

Piano II.

6^{me} SYMPHONIE.

(PATHÉTIQUE).

P. TSCHAÏKOWSKY, Op. 74.

XII

Dédicée à M^r W. Davidow.

Arr. par A. SCHAEFER.

Piano II.

Adagio. (♩ = 54)

pp poco cresc.

pp poco cresc.

mf pp mf pp

Allegro non troppo. (♩ = 116)

p p p p

Piano II.

3

A

Piano II.

Musical score for Piano II, page 4, featuring six staves of music. The score consists of two systems of measures. The first system starts with a dynamic of *f* in the treble clef staff, followed by *mf*, *p*, and *pp*. The bass clef staff begins with *ff*. The second system begins with *pp* in the bass clef staff, followed by *p*. Measure 10 is labeled 'B' above the treble clef staff. The score concludes with a final dynamic of *pp*.

Piano II.

5

Piano II.

mp

p

ff

Un poco animando.

ff

ff

Poco più animato. (♩ = 132)

ff

ff

D

f

mf

mp

p

Piano II.

Adagio. Andante. (♩ = 69)

Two staves of musical notation for Piano II. The top staff uses bass clef and has a key signature of one sharp. The bottom staff also uses bass clef. The music consists of eighth and sixteenth note patterns. Measure 1 starts with two eighth notes followed by a sixteenth-note group. Measures 2 and 3 show changes in time signature between 3/2 and 2/2. Measures 4-6 show eighth-note patterns with dynamic markings like *pp*, *p*, and *mf*. Measure 7 begins with a sixteenth-note pattern followed by eighth-note pairs. Measure 8 concludes with eighth-note pairs.

*ritenuto**come prima**ritenuto*

Continuation of the musical score for Piano II. The top staff continues with eighth-note patterns. The bottom staff shows a sequence of chords. Measure 1 starts with eighth-note pairs. Measures 2-4 show eighth-note patterns with dynamics *p* and *mf*. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note patterns with dynamics *p* and *mf*.

Moderato mosso. (♩ = 100)

Transition to the Moderato mosso section. The top staff shows eighth-note patterns. The bottom staff shows a bass line with eighth-note pairs. Measures 1-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

simile

Moderato mosso section. The top staff shows sixteenth-note patterns. The bottom staff shows a bass line with eighth-note pairs. Measures 1-4 show sixteenth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show sixteenth-note patterns. A melodic line is introduced in measure 7, ending with a melodic flourish labeled 'E'.

Continuation of the Moderato mosso section. The top staff shows a melodic line with eighth-note pairs. The bottom staff shows a bass line with eighth-note pairs. Measures 1-4 show eighth-note pairs. Measures 5-6 show eighth-note pairs. Measures 7-8 show eighth-note pairs.

Final section of the piece. The top staff shows eighth-note patterns. The bottom staff shows a bass line with eighth-note pairs. Measures 1-4 show eighth-note patterns. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns.

Piano II.

7

mf

mp

f

p

sfz

p

simile

cresc.

mf

ff

ritenuto

ff

12/8

2

12/8

Piano II.

Andante. (♩ = 69)

Piano II.

Andante. (♩ = 69)

p pesante

ritenuto

incalzando

Moderato assai. (♩ = 88)

rallent.

Adagio mosso. (♩ = 60)

dimin.

pp

ppp

pp

ppp

Piano II.

ritardando molto

Allegro vivo. (♩ = 144)

H

1 2 3 4 5 6 7 8 9 10 11 12

Piano II.

Musical score for Piano II, page 10, featuring six staves of music. The score includes dynamic markings such as *p*, *poco a poco cresc.*, *cantabile*, *mf*, and *cresc.*. Articulation marks like *bz* and *ba* are also present. Performance instructions include *I*, *K*, and *3*.

poco a poco cresc.

cantabile

mf

cresc.

I

K

3

Piano II.

11

L
f *ff*
poco dimin.
diminuendo
p
M
pp

Piano II.

