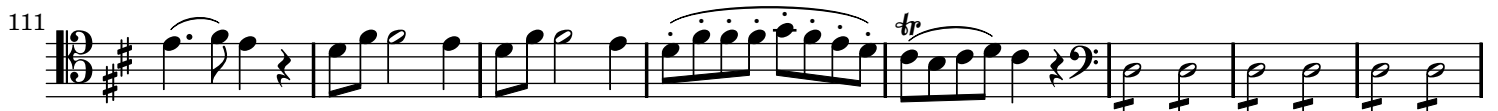
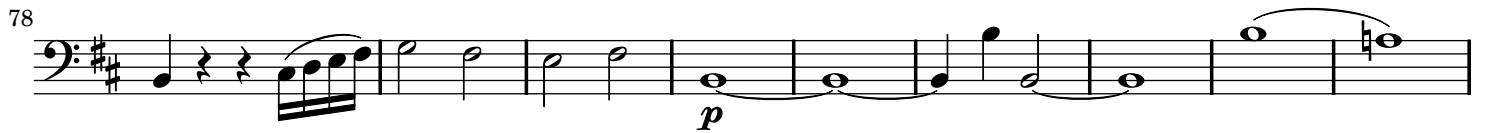
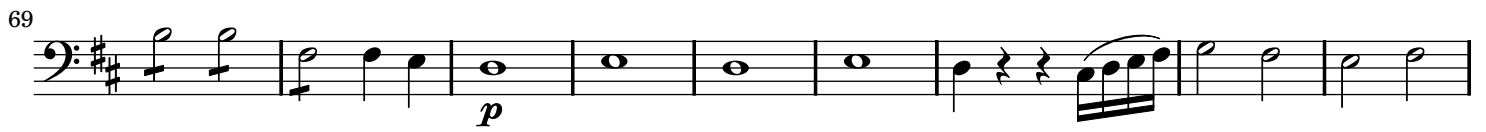
Violoncelle

Jean-Baptiste BREVAL

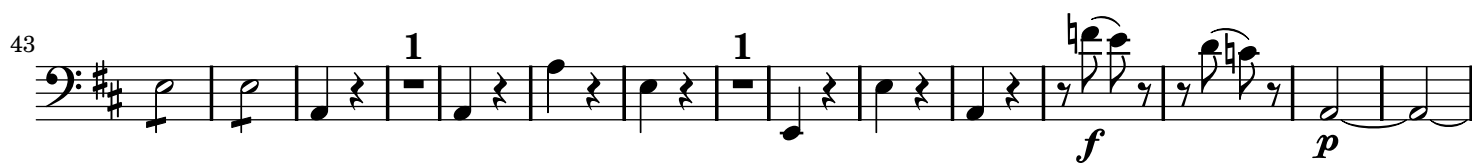
(1753-1823)

