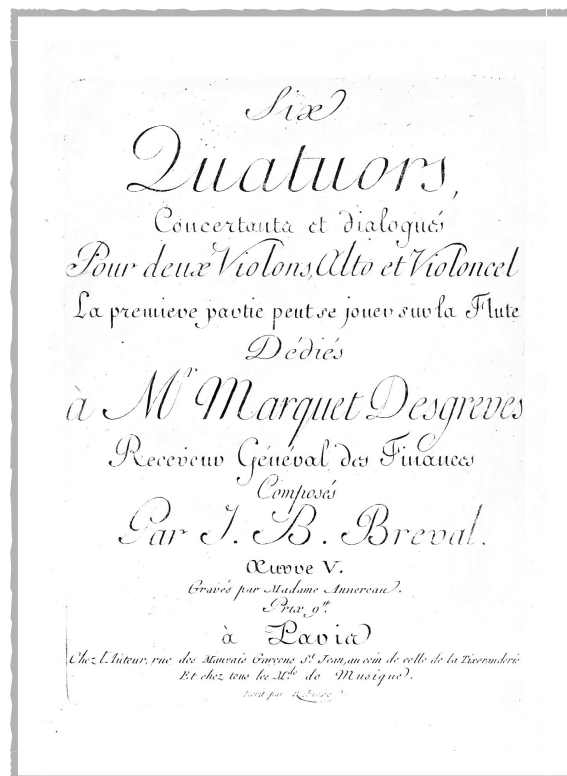


Jean-Baptiste  
**BRÉVAL**

# Six Quatuors

op.5

Alto



*"Le Concert"*

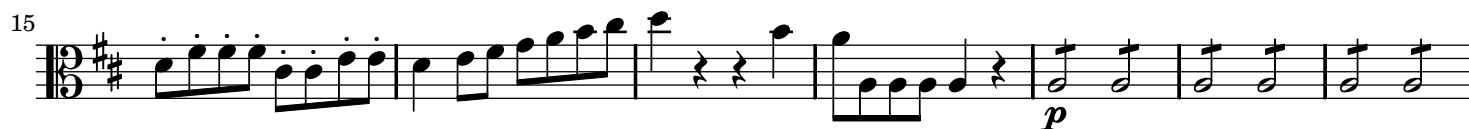
# Quatuor Op.5 n°1

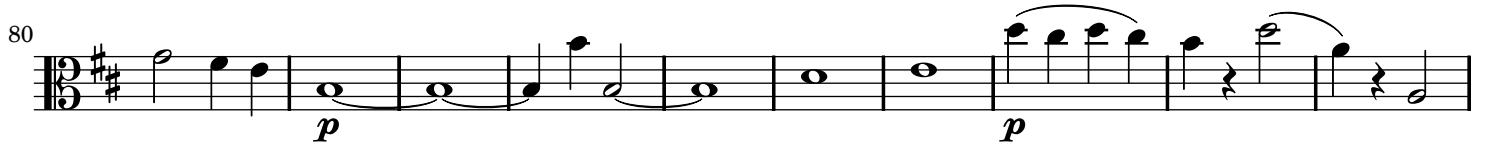
Alto

Jean-Baptiste BREVAL

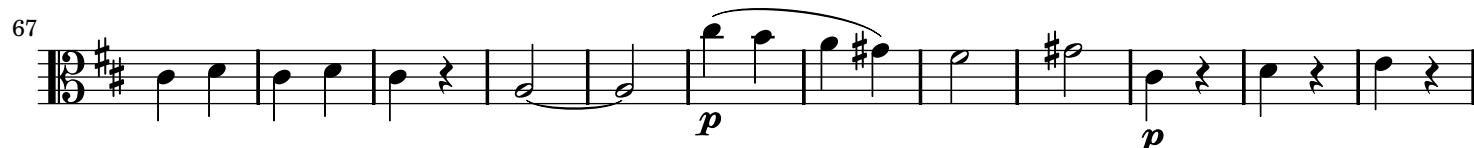
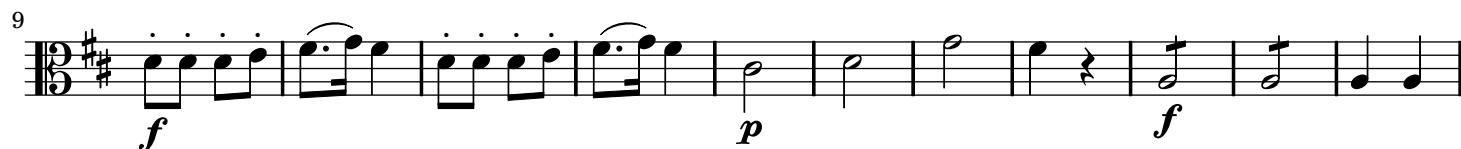
(1753-1823)

