

109  
751

# BRAHMS

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# TRIOS

FÜR KLAVIER, VIOLINE

UND VIOLONCELLO

⟨ODER VIOLA ODER WALDHORN

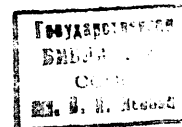
ODER KLARINETTE⟩

HERAUSGEGEBEN VON

GEORG SCHUMANN

VIOLONCELLO

C. F. P E T E R S · L E I P Z I G



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# BRAHMS, Trios.

## Trio I. Op. 8.

Allegro con brio.

Violine. Pag. 4

Violoncello. 3

Klavier. 3

## Trio III. Op. 87.

Allegro.

Violine. Pag. 22

Violoncello. 19

Klavier. 36

*poco f*

## Trio II. Op. 40.

Andante.

Violine. Pag. 13

Horn in Es. (oder Violoncello) (oder Viola). 11

Klavier. 59

*p dolce espress.*

*p dolce*

## Trio IV. Op. 101.

Allegro energico.

Violine. Pag. 34

Violoncello. 31

Klavier. 145

*f ben marc.*

## Trio V. Op. 114.

Allegro.

Klarinette in A. (oder Viola.) (oder Violine.) Pag. 25

Violoncello. 17

Klavier. 43

*poco f*

*dim.*

*p*

*un poco f*

*dim.*

89

183

- |                  |        |   |            |   |          |
|------------------|--------|---|------------|---|----------|
| 1. Trio, Op. 8   | H dur  | — | Si majeur  | — | B major  |
| 2. Trio, Op. 40  | Es dur | — | Mib majeur | — | Eb major |
| 3. Trio, Op. 87  | C dur  | — | Ut majeur  | — | C major  |
| 4. Trio, Op. 101 | C moll | — | Ut mineur  | — | C minor  |
| 5. Trio, Op. 114 | A moll | — | La mineur  | — | A minor  |

# TRIO I

für  
Klavier, Violine und Violoncello

## Violoncello

Johannes Brahms, Op. 8  
Zweite Bearbeitung (1891)

Allegro con brio

Klavier

*p espress. legato*

*legato cresc.*

*poco f*

*cresc.*

*sempre più f*

*cresc.*

*f*

*cresc.*

*2<sup>a</sup>*

*ben marc.*

*ff*

*p*

*cresc.*

*f*

*fp*

*p*

*fp*

*p*

# Violoncello

The musical score for the Violoncello part consists of 14 staves. The notation includes various musical elements such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics range from *espress.* (expressive) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *tr V* (trill), *pizz.* (pizzicato), *H arco* (hairpins), *ben marc.* (well marked), *dim.* (diminuendo), *f marc.* (forte marked), and *ff*. The score is divided into sections labeled E, F, G, H, I, K, L, and M. Section E starts with a *espress.* marking. Section F begins with a *f* dynamic. Section G features *sf* (sforzando) markings. Section H includes *pizz.* and *H arco* markings. Section I starts with a *f* dynamic. Section K begins with a *dim.* marking. Section L includes *p cresc.* (pizzicato crescendo) and *f* markings. Section M starts with *f marc.* and *ff* markings. The score concludes with *dim.* and *espr.* markings.

# Violoncello

*calando* *p* *cresc.* *poco f*

*cresc.* *f*

*cresc.* *sf* *poco f*

*sf* *p* *espr.*

*cresc.*

*sf* *f* *cresc.*

*f*

*R* *sf marc.* *sf* *sf* *sf* *f*

**Tranquillo** *poco f ma dolce*

*dim.* *pp* *perdendo* *Viol.* *poco rit.* *dolce* *in*

*p* *cresc. poco a poco* *cresc. sostenuto* *f*

*tempo, ma sempre sostenuto*

*in tempo* *ff*

# Violoncello

## Scherzo Allegro molto (arco)

*p*

**A**

*stacc. leggiero*

*p*

**B**

*Klav. ff*

*V*

*f*

*Klav.*

*sf*

*fp*

**C**

*stacc.*

*sf*

*sf*

*sf*

*sf*

*sf*

**D**

*sf*

*p stacc.*

*cresc.*

*f*

*f*

*pp*

**E**

*dim.*

*G.P.*

*G.P.*

*G.P.*

*pp*

*molto legg. e stacc.*

*pp*

*stacc.*

*pp*

Violoncello

pp

*v* poco rit.

Meno Allegro

1 2 3 4 5

6 7 8 9 10 11 12 13 Klav. V 1 2 F 1 2

14 15 2<sup>a</sup> 1<sup>a</sup> p espr. e legato

1 pizz. p

2 arco p espr.

cresc.

cresc.

f cresc.

ff

pizz. arco pizz. 1

**Coda**

Klavier p

Scherzo D. C. senza replica sin'al Coda e poi la Coda.

pp


Klavier pp

Klav. pp

ppp ppp

# Violoncello

Adagio

Klav. 

pp espress. *p* *pp* *f*

*pp* *p* *p* *dim.* *pp* *p* *espr.*

*pp* *mf* *pp* *pp* *pp*

*p dolce* *ten.* *ten.*

*f* *poco f* *p* *dim.*

*cresc.* *p*

*p* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Allegro

*p* *rit. molto* *A in tempo pizz.*



# Violoncello

arco 1 2

rit. - - in tempo

B2

rit. - - in tempo

f

dim. > 1

C

p > cresc. >

ff

D

f

f pesante

2 1 4 1 1

0 (3) 4

2 1 4 1 2

4 1 2 4

f

E

3 0 1 3 4

sf

p

4 3 1 3 3

sf

F

pp

pp leggero

3 1 3 3 3 1

p

G

1 4

dim.

pp sotto voce

H

2 2

dim.

p

mf cresc.

1 3 4 2 2 0 0 1

sf

f ben marc.

Violoncello

Musical score for Violoncello, page 10. The score consists of 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece begins with a *mf* dynamic and a *sf* accent. The first staff includes a *p cresc.* marking and a first ending bracket labeled 'I'. The second staff features a *sf* dynamic and a *sfp* dynamic. The third staff has a *sfp* dynamic and a *f* dynamic. The fourth staff includes a *f* dynamic and a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff includes a *f* dynamic and a *f* dynamic. The seventh staff has a *sf* dynamic and a *p* dynamic. The eighth staff includes a *p* dynamic and a *Na tempo* marking. The ninth staff has a *p* dynamic and a *dim. poco rit.* marking. The tenth staff includes a *mezza voce* marking and a *cresc.* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff includes a *f* dynamic. The thirteenth staff has a *ff* dynamic. The score includes various performance instructions such as *mf*, *sf*, *p cresc.*, *f*, *sfp*, *Na tempo*, *dim. poco rit.*, *mezza voce*, and *cresc.*. There are also first and second ending brackets labeled 'I' and 'II'. The score is published by Edition Peters.