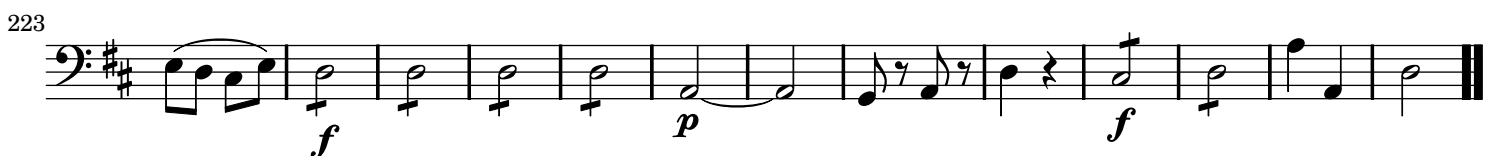
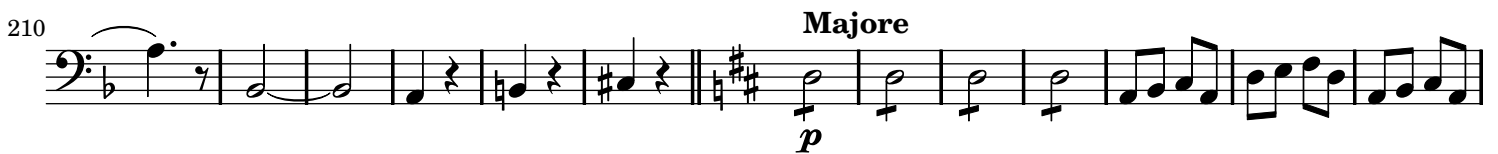
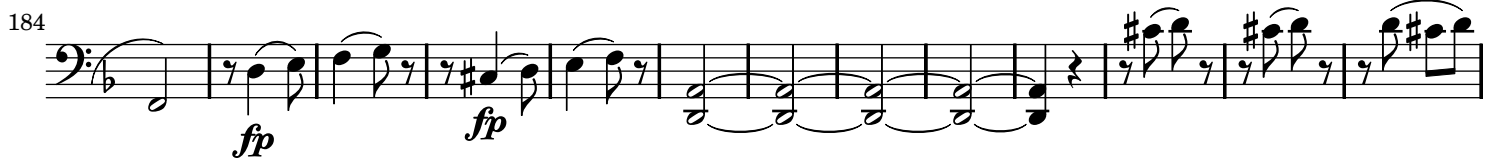
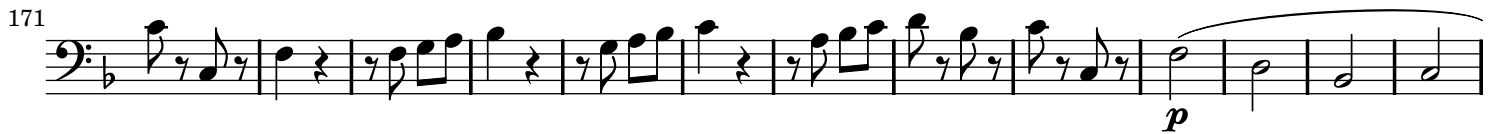
Allegro





Rondeau





Quatuor Op.5 n°2

Violoncelle

Jean-Baptiste BREVAL

(1753-1823)

Allegro

9

17

25

34

43

52

59

69

f

p

f

p

Solo

p

Solo

p

Solo

76

82

87

92

100

108

117

125

133

f

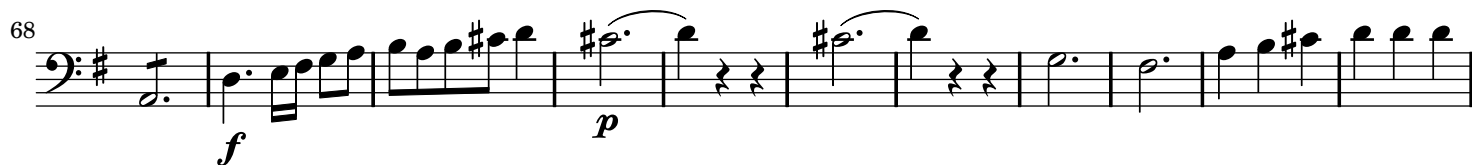
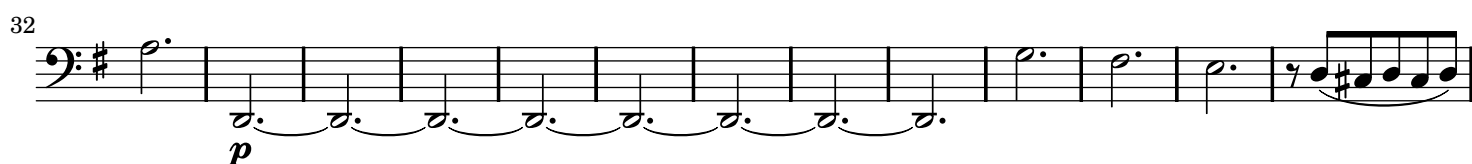
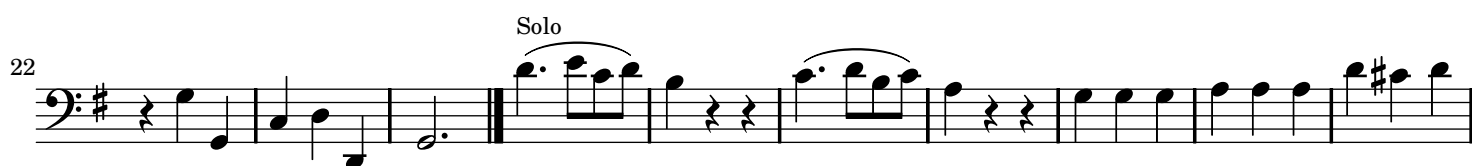
p

f

p

Solo

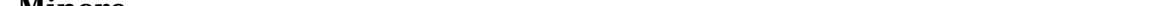
Tempo di Minuetto



92

92

[illegible]

