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EDITION NATIONALE

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MARAIS (Marin)

(Paris, 1656 - Paris, 1728)

Suite en LA pour Violoncelle et Piano

Recueilli et annoté par

E. de BRUYN



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MARAIS (Marin)

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Marin Marais est notre grand violiste du XVII^{me} siècle et du début du XVIII^{me}.

On le voit aussi, après la mort de Lully, un des maîtres réputés de notre tragédie lyrique: son ingéniosité et son habileté instrumentales ouvrent la voie nouvelle où Rameau excellera.

On est à l'époque heureuse où le pur style musical français brille d'un vif éclat, n'ayant pas ajouté à son aimable et charmante élégance, à ses grâces naturelles, à son esprit, et à son constant souci de la vérité expressive, les virtuosités et, comme on disait, les brillants d'Italie.

Aussi bien, les compositions de Marais nous sont d'un prix infini; et les quelques pages de *Suite* que nous présente aujourd'hui Mr E. de Bruyn, nous font désirer une édition prochaine de tout l'œuvre, vocal et instrumental, du Maître parisien.— H. E.

SUITE en LA

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Prélude

Musical score for piano, two staves. Top staff: treble clef, 13/8 time, key signature 3 sharps. Dynamics: crescendo, *mf*. Bottom staff: bass clef, 13/8 time, key signature 3 sharps.

Fantaisie

Musical score for piano, three staves. Staff 1: treble clef, 3/4 time, key signature 3 sharps. Staff 2: bass clef, 3/4 time, key signature 3 sharps. Staff 3: bass clef, 13/8 time, key signature 3 sharps. Dynamics: *p*, crescendo.



Sarabande



Menuet

Musical score for two staves. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Measure 1 starts with a piano dynamic (p) and consists of six measures. Measure 2 begins with a forte dynamic (f) and consists of four measures. The music includes various note heads, stems, and rests.

Rondeau

Musical score for three staves. The top staff is in common time (indicated by a 'C') and has a key signature of two sharps (G# and D#). The middle staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). Measure 2 starts with a piano dynamic (p) and consists of six measures. Measure 3 begins with a forte dynamic (f) and consists of four measures. The music includes various note heads, stems, and rests, with dynamics such as piano (p), forte (f), and crescendo (cresc.) indicated.

Tempo

Tempo

rall.

Tempo

Tempo

rall.

Tempo

p

Tempo

pp

rall.

rall. pour finir

Gigue

7

Musical score for Gigue, featuring six staves of music for two treble clef instruments and basso continuo. The score consists of six systems of music, each starting with a treble clef and a bass clef. The key signature is B major (two sharps). The time signature varies between common time and 6/8. The music includes various note heads, stems, and rests, with some notes connected by beams. Measure numbers are present at the beginning of each system. The score concludes with a repeat sign and the instruction "rall. 2^e fois".