Musical score for Piano II, page 12, featuring six staves of music:

- Staff 1:** Bass clef, common time. Measures show eighth-note patterns with grace notes and slurs. Dynamics: $b\circ$, $b\circ$.
- Staff 2:** Bass clef, common time. Measures show eighth-note patterns with grace notes and slurs. Dynamics: $b\circ$, $b\circ$.
- Staff 3:** Bass clef, common time. Measures show eighth-note patterns with grace notes and slurs. Dynamics: pp , p , o . Measure 4 starts with mp *poco cresc.*
- Staff 4:** Treble clef, common time. Measures show eighth-note patterns with grace notes and slurs. Dynamics: $b\circ$, $b\circ$.
- Staff 5:** Treble clef, common time. Measures show eighth-note patterns with grace notes and slurs. Dynamics: $b\circ$, $b\circ$.
- Staff 6:** Treble clef, common time. Measures show eighth-note patterns with grace notes and slurs. Dynamics: f , ff , fff , f .
- Staff 7:** Treble clef, common time. Measures show eighth-note patterns with grace notes and slurs. Dynamics: V , f .

Piano II.

13

8

8

ff

poco cresc.

pp

poco cresc.

ff

P

fff

20676

Piano II.

ff
sempre ff e marcato
R
f
fff *p* *ff* *f* *mf* *p* *pp*

Piano II.

Andante come prima ♩ = 69

1 *pp*

incalzando

mp poco a poco

ritenuto

S incalzando.

ritenuto

Tempo I

mf — *ff* — *mf*

T ritenuto

p

Meno ♩ = 60

animando

pp — *ppp* — *p*

Piano II.

rallentando quasi adagio

Andante mosso $\text{♩} = 80$

rallentando

quasi adagio

simile

(quasi pizzicato sempre)

pp

pp sempre

pp morendo

XX.

Allegro con grazia. (♩=144)

Piano II.

5

1. 2.

Piano II

Musical score for Piano II, page 18, featuring five staves of music. The score consists of two systems of measures.

Staff 1: Measures 1-2. Treble clef. Key signature: 2 sharps. Dynamics: *mf*, *f*. Measure 2 includes a measure repeat sign.

Staff 2: Measures 3-4. Treble clef. Key signature: 2 sharps. Dynamics: *mf*.

Staff 3: Measures 5-6. Treble clef. Key signature: 2 sharps. Dynamics: *f*, *p*. Measure 6 begins with a bass clef.

Staff 4: Measures 7-8. Bass clef. Measures consist of eighth-note patterns.

Staff 5: Measures 9-10. Bass clef. Measures consist of eighth-note patterns.

Staff 6: Measures 11-12. Treble clef. Key signature: 1 sharp. Dynamics: *mf*. Measure 12 contains the instruction *(sempre staccato, quasi pizzicato)*.

Piano II.

19

Musical score for Piano II, page 19, featuring four systems of music labeled A, B, C, and D.

System A: Treble and bass staves. Measures show eighth-note patterns with various accidentals. Measure 4 ends with a repeat sign and a key change.

System B: Treble and bass staves. Measures show eighth-note patterns. Measure 4 starts with a dynamic *f*.

System C: Treble and bass staves. Measures show sixteenth-note patterns. Measure 1 starts with a dynamic *f*. Measures 2-3 start with a dynamic *p*. Measures 4-5 start with a dynamic *ff*. Measures 6-7 start with a dynamic *mf*.

System D: Treble and bass staves. Measures show eighth-note patterns. Measures 2-3 start with a dynamic *p*. Measures 4-5 start with a dynamic *ff*. Measures 6-7 start with a dynamic *mf*.

Piano II.

con dolcezza e flebile

D

E

F

Piano II.

21

Musical score for Piano II, page 21, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of p and includes markings mf , f , ff , mf , and mf . The bottom system includes markings f , mf , and mf . The music features various note values, rests, and dynamic changes, with some measures containing triplets indicated by a '3' over a bracket. The key signature is consistently one sharp throughout the score.

Piano II.

Piano II. Score for six staves. The score consists of six staves of music, each with a treble clef and a key signature of two sharps (F major). The music includes dynamic markings such as *f*, *p*, *mf*, and *mf* (semper staccato, quasi pizzicato). Articulation marks like *H* and *V* are also present. The score concludes with a final dynamic of *p*.