**Allegro**





## Rondeau



123

135

146

155

168

180

191

202

215

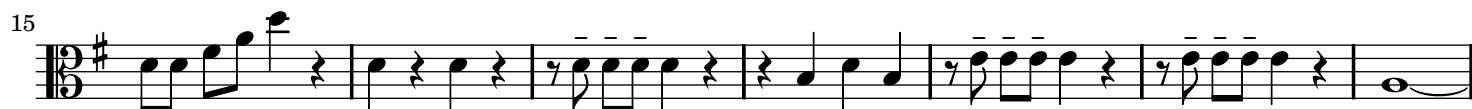
224

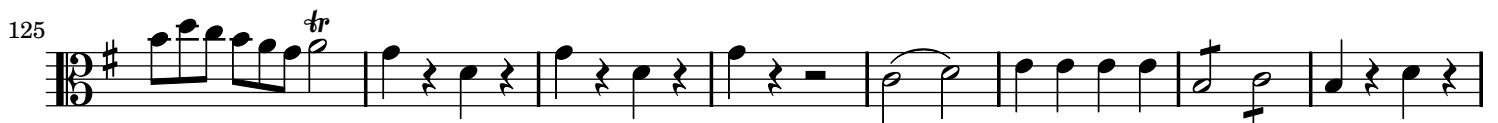
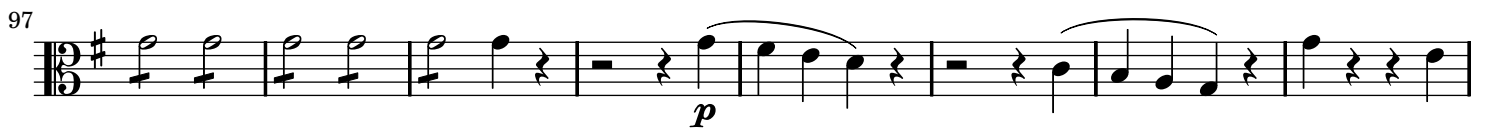
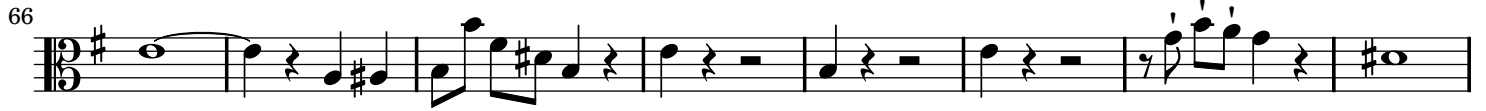
# Quatuor Op.5 n°2

Alto

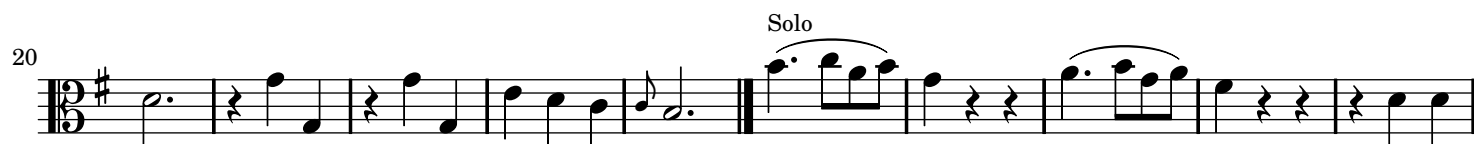
Jean-Baptiste BREVAL  
(1753-1823)

