

TELEMANN

SECHS
KANONISCHE
SONATEN
FÜR ZWEI VIOLINEN

HERAUSGEGEBEN VON
CARL HERRMANN

EIGENTUM DES VERLEGERS

C. F. PETERS CORPORATION
FRANKFURT - NEW YORK - LONDON

VORBEMERKUNG

FOREWORD / AVANT-PROPOS

Die Erstausgabe der vorliegenden Sonaten trägt folgenden Titel: „Six Canons or Sonatas for two German Flutes or two Violins compos'd by George Philip Telemann, Opera quinta, London o. J.“ Jeder einzelne Satz ist als zweistimmiger Kanon im Einklang geschrieben. Die Ausführung ist folgende: Der zweite Spieler beginnt, wenn der erste beim Zeichen SS angelangt ist, und endet auf der Fermate. Für den ersten Spieler hingegen kommt die Fermate in Wegfall.

Unsere Einrichtung für zwei Violinen machte eine Ergänzung der nur sehr spärlichen Vortrags- und Artikulationszeichen notwendig. Der Spieler möge jedoch diese Zusätze, die auch die Ausführung der Verzierungen berücksichtigen, lediglich als Vorschläge für einen stilgemäßen Vortrag werten. Sämtliche über den einzelnen Sätzen stehenden Tempo- und Charakterbezeichnungen sind original.

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The first edition of these Sonatas bears the following title: "Six Canons or Sonatas for two German Flutes or two Violins compos'd by George Philip Telemann, Opera quinta, London o. J." Each single movement is written as a canon in the unison. It is to be performed thus: the second player begins when the first reaches the sign SS , and ends on the fermato. The first player ignores the fermato.

Our arrangement for 2 violins made it necessary to supplement the very sparse marks of articulation and expression. But these additions, which also deal with the execution of the ornaments, are intended solely as suggestions for a performance in the genuine style. All the directions of tempo and characterization at the head of the movements are in the original.

(English Translation by G. Th. Miles, London)

*

La première édition des Sonates que nous publions ici porte le titre suivant: «Six Canons or Sonatas for two German Flutes or two Violins compos'd by George Philip Telemann, Opera quinta, London o. J.» Chaque partie séparée est écrite en forme de Canon à deux voix à l'unisson. L'exécution en est la suivante: Le second exécutant commence, lorsque le premier est arrivé au signe SS et termine au point d'orgue. Par contre le premier exécutant ne doit pas tenir compte du point d'orgue.

Notre arrangement pour deux violons nécessita un complément des signes d'exécution et d'articulation par trop rares. Il est loisible à l'exécutant de considérer ces suggestions, qui visent également à préciser l'exécution des ornements, comme des indications propres à favoriser la correction du style. Toutes les indications ayant trait au mouvement et au caractère des œuvres sont originales.

(Traduction française par R. Gayhros, Lausanne)

CARL HERRMANN

Sechs kanonische Sonaten

Violine I / II

M
387
T268c P **Sonata I**

Georg Philipp Telemann
(1681 - 1767)

Herausgegeben von Carl Herrmann

Vivace



Violine I / II

Adagio

Musical score for Violin I/II, Adagio section. The score consists of two staves of music. The first staff begins with a dynamic of *(p) dolce*. Measure numbers 7, 13, and 18 are indicated above the staves. The second staff begins at measure 18. Measure numbers 22, 31, 40, 51, 61, 71, 80, and 91 are indicated above the staves.

Allegro

Musical score for Violin I/II, Allegro section. The score consists of two staves of music. The first staff begins with a dynamic of *f*. Measure numbers 12, 22, 31, 40, 51, 61, 71, 80, and 91 are indicated above the staves. The second staff begins at measure 18. Measure numbers 22, 31, 40, 51, 61, 71, 80, and 91 are indicated above the staves.

Sonata II

Spirituoso (broad tempo)

The image shows a page of sheet music for piano, consisting of 12 staves of musical notation. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the piece, including *f*, *tr*, *v*, *mp*, and *Ossia*. The page number "1" is located at the top right. The staves are numbered 1 through 12 on the left side.

1 Spizzicato (brave tempo)

5

9

14

18

23

27

30

35

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43

Violine I/II

Larghetto

p dolce

II

Allegro assai

mf

Violine I/II

7

The sheet music consists of ten staves of violin music. The key signature is one sharp (F#). The time signature varies between common time and 2/4. Fingerings are indicated by numbers above or below the notes. Dynamic markings include accents, slurs, and trills. Performance instructions like "tr." and "(2)" are also present. The staves are numbered 24, 27, 30, 34, 38, 42, 46, 50, 54, and 58.

Sonata III

Vivace

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1000



Soave
p dolce

Musical score for Violin I/II, page 9, measures 96-99. The score shows a melodic line with slurs and grace notes. Measure 96 starts with a grace note followed by eighth-note pairs. Measures 97 and 98 continue the melodic line with slurs and grace notes. Measure 99 concludes with a trill.



Violine I/II

Allegro assai

mf

11

22

32

42

52

63

78

83

95

107

119

129

Sonata IV

Vivace ma moderato

V
4/0

mf

7

11

16

22

28

34

40

47

58

Violine I/II

Piacevole non largo

1 0 2 8

4 8 2 8

7 0 4 tr 2

10 3 4 3 v tr 2

13 2 8 3 3

16 2 3 4 0 2 tr 2

19 3 4 1 0 3 0 3 0 3

23 1 4 3 tr 1 4 3

26

Presto

tr 1 0 1 1 1 1 1 1

The sheet music consists of ten staves of violin music. The first staff begins at measure 8, marked with a dynamic > and a trill instruction. The second staff begins at measure 14, marked with a dynamic > and a trill instruction. The third staff begins at measure 22, marked with a dynamic > and a trill instruction. The fourth staff begins at measure 30, marked with a dynamic > and a trill instruction. The fifth staff begins at measure 38, marked with a dynamic > and a trill instruction. The sixth staff begins at measure 45, marked with a dynamic > and a trill instruction. The seventh staff begins at measure 52, marked with a dynamic > and a trill instruction. The eighth staff begins at measure 58, marked with a dynamic > and a trill instruction. The ninth staff begins at measure 65, marked with a dynamic > and a trill instruction. The tenth staff begins at measure 70, marked with a dynamic > and a trill instruction.

Sonata V

Vivace

14

22

29

37

44

51

57

64

72 (2)

78

85

92

Cantabile *p dolce*

8

16 III

23

30

Violine I / II

Scherzando

mf

1

5

10

15

21

26

31

35

39

45

[50] 

Sonata VI

Presto

8

15

28

31

39

47

55

63

70

Largo

p dolce

7

Violine I / II

19

18

20

Vivace

f

22

24

v

26

28

30

32

34

36