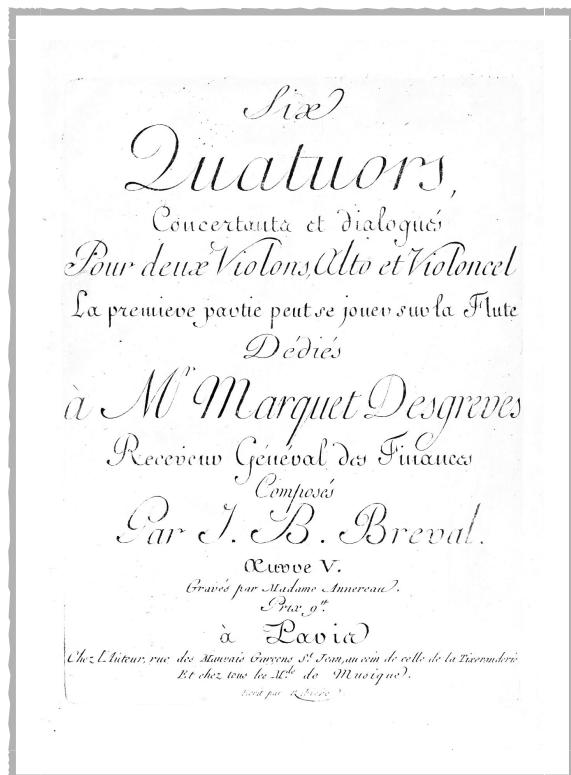


Jean-Baptiste
BRÉVAL

Six Quatuors
op.5

Violoncelle



"Le Concert"

Quatuor Op.5 n°1

Violoncelle

Jean-Baptiste BREVAL

(1753-1823)

Allegro



9

Measures 9-16 of the musical score. The cello plays eighth-note patterns, with some notes tied over to the next beat. Measure 16 ends with a sixteenth-note pattern.

17

Measures 17-24 of the musical score. The cello plays eighth-note patterns, with some notes tied over to the next beat. Measure 24 ends with a sixteenth-note pattern.

26

Measures 25-32 of the musical score. The cello plays eighth-note patterns, with some notes tied over to the next beat. Measure 32 ends with a sixteenth-note pattern.

32

Measures 33-40 of the musical score. The cello plays eighth-note patterns, with some notes tied over to the next beat. Measure 40 ends with a sixteenth-note pattern.

39

Measures 41-48 of the musical score. The cello plays eighth-note patterns, with some notes tied over to the next beat. Measure 48 ends with a sixteenth-note pattern.

46

Measures 49-56 of the musical score. The cello plays eighth-note patterns, with some notes tied over to the next beat. Measure 56 ends with a sixteenth-note pattern.

54

Measures 49-56 of the musical score. The cello plays eighth-note patterns, with some notes tied over to the next beat. Measure 56 ends with a sixteenth-note pattern.

62

cresc.

69

p

78

p

f

87

p

f

95

p

104

Solo

tr

111

119

127

f

Rondeau

2

p **f**

13

p **f** **p**

28

f

1

43

f **p**

58

p Solo **f**

71

p

85

f **f**

98

fp **Minore**

110

fp **f**

122

Violoncelle

122

f

p

135

Solo

135

147

147

158

158

171

p

171

184

fp

fp

184

197

fp

fp

197

210

Majore

p

210

223

f

f

223

Quatuor Op.5 n°2

Violoncelle

Jean-Baptiste BREVAL
(1753-1823)