114 **Minore**  **Solo**

123

131

Example 131 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, with a fermata over the second measure and a double bar line after the fourth measure.

141

Example 141

150

rinf. *rinf.*

Majore

158

158

[illegible]

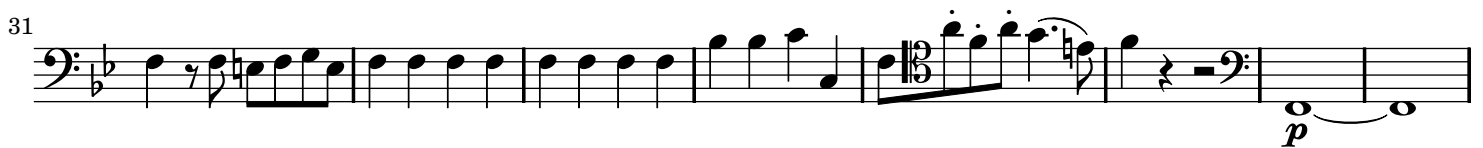
Quatuor Op.5 n°3

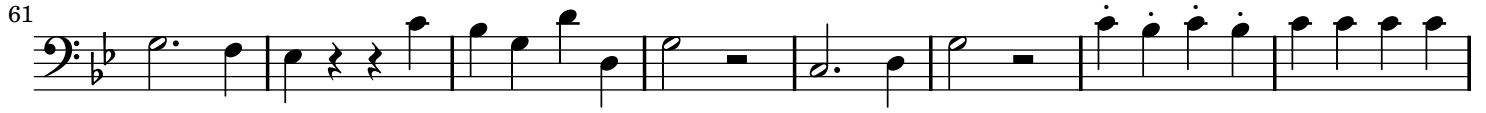
Violoncelle

Jean-Baptiste BREVAL

(1753-1823)

Allegro







Les variations se jouent plus vite



Da Capo sine Replica

Quatuor Op.5 n°4

Violoncelle

Jean-Baptiste BREVAL

(1753-1823)

Allegro



74 *f* *p*

82

91

98 *p*

106 2

116 2 *f*

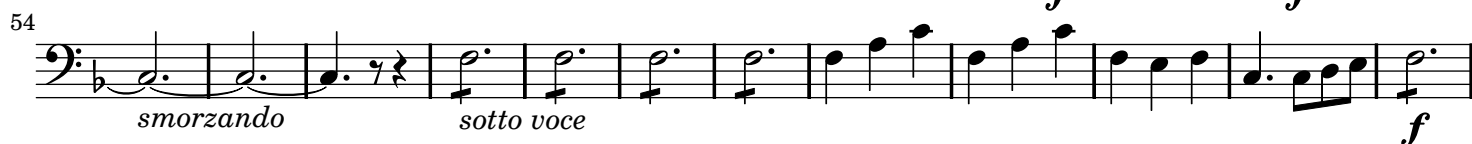
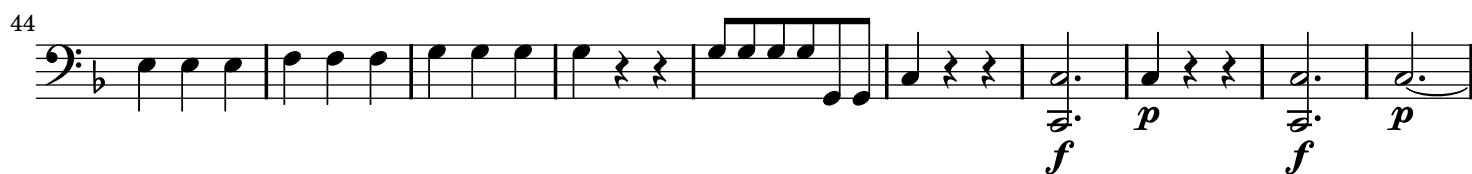
125

