

Alto Viola

1

CONCERTO VII

a 2 Violini, Alto Viola  
Violoncello e B. Continuo

*Allegro*

The musical score for the Alto Viola part of Concerto VII, Allegro section, consists of 11 staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several measures with rests, indicated by 'w' or 'x' marks. The score ends with a double bar line and a repeat sign.

*Adagio*

The musical score for the Alto Viola part of Concerto VII, Adagio section, consists of 2 staves. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Adagio'. The music features a slower, more melodic line with many half and whole notes. There are several measures with rests, indicated by 'w' or 'x' marks. The score ends with a double bar line and a repeat sign.

*Piano*

*Piu Piano*

*Volte*

*Alto Viola*

Allegro

Piano

This system contains three staves of music. The first staff begins with the tempo marking 'Allegro'. The second staff ends with the dynamic marking 'Piano'. The music is written in a key with one sharp (F#) and a 2/4 time signature.

**CONCERTO VIII**

*a 2. Flauto, 2 Violini, Alto Viola, Violoncello e B. Continuo* *Allegro*

1 2

1

Largo

This section contains the remainder of the musical score on this page, consisting of nine staves. It includes first and second endings marked with '1' and '2'. The tempo changes from 'Allegro' to 'Largo' in the final staff. The key signature remains one sharp (F#).

# Alto Viola

3

Allegro

4 5 9

This system contains the first four staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo marking 'Allegro' is centered below the first staff. Measure numbers 4, 5, and 9 are indicated above the second, third, and fourth staves respectively. The notation includes various rhythmic values, accidentals, and dynamic markings.

## CONCERTO IX

a 1. Flauto 2 Violini, Alto Viola,  
Violoncello e B. Continuo

Allegro

Piano Forte

1 8

Piano Forte

Volti

This section contains the remaining staves of the musical score. It includes dynamic markings 'Piano' and 'Forte' in italics. Measure numbers 1 and 8 are indicated above the staves. The notation continues with complex rhythmic patterns and accidentals. The word 'Volti' appears at the bottom right of the final staff.

## Alto Viola

Adagio Allegro

9 10 11

Piano Forte

21

This block contains the first 21 measures of the musical score for the Alto Viola. The notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Adagio' for the first measure and 'Allegro' for the second. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measure numbers 9, 10, 11, and 21 are indicated above the staff. The dynamics 'Piano' and 'Forte' are marked below the staff. The piece concludes with a double bar line and repeat signs.

## CONCERTO X

a 2 Violini, Alto Viola  
Violoncello e B. Continuo

Allegro

This block contains the first three measures of the musical score for Concerto X. The notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

*Alto Viola*

5

The musical score for the Alto Viola part on page 5 consists of 13 staves. The first 11 staves are in 2/4 time and end with a repeat sign. The 12th staff is marked 'Adagio' and changes to 3/4 time. The 13th staff ends with a repeat sign and the word 'Volta'.

*Volta*

*Allegro*

*Piano* *Forte*

**CONCERTO XI**  
*a 3 Hautbois, Violini, Alto Viola,  
Violoncello e B. Continuo* *Allegro*

*Piano*

Alto Viola

7

*Forte*

8

1

3

*Adagio*

3

*Allegro*

3

11

6

9

2

## CONCERTO XII

*a 1 Flauto, 2 Violini, Alto Viola,  
Violoncello e B. Continuo**Allegro*

The musical score for the Alto Viola part of Concerto XII is written on ten staves. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked *Allegro*. The score begins with a treble clef and a key signature of one flat. The first staff contains a series of eighth and sixteenth notes, mostly ascending. The second staff has a *Piano* dynamic marking and a *Forte* dynamic marking. The third staff has a *Piano* dynamic marking. The fourth staff continues the melodic line. The fifth staff has a *Forte* dynamic marking. The sixth staff has a *Piano* dynamic marking. The seventh staff has a *Forte* dynamic marking. The eighth staff has a *Piano* dynamic marking. The ninth staff has a *Forte* dynamic marking. The tenth staff has a *Piano* dynamic marking. The score ends with a double bar line and a repeat sign.



Alto Viola

9

Adagio

Allegro

15

16

6

4

13

4