Allegro



9



17



25



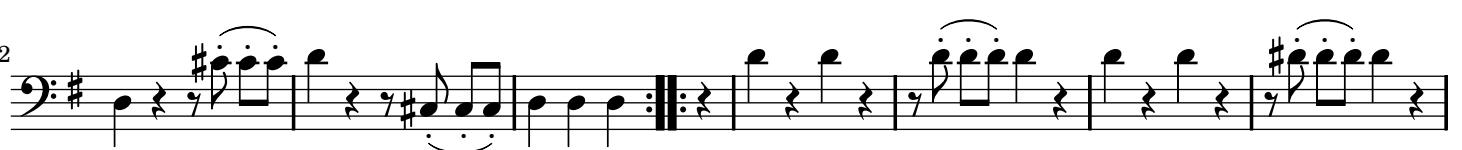
34



43



52



59



69



76

82

87

92

100

108

117 Solo

125

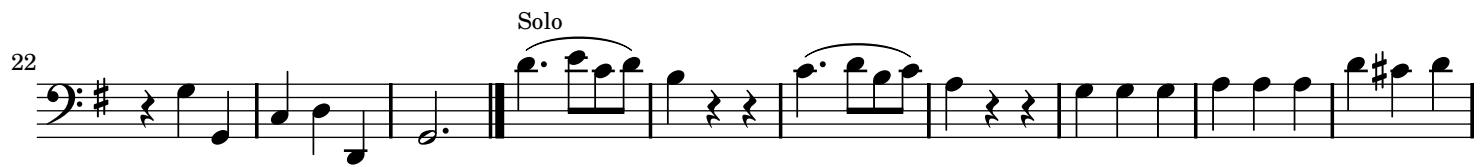
133

Tempo di Minuetto

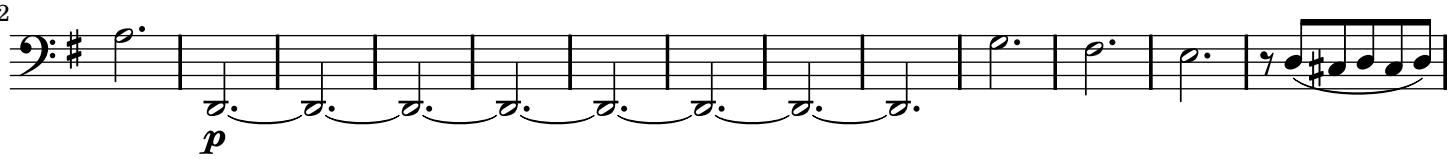
10



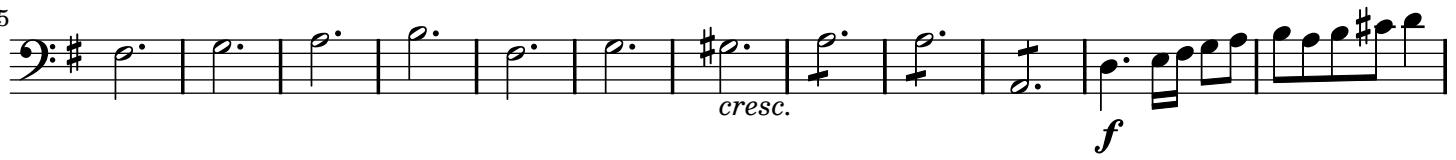
22



32



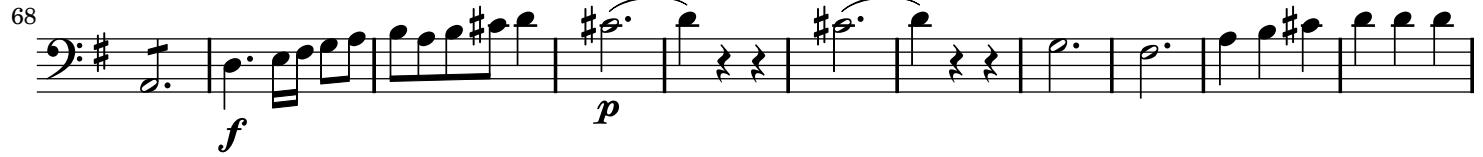
45



57



68



79



92

102

114 **Minore**

123

131

141

150 **Majore**

158

167

The sheet music consists of ten staves of musical notation for the cello. The first staff (measures 92-97) starts in G major and ends with a melodic line. The second staff (measures 102-107) begins with a melodic line and ends with a key change. The third staff (measures 114-119) is labeled 'Minore' and features a 'Solo' dynamic. The fourth staff (measures 123-128) shows a melodic line. The fifth staff (measures 131-136) continues the melodic line. The sixth staff (measures 141-146) shows a melodic line. The seventh staff (measures 150-155) is labeled 'Majore' and includes dynamic markings 'rinf.'. The eighth staff (measures 158-163) shows a melodic line. The ninth staff (measures 167-172) ends the piece.