132

139

146

153

Tempo di Minuetto**Minore****Majore**

Quatuor Op.5 n°5

Violoncelle

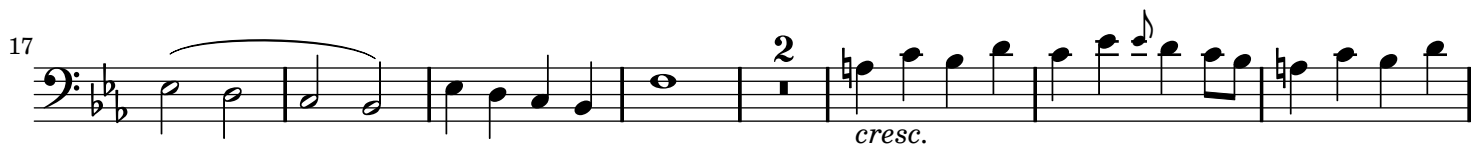
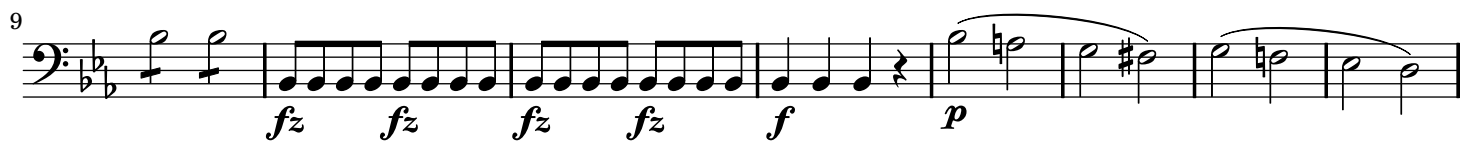
Jean-Baptiste BREVAL

(1753-1823)

Adagio



Allegro



56

65

73

82

92

100

109

118

128

137

147

158

f

fz fz fz fz f

p

f

p

fz fz

fz fz

p

f

p

cresc.

p

Quatuor Op.5 n°6

Violoncelle

Jean-Baptiste BREVAL

(1753-1823)

Allegro

8

16

24

31

38

44

50

58

66

75

p *f* *p* *f* *p* *cresc.* *p*

Solo

tr

84

94

103

112

121

128

136

142

146

151

158

f

dolce

p

f

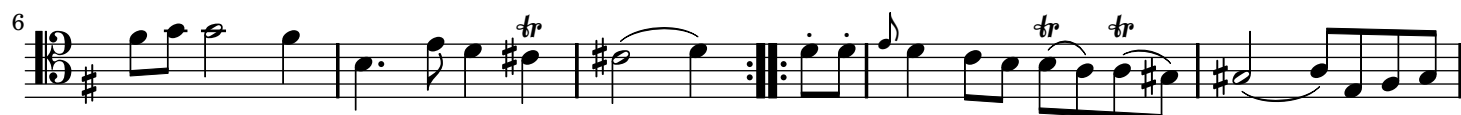
Solo

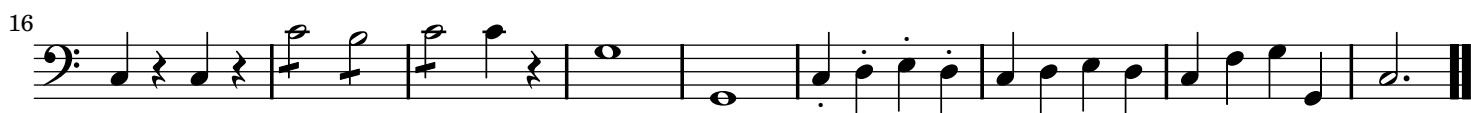
tr

tr



Les variations se jouent plus vite





Da Capo al P. sine Replica

NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dédiés à Mr Marquet Desgreves, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato.
In this edition, the portamento sign – is used.

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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