Piano II.

23

Piano II.

ff

K

p

*poco cresc.
simile*

dimin.

pp

pp

pp

pp

III.

Piano II.

Allegro molto vivace. (♩ = 152)

B

un poco marcato

C

D

leggiero

Piano II.

Piano II.
 1. *mf* *mp* *p*
 2. *mf* *p*
 3. *f* *bass*.
 4. *bass*.
 5. *f*
 6. *bass*.
 7. *bass*.
 8. *ff* *ff*
F

Piano II.

27

Piano II. 27

pp poco cresc.

ff

pp

mp

ff

p staccato sempre e poco cresc.

mp

mf

f

ff

12/8

12/8

12/8

Detailed description: The sheet music consists of ten staves of musical notation for Piano II. The first staff is in 4/4 time, C major, with a dynamic of *pp* followed by *poco cresc.*. The second staff is also in 4/4 time, C major, with eighth-note patterns. The third staff begins in 4/4 time, G major, with *ff*, followed by 2 measures in 2/4 time, C major, with *pp*. The fourth staff is in 4/4 time, C major, with *mp*. The fifth staff begins in 4/4 time, G major, with *ff*, followed by 2 measures in 2/4 time, C major, with *p staccato sempre e poco cresc.*. The sixth staff is in 4/4 time, C major, with *mp*. The seventh staff begins in 4/4 time, G major, with *mf*, followed by 2 measures in 2/4 time, C major, with *f*. The eighth staff is in 4/4 time, C major, with *ff*. The ninth staff begins in 4/4 time, G major, with *ff*, followed by 2 measures in 2/4 time, C major, with *ff*. The tenth staff is in 12/8 time, G major, with *ff*.

Piano II.

H

pp

sempre staccato

p

f

pp e sempre staccato

un poco cresc.

mf

ff

ff

I

K

Piano II.

29

Piano II.

1 2 3 4 5 6 7 8 9 10 11 12

L

staccato sempre

M

20676

Piano II.

Piano II. (page 30)

The musical score consists of six staves of music for Piano II. The key signature is G major (no sharps or flats). The time signature varies throughout the piece, including measures in common time, 12/8, and 4/4.

Staff 1: Dynamics include *f*, *pp*, and *p*. Performance instruction: *staccato sempre poco cresc.*

Staff 2: Dynamics include *f* and *pesante*.

Staff 3: Dynamics include *N* (natural sign).

Staff 4: Dynamics include *f* and *p*.

Staff 5: Dynamics include *f*, *mf*, and *p*.

Staff 6: Dynamics include *f*, *mf*, and *p*.

Piano II.

31

Musical score for Piano II, page 31, featuring six staves of music:

- Staff 1:** Treble clef, key signature of one sharp (F#). Measure 1: 0. Measures 2-3: 12/8 time, piano dynamic (p). Measures 4-5: 4/4 time, dynamic pp. Measures 6-7: 12/8 time.
- Staff 2:** Bass clef, key signature of one sharp (F#). Measures 1-2: 12/8 time, piano dynamic (p). Measures 3-4: 12/8 time.
- Staff 3:** Treble clef, key signature of one sharp (F#). Measures 1-2: 4/4 time. Measures 3-4: 12/8 time, dynamic p. Measures 5-6: 4/4 time.
- Staff 4:** Bass clef, key signature of one sharp (F#). Measures 1-2: 4/4 time. Measures 3-4: 12/8 time, dynamic mp. Measures 5-6: 4/4 time.
- Staff 5:** Bass clef, key signature of one sharp (F#). Measures 1-2: 12/8 time, dynamic mp. Measures 3-4: 4/4 time, dynamic p. Measures 5-6: 12/8 time.
- Staff 6:** Bass clef, key signature of one sharp (F#). Measures 1-2: 12/8 time, dynamic p. Measures 3-4: 12/8 time, dynamic p.

Piano II.

un poco marcato

R

leggiero

mf

mp

p

Piano II.

T *più ff*

20676

Piano II.

