

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 1

4

9

13

16

19

22

25

28

31

34

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 1

Viola 1

37

40

46

49

52

56

67

69 *rit.*

5

8

Detailed description: This image shows a page of musical notation for the Viola 1 part of the first movement of the Concerto grosso op. 3 Nr. 1 by Georg Friedrich Händel. The score is written in bass clef with a key signature of one flat (B-flat major). It consists of eight staves of music. The first staff begins at measure 37. The second staff has a measure rest followed by a five-measure rest. The third staff begins at measure 46. The fourth staff begins at measure 49. The fifth staff begins at measure 52. The sixth staff has a measure rest followed by an eight-measure rest. The seventh staff begins at measure 67. The eighth staff begins at measure 69 and includes the marking 'rit.' (ritardando). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 2

Viola 1

10

*p*

13

*pp*

19

13

*Tutti*

37

10

*pp*

49

*pp*

55

12

*pp* *pp*

71

*pp*

76

*pp*

Georg Friedrich Händel (1685 - 1759) Concerto grosso op. 3 Nr. 1 B - Dur Satz 3

Viola 1

4

9

13

*p*

17

20

*Tutti*

24

28

32

Detailed description: This image shows the first 32 measures of the Viola 1 part in the third movement of the Concerto grosso op. 3 Nr. 1 in B major by George Frideric Handel. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature. The music consists of nine staves of notation. Measure numbers 4, 9, 13, 17, 20, 24, 28, and 32 are indicated at the beginning of their respective staves. A dynamic marking of *p* (piano) appears below measure 13, and *Tutti* appears below measure 20. The notation includes various rhythmic values, accidentals, and phrasing slurs.