

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Flauto 1

7

13

21

37

49

57

70

76

Tutti

Adagio

tr

11

7

9

Detailed description: This is a musical score for the first flute part of the second movement of the Concerto grosso op. 3 Nr. 1 in B major by George Frideric Handel. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 3/2 time signature. The piece begins with a series of eighth and quarter notes. At measure 7, there is a first ending bracket. At measure 13, there is a trill (tr) over a note. At measure 21, there is a second ending bracket. At measure 37, there is a third ending bracket. At measure 49, there is a fourth ending bracket. At measure 57, there is a fifth ending bracket. At measure 70, the tempo changes to *Tutti*. At measure 76, the tempo changes to *Adagio*. The score ends with a double bar line.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Flauto 2

7

13 *tr* 10

31 *Tutti*

36

41

49 9

63

68 3

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Oboe 1



Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Oboe 1

40 *Solo*

43 *tr* *tr* *tr*

46

49

52

54 3

59

62 4

67

69 *rit.*

Detailed description of the musical score: The score is for Oboe 1 in B major, 3/4 time. It begins at measure 40 with a 'Solo' marking. The first line (measures 40-42) shows a melodic line with a quarter rest. The second line (measures 43-45) features a series of sixteenth-note runs and trills. The third line (measures 46-48) continues with sixteenth-note patterns. The fourth line (measures 49-51) shows a mix of eighth and sixteenth notes. The fifth line (measures 52-53) includes a long, sweeping sixteenth-note run. The sixth line (measures 54-56) contains a triplet of eighth notes. The seventh line (measures 57-58) continues with sixteenth-note runs. The eighth line (measures 59-61) features a quartet of eighth notes. The ninth line (measures 62-64) continues with sixteenth-note patterns. The tenth line (measures 65-66) shows a melodic line with eighth notes. The eleventh line (measures 67-68) continues with eighth notes. The final line (measures 69-70) concludes with a 'rit.' marking and a final cadence.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Oboe 1
Oboe 2 tacet

8 *Solo*

13 *tr*

19 *tr*

24 *tr*

28 *tr* *tr*

31 *Tutti*

37

43

49 *Solo*

57 *Solo*

64 *tr*

68 *tr* *Tutti*

71

76

Detailed description: This is a page of a musical score for Oboe 1. The music is in B major (one sharp) and 3/2 time. The score consists of 12 staves of music. The first staff starts at measure 8 with a 'Solo' marking. Measures 13, 19, 24, 28, 37, 43, 49, 57, 64, 68, 71, and 76 are marked with their respective measure numbers. Trills (tr) are indicated above notes in measures 13, 19, 24, 28, 31, 64, and 68. A 'Tutti' marking appears in measure 31. The score ends with a double bar line at measure 76.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Oboe 1

4

6

8

10

13

20

Tutti

24

33

rit.

Detailed description: This is a musical score for the Oboe 1 part of the third movement of the Concerto grosso op. 3 Nr. 1 in B major by Georg Friedrich Händel. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a rest in the first measure, followed by a melodic line. Measures 4, 6, 8, 10, 13, 20, 24, and 33 are marked with their respective measure numbers in boxes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Tutti' marking appears at measure 20, and a 'rit.' (ritardando) marking appears at measure 33. The score ends with a double bar line at measure 33.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Oboe 2

4

tr

7

10

13

16

5

23

27

31

34

37

Detailed description: This image shows the musical score for the Oboe 2 part of the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is written in treble clef with a key signature of one flat (B-flat major) and a common time signature. It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a measure number '4' above the staff and a trill 'tr' below the first note. The second staff starts at measure 7, the third at 10, the fourth at 13, the fifth at 16 (with a '5' above the staff), the sixth at 23, the seventh at 27, the eighth at 31, the ninth at 34, and the tenth at 37. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Oboe 2

39

46

49

52

54

59

61

67

69

rit.