The musical score consists of six staves of piano music, labeled U, V, and W, spanning three systems. The key signature is A major (three sharps). The dynamics include *pp*, *mf*, *f*, *mp*, *più ff*, and *p*. Measure 1 (staff U) starts with *pp* in common time. Measure 2 (staff V) begins with a dynamic *u*. Measure 3 (staff V) includes a dynamic *v*. Measure 4 (staff V) includes a dynamic *w*. Measure 5 (staff V) includes a dynamic *3*.

Piano II.

35

x

z

3

3

3

3

20676

Piano II.

Piano II.

37

The musical score consists of six staves of piano music:

- Staff 1:** Treble clef, key signature of one sharp. Dynamics: *sf*, *sf*, *mf*. Measure 1: *sf* (two measures). Measure 2: *mf* (one measure). Measures 3-4: *sf* (two measures).
- Staff 2:** Bass clef, key signature of one sharp. Measure 1: *ff* (two measures). Measures 2-3: *ff* (two measures).
- Staff 3:** Treble clef, key signature of one sharp. Measure 1: *ff* (two measures). Measures 2-3: *ff* (two measures).
- Staff 4:** Bass clef, key signature of one sharp. Measure 1: *ff* (two measures). Measures 2-3: *ff* (two measures).
- Staff 5:** Bass clef, key signature of one sharp. Measure 1: *fff marcato* (two measures). Measures 2-3: *fff* (two measures).
- Staff 6:** Treble clef, key signature of one sharp. Measure 1: *ff* (two measures). Measures 2-3: *ff* (two measures).

Piano II.

The musical score consists of six staves of piano music for two hands. The top two staves are for the right hand (treble clef), and the bottom four staves are for the left hand (bass clef). The key signature is one sharp (F#). The time signature varies throughout the piece. The first staff begins with a measure of eighth-note chords. The second staff starts with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. The third staff begins with a measure of eighth-note chords. The fourth staff starts with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. The fifth staff begins with a measure of eighth-note chords. The sixth staff starts with a measure of eighth-note chords followed by a measure of sixteenth-note patterns. The music includes various dynamics such as *simile*, *sempre fff*, and **Ff**. Measure numbers are present at the beginning of each staff.

Piano II.

39

The musical score for Piano II is composed of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are included:

- Staff 1:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.
- Staff 2:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.
- Staff 3:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.
- Staff 4:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.
- Staff 5:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.
- Staff 6:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.
- Staff 7:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.
- Staff 8:** Measures 1-4 show eighth-note chords in triplets. Measure 5 begins with a bass note followed by eighth-note chords.

Performance instructions include:

- Gg:** A dynamic instruction above the staff in measure 5.
- p:** A dynamic instruction below the staff in measure 5.
- mf:** A dynamic instruction below the staff in measure 5.
- f:** A dynamic instruction below the staff in measure 5.
- ff:** A dynamic instruction below the staff in measure 5.
- Hh:** A dynamic instruction above the staff in measure 5.

Piano II.

sempre fff

XV^Y_x (Finale.)

Piano II.

Adagio lamentoso. ($\text{♩} = 54$)

f largamente *mf* *f* *mf* *mp* *affretando*

rallentando

A *ff dimin.* *poco a poco*

Andante. ($\text{♩} = 69$)

Adagio poco meno che

prima. ($\text{♩} = 60$)

B espress.

Piano II.

Andante. (♩ = 76)

C con lenezza e devozione

poco animando

ritenuto

Tempo I.

D poco animando

poco cresc.

ritenuto

Tempo I.

poco animando

poco cresc.

E **Tempo I.**

animando

pesante sempre cresc.

Piano II.

F Piu mosso. ($\text{♩} = 96$)

Stringendo. Vivace.

Andante. ($\text{♩} = 76$)

G Andante non tanto. ($\text{♩} = 60$)

H

Piano II.

Stringendo molto.

poco cresc.

Moderato assai. ($\text{♩} = 88$)

sempre ff

incalzando

ritenuto

Andante. ($\text{♩} = 80$)

sempre ff

L

f

poco rallentando

mf

p

p

pp

Quasi adagio.

Andante giusto. (♩ = 76)

M

N

poco dimin.
poco dimin.

ritenuto.