Allegro

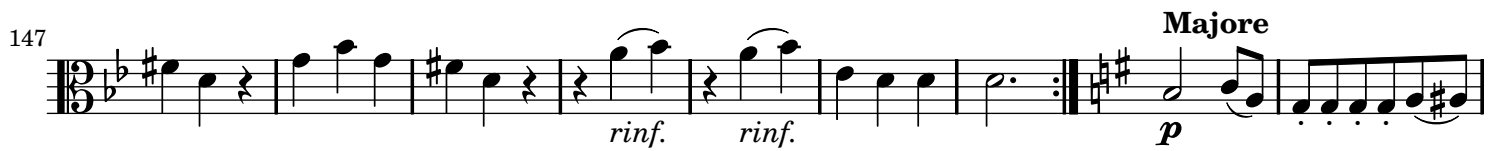




## Tempo di Minuetto







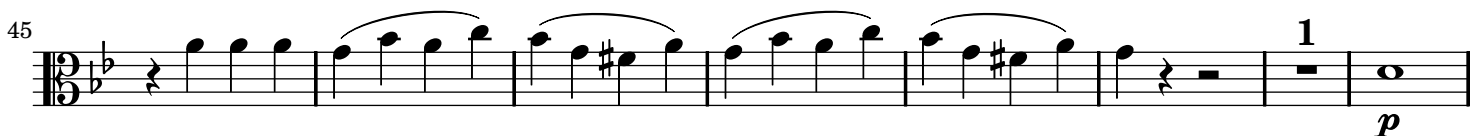
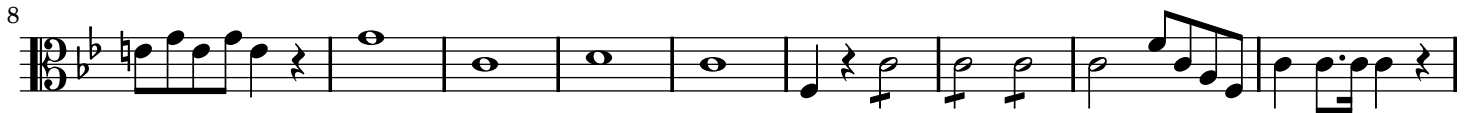
# Quatuor Op.5 n°3

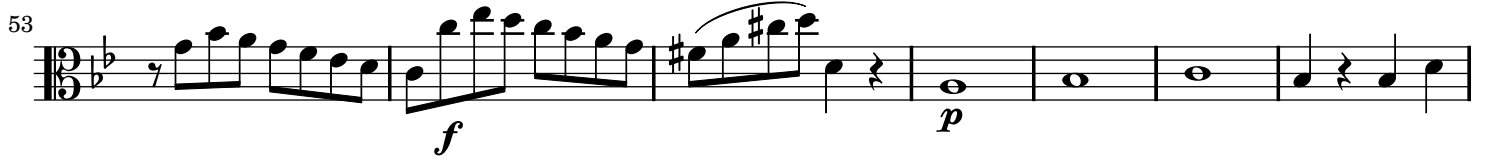
Alto

Jean-Baptiste BREVAL

(1753-1823)

Allegro





**Andantino**

Aria.



8

*Les variations se jouent plus vite*1<sup>ma</sup> Varia.

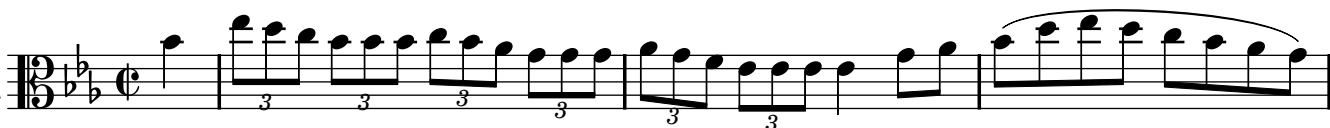
10

2<sup>da</sup> Varia.