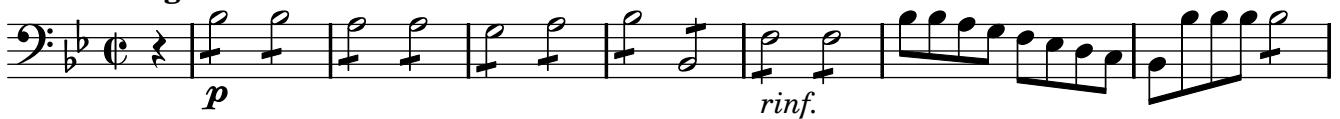
Quatuor Op.5 n°3

Violoncelle

Jean-Baptiste BREVAL

(1753-1823)

Allegro



8

Measures 8 through 15 of the cello part. The music features eighth-note patterns and some grace notes. Measure 15 ends with a fermata over the first note of the next measure.

16

Measures 16 through 23. The music continues with eighth-note patterns. Measure 23 ends with a fermata over the first note of the next measure.

24

Measures 24 through 30. The music consists of eighth-note patterns. Measure 30 ends with a fermata over the first note of the next measure.

31

Measures 31 through 37. The music includes a change in key signature and time signature (to 13/8). Measure 37 ends with a fermata over the first note of the next measure.

39

Measures 39 through 45. The music features eighth-note patterns. Measure 45 ends with a fermata over the first note of the next measure.

45

Measures 45 through 51. The music concludes with eighth-note patterns. Measure 51 ends with a fermata over the first note of the next measure.

52

61

69

77

84

92

100

106

This musical score is for the Cello part of the string quartet piece "Le Concert". The score is divided into eight measures, each starting with a dynamic instruction (f, p, or rinf.). The music features various musical markings such as slurs, grace notes, and fermatas. The staves are numbered 52, 61, 69, 77, 84, 92, 100, and 106.

Andantino

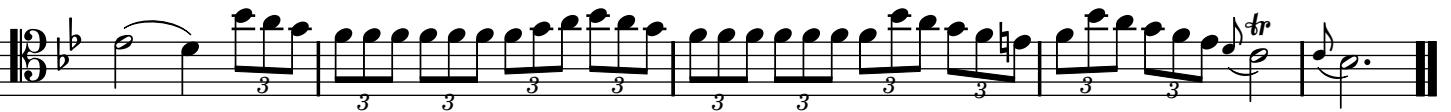
Aria. 

Les variations se jouent plus vite

1^{ma} Varia. 

6 

11 

16 

2^{da} Varia. 

7 

15 

3^{tia} Varia. 

9 

4^{ta} Varia. 

8 

Da Capo sine Replica

Quatuor Op.5 n°4

Violoncelle

Jean-Baptiste BREVAL
(1753-1823)

Allegro



9

Measure 9 starts with a forte dynamic (f). The bassoon part ends with a fermata over the first note of the next measure, followed by a dynamic instruction "rinf.".

19 2

Measure 19 starts with a forte dynamic (f). The bassoon part ends with a fermata over the first note of the next measure, followed by a dynamic instruction "rinf.".

28

Measure 28 starts with a forte dynamic (fp). The bassoon part ends with a fermata over the first note of the next measure, followed by a dynamic instruction "fp".

35

Measure 35 starts with a forte dynamic (fp). The bassoon part ends with a fermata over the first note of the next measure, followed by a dynamic instruction "fp".

43

Measure 43 starts with a forte dynamic (fp).

52

Measure 52 starts with a forte dynamic (fp).

