

Dyn. oboes 4. B.

Sinfonie concertante

für Violine, Violoncell, Oboe, Fagott und Orchester.

Fagott Solo.

Joseph Haydn, Op. 84.
Bearbeitet von Hans Sitt.

Allegro.

4 Tutti

First staff of music (bass clef, 4/4 time). Starts with a forte (*f*) dynamic and features a series of eighth-note patterns.

Second staff of music (bass clef, 4/4 time). Continues the eighth-note patterns from the first staff.

Third staff of music (bass clef, 4/4 time). Labeled 'A' and 'Solo'. Dynamics include *p*, *mf*, *p*, and *p dolce*. Includes first endings marked '1' and '2'.

Fourth staff of music (bass clef, 4/4 time). Dynamics include *p*, *Tutti f*, and *sfz*.

Fifth staff of music (bass clef, 4/4 time). Labeled 'Solo' and 'Tutti'. Dynamics include *f*, *sfz*, and *f*.

Sixth staff of music (bass clef, 4/4 time). Labeled 'Solo'. Dynamics include *p* and *p*. Includes first and second endings marked '1' and '2'.

Seventh staff of music (bass clef, 4/4 time). Continues the melodic line with first and second endings marked '1' and '2'.

Eighth staff of music (bass clef, 4/4 time). Labeled 'B'. Dynamics include *p*, *cresc.*, *f*, and *mf*.

Ninth staff of music (bass clef, 4/4 time). Dynamics include *mf* and *p*. Includes first and second endings marked '1' and '2'.

Tenth staff of music (bass clef, 4/4 time). Dynamics include *p*, *cresc.*, and *f*. Includes first ending marked '1'.

Eleventh staff of music (bass clef, 4/4 time). Labeled 'C'. Dynamics include *mf* and *p*. Includes first and second endings marked '1' and '2'.

Fagott Solo.

più lento *a tempo*
f *p* *dimin.* *p* *sfz*

f *Tutti*

sfz *sf* *p* *Solo*

p *f*

tr *tr* *tr* *f* *E*

più lento *a tempo* *4* *Tutti*

f *Solo* *mf*

mf *p* *tr*

mf *7* *F*

f *sfz* *p dolce* *2* *1*

Fagott Solo.

cresc. *più lento* *a tempo* *Tutti* *f* *p* *dimin.*

Cadenza *p* *f* *f*

Solo *p dolce* *cresc.* *f*

ritard. *a tempo* *mf* *f*

p *cresc.* *f* *p*

cresc. *f* *pp*

p *molto cresc.* *f* *Tutti*

sfz

Andante. *Solo* *p* *sfz*

p

Viol. *p*

p

mf *p*

Wagner über 4. B.

Fagott Solo.

mf *cresc.*
Tutti *f sfz sfz* *p*
4 H Solo 5

Allegro con spirito.
Tutti *f p*

Adagio, Recit. rit. *Tempo primo.*
I Solo 4 Viol. Tutti *ff*

Adagio, Recit. *poco tranquillo*
Solo 6 Viol.

Tempo primo. Tutti Solo *f p*

Tutti Solo Tutti K Solo *f p f*

Tutti *p f*

Solo 14 Viol. *f*

Fagott Solo.

The musical score consists of ten staves of music for Bassoon Solo. The notation includes various dynamics such as *p*, *f*, *ff*, and *p* markings. Performance instructions include *Tutti*, *Solo*, *Adagio, Recit. più lento*, *poco a poco*, and *a tempo*. There are also specific markings for *Fag. p.* and *Viol.* in the third staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs. A *cresc. molto* marking is present in the fifth staff. The piece concludes with a *Tutti* section in the final staff.