7



15

3<sup>tia</sup> Varia.

4



13



17

4<sup>ta</sup> Varia.

8

*Da Capo sine Replica*



# Quatuor Op.5 n°4

Alto

Jean-Baptiste BREVAL

(1753-1823)

**Allegro** *tr*

*f*

7 *tr*

13 *rinf.*

20 *rinf.* *f*

27 *fp* *fp* *tr*

33 *tr* *fp*

40 *fp*

49

56 Solo 2

63 *p* *fp* *fp*

69 *tr* *cresc.*

76

*p*

84

92

*p*

100

*tr*

106

112

*p*

119

*f*

126

*tr*

133

140

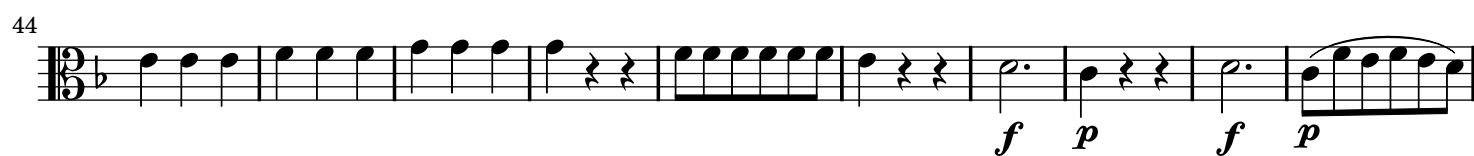
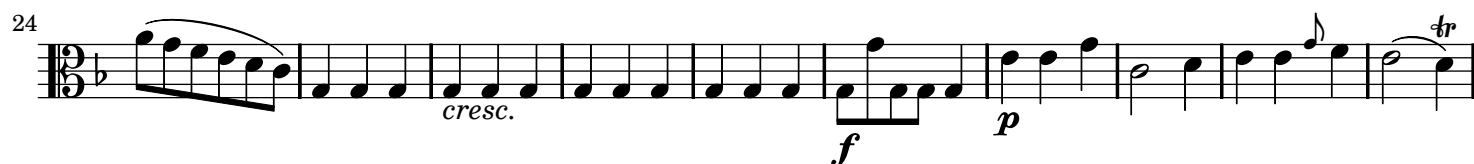
147

154

Solo

2

## Tempo di Minuetto







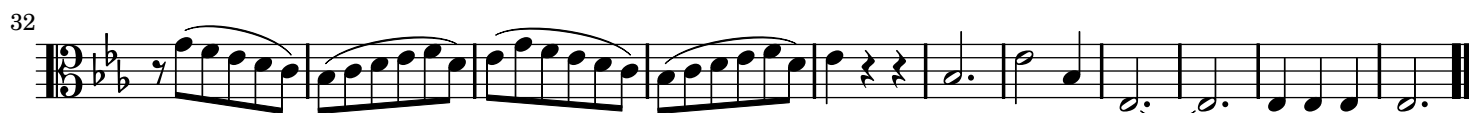
# Quatuor Op.5 n°5

Alto

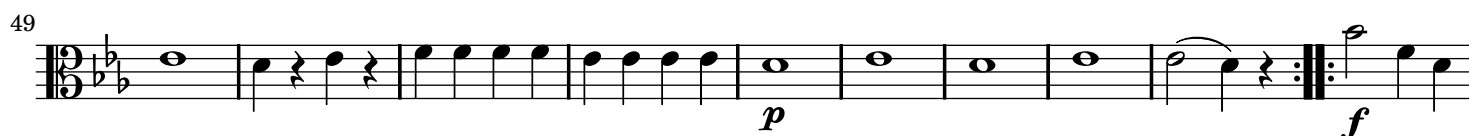
Jean-Baptiste BREVAL

(1753-1823)

