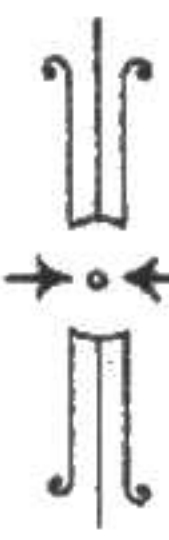


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S. Jadassohn. Drei kleine Walzer

Three little Waltzes.  Trois petites Valses.

Seiner lieben Nichte Bertha Eger gewidmet.

Op. 135.

N^o 1. B dur — B^p maj. — Si^p maj.
N^o 2. D dur — D maj. — Ré maj.
N^o 3. H dur — B maj. — Si maj.

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Drei kleine Walzer.

Three little Waltzes. | Trois petites Valses.

II.

S. Jadassohn, Op. 135. No 2.

Non troppo vivo.

mp

f cresc.

p

p staccato



First system of musical notation. Treble and bass staves. Treble staff has a series of chords with a handwritten 'x' and '3' above the first measure, and a '4 2' above the last measure. Bass staff has a series of chords. Dynamics: *p*. A checkmark is visible to the right of the system.



Second system of musical notation. Treble and bass staves. Treble staff has a series of chords with a handwritten 'x' and '3' above the second measure. Bass staff has a series of chords. Dynamics: *mf*, *f gioioso*.



Third system of musical notation. Treble and bass staves. Treble staff has a series of chords with a handwritten '3' above the last measure. Bass staff has a series of chords. Dynamics: *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords with a handwritten '3' above the first measure and a 'x' above the second measure. Bass staff has a series of chords. Dynamics: *f*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords with a handwritten '3' above the first measure. Bass staff has a series of chords. Dynamics: *p*, *mf*, *poco rall.*

tempo

mf

f *mf p* *f*

ff *p stacc.*

p *f*

p

Handwritten musical score for piano, consisting of five systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'X', 'V', and fingerings like '3 4 2' and '1 3 4 4'. The key signature has two sharps (F# and C#).

System 1: *mp*

System 2: *ff*

System 3: *mf*, *p*

System 4: *mf cresc.*, *fp*

System 5: *p*