5

3

4

Detailed description: This image shows the musical score for the Oboe 2 part of the first movement of George Frideric Handel's Concerto Grosso in B major, Op. 3, No. 1. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of nine staves of music, numbered 39 through 70. The notation includes various rhythmic values, slurs, and articulation marks. Specific measures are highlighted with box numbers: 39, 46, 49, 52, 54, 59, 61, 67, and 69. Measure 52 features a complex sixteenth-note passage. Measure 54 contains a triplet. Measure 61 contains a quartet. Measure 69 is marked with a 'rit.' (ritardando) instruction. The score concludes with a double bar line at measure 70.

Oboe 2 tacet in Nr. 2

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Oboe 2

5

9

13

20

23

32

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

unisono

Fagotto 1 + 2

5

9

13

20

Tutti

23

25

28

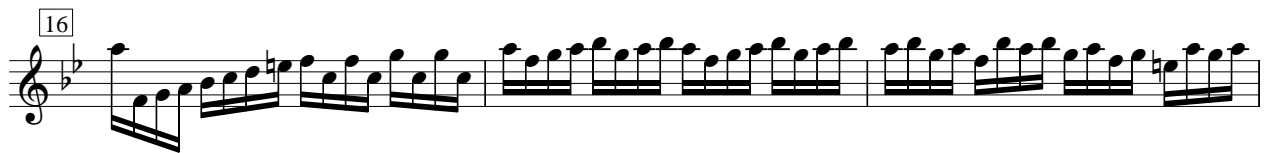
30

32

Detailed description: This is a musical score for Bassoon 1 and 2, measures 1 through 32. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as 'unisono' at the beginning and 'Tutti' starting at measure 20. The music consists of several lines of notation. Measures 1-19 are marked 'unisono' and feature a melodic line with various rhythmic values including eighth and sixteenth notes. Measures 20-32 are marked 'Tutti' and feature a more rhythmic, chordal texture with many sixteenth-note patterns. Measure numbers 5, 9, 13, 20, 23, 25, 28, 30, and 32 are indicated in small boxes at the start of their respective lines. The score ends with a double bar line at measure 32.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Violine 1



Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Violine 1

40 *Solo*

43 *tr* *tr* *tr*

46 *Tutti*

49

52

55 *Solo*

58

62

65 *Tutti*

67

69 *rit.*

Detailed description: This image shows the first system of a musical score for Violin 1, measures 40 through 69. The score is written on a single staff in G major (one sharp) and 3/4 time. It begins at measure 40 with a 'Solo' marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 43, 46, and 49 contain trills, indicated by 'tr' above the notes. Measure 46 is marked 'Tutti'. Measure 52 contains a complex sixteenth-note passage. Measure 55 is marked 'Solo' again. Measure 65 is marked 'Tutti'. Measure 69 ends with a 'rit.' (ritardando) marking. The score is presented in a clean, black-and-white format with standard musical notation.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Violine 1

10

p

13 *tr*

pp

19 *Solo*

24 *tr*

28 *tr*

31 *Tutti*

37 *Solo*

43 *Tutti*

49 *Solo* *Tutti*

pp

57 *Solo*

pp

64 *tr*

68 *tr*

71 *Tutti*

76

Detailed description: This is a page of a musical score for Violin 1, measures 10 through 76. The music is in B-flat major and 3/2 time. It features various dynamics including piano (p), pianissimo (pp), and tutti. There are several trills (tr) and solo passages. The score is written on a single staff with a treble clef and a key signature of two flats. Measure numbers are indicated in boxes at the beginning of each line. The piece concludes with a double bar line at measure 76.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Violine 1

5

10 *Solo*

13

15

17

19 *Tutti*

22 *pp*

26

28

32 *f*

Detailed description: This image shows the first staff of a musical score for Violin 1, measures 1 through 32. The music is in G major (one sharp) and 3/4 time. The score is divided into systems of five staves each. Measure numbers are placed in boxes at the beginning of each system. Performance markings include 'Solo' at measure 10, 'Tutti' at measure 19, 'pp' (pianissimo) at measure 22, and 'f' (forte) at measure 32. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Violine 2