60

Measure 60 starts with a forte dynamic (p).

67

Measure 67 starts with a forte dynamic (fp).

74

82

91

98

106

116

125

132

139

146

153

This sheet music for Cello (Violoncelle) contains ten staves of musical notation. The music begins at measure 74 with a forte dynamic (f) and continues through measure 153. The notation includes various rhythmic patterns such as eighth and sixteenth notes, along with rests and dynamic markings like piano (p) and a dynamic marking with the number 2. The music is divided into measures by vertical bar lines.

Tempo di Minuetto

12



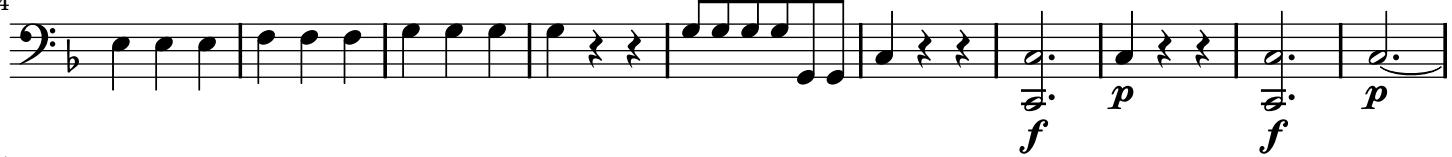
23



34



44



54



66



77



87



98



109



117



127



Quatuor Op.5 n°5

Violoncelle

Jean-Baptiste BREVAL
(1753-1823)

Adagio



11



19



31



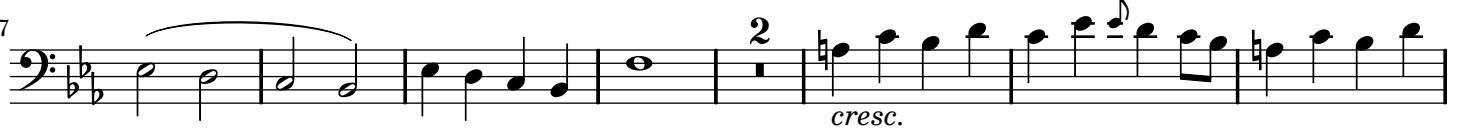
Allegro



9



17



26



36



46



56

65

73

82

92

100

109

118

128

137

147

158

Quatuor Op.5 n°6

Violoncelle

Jean-Baptiste BREVAL

(1753-1823)

Allegro

84

94

103

112

121

128

136 Solo

142

146

151

158

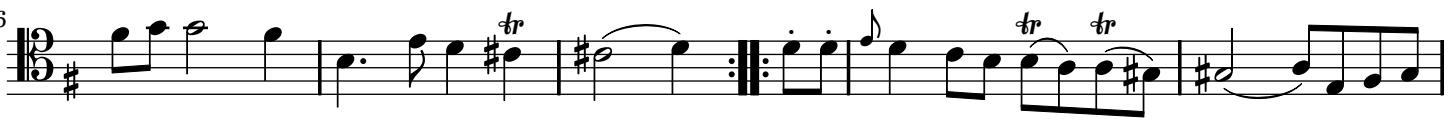
Andante

Aria. 



Les variations se jouent plus vite

1^{ma} Varia. 

6 

11 

16 

2^{da} Varia.

7

14

3^{tia} Varia.

8

16

4^{ta} Varia.

8

16

Da Capo al P. sine Replica

NOTES

SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle
la première partie peut se jouer sur la flûte.
Dediés à Mr Marquet Desgrevres, Receveur général des Finances
Composés par J.B. Breval
Oeuvre 5
gravée par Madame Annereau à Paris
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.
1778*

Available on IMSLP: http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29

NOTES

In the source, an expressive mark ~~~ is attached to a serie of notes. It could indicate a portamento or a vibrato.
In this edition, the portamento sign – is used.

EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager (philhar1825@orange.fr) - october 2011
Source files are available on request.

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