## Adagio



## Allegro



59 *fz fz*

68 *fz fz f p f*

78 *p*

88

97 *fz fz fz fz*

105 *p f*

115 *6*

130 *1 cresc.*

141 *Solo*

149

158 *p*

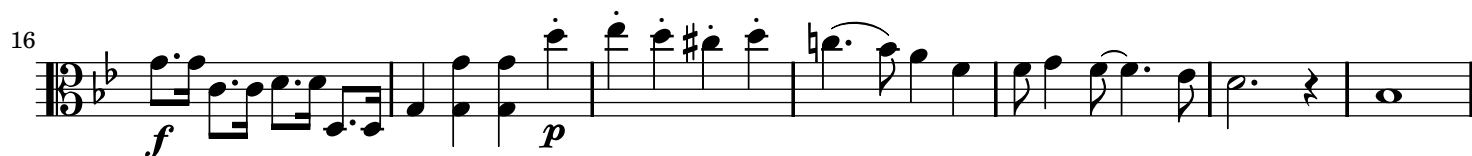
# Quatuor Op.5 n°6

Alto

Jean-Baptiste BREVAL

(1753-1823)

Allegro



58

*f* *p*

65

*f* *f* *p*

73

*cresc.*

81

Solo *tr*

87

*tr*

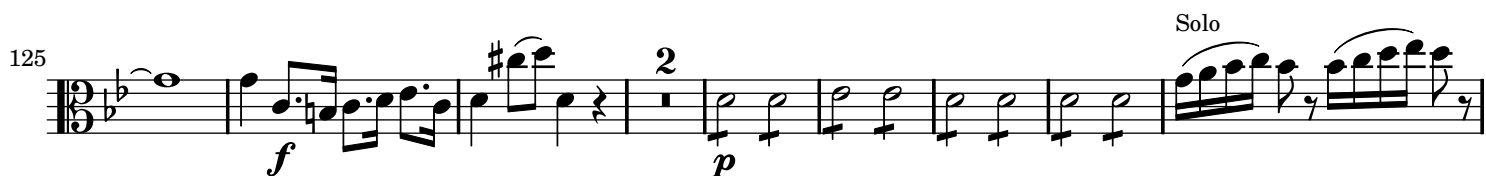
91

95

*tr*

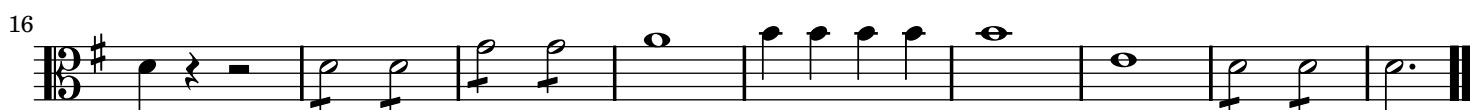
99

*tr*



*Les variations se jouent plus vite*





*Da Capo al P. sine Replica*



## NOTES

### SOURCE

*Six Quatuors concertants et dialogués pour deux violons, alto et violoncelle  
la première partie peut se jouer sur la flûte.  
Dédiés à Mr Marquet Desgreves, Receveur général des Finances  
Composés par J.B. Breval  
Oeuvre 5  
gravée par Madame Annereau à Paris  
chez l'auteur, rue des Mauvais Garçons St.Jean, au coin de celle de la Tixeranderie.  
1778*

Available on IMSLP: [http://imslp.org/wiki/6\\_String\\_Quartets,\\_Op.5\\_%28Br%C3%A9val,\\_Jean-Baptiste%29](http://imslp.org/wiki/6_String_Quartets,_Op.5_%28Br%C3%A9val,_Jean-Baptiste%29)

### NOTES

In the source, an expressive mark  is attached to a serie of notes. It could indicate a portamento or a vibrato. In this edition, the portamento sign – is used.

Quatuor n°4

M1/m.31,39 add \fp - as cello (source= \f)

M2/m.108,113 Source: forte on each bes - accent is more readable

M2/m.111 add natural to e

M2/m.116 add natural to e

Quatuor n°6

M1/m.94 add flat to last a

### EDITION

Engraved with LilyPond 2.14.2 by Michel Leménager ([philhar1825@orange.fr](mailto:philhar1825@orange.fr)) - october 2011

Source files are available on request.

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