4

10

13

16

19

22

25

28

31

34

Detailed description: This image shows the musical score for the second violin part of the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of ten staves of music, each starting with a measure number in a box. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the second staff. The score concludes with a final measure in the tenth staff.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Violine 2

37

39

46

49

52

54 *Solo Tutti Solo Tutti*

58 *Solo* 6 *Tutti*

67

69 *rit.*

Detailed description: This image shows the musical score for the second violin part of the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is written in treble clef with a key signature of one flat (B-flat major). It consists of nine staves of music. The first staff begins at measure 37. The second staff has a measure rest at the end, followed by a fingering '5' in the next measure. The third staff has a measure rest in the second measure. The fourth staff contains a complex sixteenth-note passage. The fifth staff features a long, sweeping sixteenth-note run. The sixth staff includes dynamic markings 'Solo' and 'Tutti' alternating. The seventh staff has a measure rest followed by a fingering '6' and 'Tutti' marking. The eighth staff continues the melodic line. The ninth staff ends with a 'rit.' (ritardando) marking and a double bar line.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Violine 2

10

13

tr

13

32

Tutti

9

46

Tutti

49

Solo

Tutti

57

12

71

Tutti

76

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Violine 2

4

9

13

p

17

pp

20 *Tutti*

24

28

32

Detailed description: This image shows the musical score for the second violin part of the third movement of the Concerto grosso op. 3 Nr. 1 in B major by George Frideric Handel. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a whole rest followed by a series of eighth and sixteenth notes. The second staff starts at measure 4 with a quarter note, followed by a half rest. The third staff begins at measure 9 with a quarter note and a sixteenth-note triplet. The fourth staff starts at measure 13 with a quarter note, followed by a half note and a sixteenth-note triplet. The fifth staff begins at measure 17 with a sixteenth-note triplet, marked with a piano (*p*) dynamic. The sixth staff starts at measure 20 with a quarter note, marked *Tutti*. The seventh staff begins at measure 24 with a quarter note and a sixteenth-note triplet. The eighth staff starts at measure 28 with a quarter note and a sixteenth-note triplet. The ninth staff begins at measure 32 with a quarter note and a sixteenth-note triplet, ending with a double bar line.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 1

4

9

13

16

19

22

25

28

31

34

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 1

37

40

46

49

52

56

67

69 *rit.*

5

8

Detailed description: This image shows a page of musical notation for the Viola 1 part of the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is written in bass clef with a key signature of one flat (B-flat major). The time signature is 3/4. The page contains eight staves of music, each starting with a measure number in a box: 37, 40, 46, 49, 52, 56, 67, and 69. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also fingering numbers '5' and '8' written above the notes. The piece concludes with a 'rit.' (ritardando) marking above the final measure.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Viola 1

10

p

13

pp

19

13

Tutti

37

10

pp

49

pp

55

12

pp *pp*

71

pp

76

pp

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Viola 1

4

9

13

p

17

20

Tutti

24

28

32

Detailed description: This image shows the first 32 measures of the Viola 1 part for the third movement of the Concerto grosso op. 3 Nr. 1 in B major by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music begins with a melodic line in measure 1, followed by a rest in measure 2. Measures 3-4 contain a sequence of eighth notes. Measure 5 has a rest, and measures 6-7 continue the eighth-note pattern. Measure 8 has a rest, and measures 9-12 feature a series of eighth-note runs. Measure 13 starts with a rest, followed by a melodic phrase in measure 14. Measures 15-16 have rests, and measure 17 begins a series of sixteenth-note runs marked with a piano (*p*) dynamic. Measures 18-19 continue these runs. Measure 20 has a rest, and measure 21 begins a melodic phrase. Measures 22-23 have rests, and measure 24 starts a melodic line. Measures 25-26 have rests, and measure 27 begins a melodic phrase. Measure 28 has a rest, and measures 29-30 continue the melodic line. Measure 31 has a rest, and measure 32 concludes the passage with a final melodic phrase.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 2

