

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 2

4

6

13

16

19

22

25

28

31

34

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 2

37

40

49

52

54


58

67

69 *rit.*

Detailed description: This image shows the Viola 2 part of the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is written in B major and 3/4 time. It consists of eight staves of music, each starting with a measure number in a box. The first staff (measures 37-39) features a descending eighth-note line. The second staff (measures 40-48) includes a five-measure rest and a descending eighth-note line. The third staff (measures 49-51) has a rhythmic pattern of eighth notes. The fourth staff (measures 52-53) contains a six-measure rest. The fifth staff (measures 54-57) shows a rhythmic pattern of eighth notes. The sixth staff (measures 58-66) features an eight-measure rest followed by eighth notes. The seventh staff (measures 67-68) has a complex eighth-note pattern. The eighth staff (measures 69-70) begins with a *rit.* marking and ends with a double bar line.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Viola 2 















Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Viola 2

4

9

13

*p*

17

20

24

28

32

Detailed description: This image shows the musical score for the Viola 2 part of the third movement of the Concerto grosso op. 3 Nr. 1 in B major by Georg Friedrich Händel. The score is written in 3/4 time and consists of 32 measures. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and a dynamic marking of *p* (piano) at measure 13. Measure numbers 4, 9, 13, 17, 20, 24, 28, and 32 are indicated in small boxes at the beginning of their respective lines. The score ends with a double bar line at measure 32.