4

6

13

16

19

22

25

28

31

34

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 2

37

40

49

52

54

58

67

69 *rit.*

Detailed description: This image shows a page of musical notation for the Viola 2 part of the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is written in B major and 3/4 time. It consists of eight staves of music, each starting with a measure number in a box. The first staff (measures 37-39) features a descending eighth-note line. The second staff (measures 40-48) includes a measure with a '5' above it, indicating a fifth finger position. The third staff (measures 49-51) shows a rhythmic pattern of eighth notes. The fourth staff (measures 52-53) has a measure with a '52' above it. The fifth staff (measures 54-57) contains eighth-note patterns. The sixth staff (measures 58-66) includes a measure with an '8' above it, indicating an octave. The seventh staff (measures 67-68) features sixteenth-note runs. The eighth staff (measures 69-70) ends with a double bar line and a 'rit.' (ritardando) marking above the notes.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Viola 2

10

13

13

32

Tutti

37

10

49

57

12

71

Tutti

76

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Viola 2

4

9

13

p

17

20

24

28

32

Detailed description: This image shows the musical score for the Viola 2 part of the third movement of the Concerto grosso op. 3 Nr. 1 in B major by Georg Friedrich Händel. The score is written in 3/4 time and consists of 32 measures. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and a dynamic marking of *p* (piano) at measure 13. Measure numbers 4, 9, 13, 17, 20, 24, 28, and 32 are indicated in small boxes at the beginning of their respective lines. The score ends with a double bar line at measure 32.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Fag. 1 + 2 + B. C.



4



6



11



13



15



22



25



28



31



34



Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

37
Fag. 1 + 2 + B. C.



Musical staff for measures 37-39, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes.

40 *Violone e Fagotti*



Musical staff for measures 40-43, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, ending with a triplet of eighth notes.

46



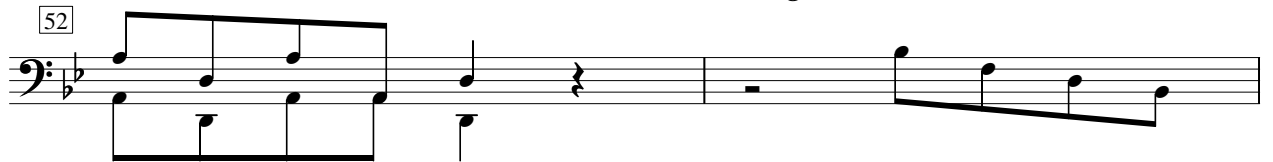
Musical staff for measures 46-48, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes.

49 *Fagott 1*
Fagott 2



Musical staff for measures 49-51, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, with two parts labeled 'Fagott 1' and 'Fagott 2'.

52



Musical staff for measures 52-53, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes.

54



Musical staff for measures 54-56, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes.

54



Musical staff for measures 54-57, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes.

57 *rit.*



Musical staff for measures 57-60, bass clef, B-flat major key signature. The staff contains a sequence of eighth and sixteenth notes, ending with a double bar line. The tempo marking 'rit.' is present above the staff.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Cembalo + Violoncello

Basso Continuo 

pp

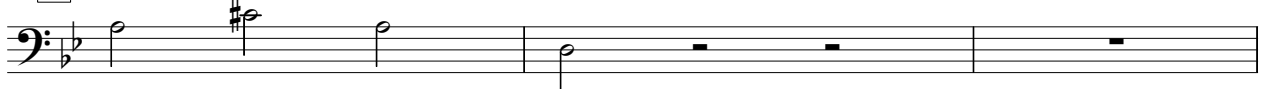
19



24



28



31



37



43



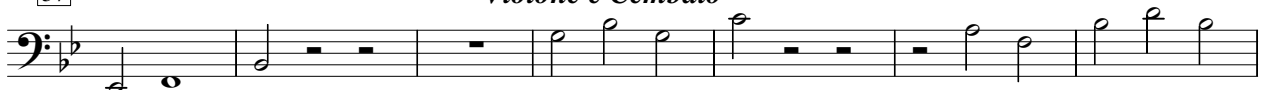
49



pp

57

Violone e Cembalo



64



71

Tutti



76



Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Basso Continuo

5

9

13

p

17

20

24

28

32