

Nº 3.

DU BIST DIE ROSE.

Lied von Fr. Schubert.

aus dem

Piano-Forte

übertragen

VON

FR. LISZT.

Opus 10, No. 3.

Original aus dem Jahre 1825.

Erstmalig veröffentlicht von Liszt.

Nº 6.553.

WIEN

Pr. 45 Ct. All.

Verl. v. Schott & Comp.

Graben Nº 91.

DU BIST DIE RUH.

Lied von Franz Schubert.

Für das Piano forte übertragen

von

Franz Liszt.

Du bist die Ruh der Friede = de

Lento
sostenuto

molto espressivo ma semplice
p
legatissimo

The first system of the piano accompaniment is in 3/8 time, key of B-flat major. It features a continuous eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The tempo is marked 'Lento sostenuto'.

mild, die Sehnsucht du und was

The second system continues the piano accompaniment with the same eighth-note pattern in the right hand and a flowing line in the left hand. The tempo remains 'Lento sostenuto'.

stilt, Ich wei = ße dir voll Lust und

The third system continues the piano accompaniment with the same eighth-note pattern in the right hand and a flowing line in the left hand. The tempo remains 'Lento sostenuto'.

Schmerz zur Wohnung hier mein Aug' und

The fourth system continues the piano accompaniment with the same eighth-note pattern in the right hand and a flowing line in the left hand. The tempo remains 'Lento sostenuto'.

D. C. V. 6533

Herz, und Aug' und Herz.



un poco agitato

Kehr ein bei



dolce

mir und schlies = se du still hin = (ter)



dir die Pfor = ten zu, treib an = dern



Det C. N.º 6533.

Schmerz ———— ers — de — ser Brust, ———— Vol — sey — dass

Herz ———— Von dei — ner Lust ————, Von dei — ner

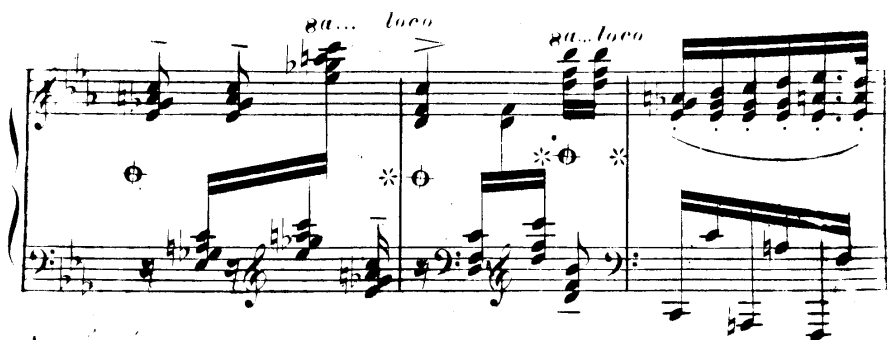
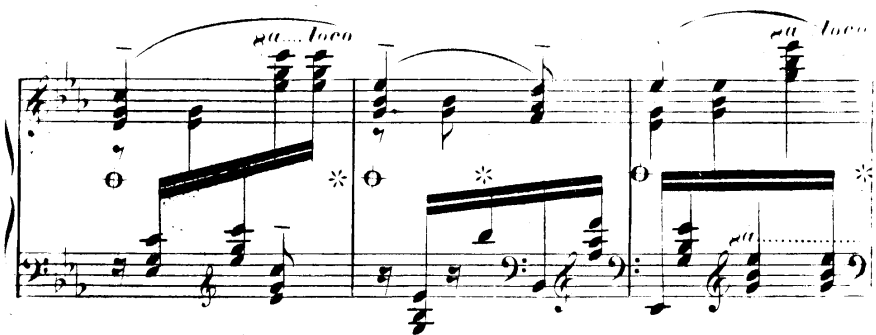
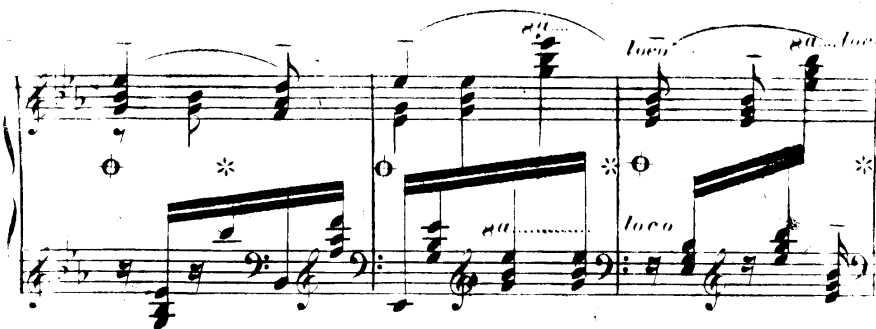
Lust ————

ben pronunziato il canto
sa... loro

*senza agi =
 tazione*

sempre dolce legato molto

Dot. C. N° 6533



D. et C. N°6533.

8a... loco

8a... loco

ppp

sfz ed agitato

Dies = = gen = zelt

von

The first system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the organ. Both parts feature a series of chords and melodic lines. The piano part has a slur over the first two measures with the text "sa... loco" above it. The organ part has a slur over the first two measures with the text "sa... loco" above it. The organ part has a "cresce: molto" marking in the third measure. There are asterisks in the third measure of both staves.

dei = = nem Glanz

al = kein

er =

The second system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the organ. Both parts feature a series of chords and melodic lines. The piano part has a slur over the first two measures with the text "sa... loco" above it. The organ part has a slur over the first two measures with the text "sa... loco" above it. The organ part has a "cresce: molto" marking in the third measure. There are asterisks in the third measure of both staves.

hell,

o füll es

The third system of the musical score consists of two staves. The upper staff is for the piano, and the lower staff is for the organ. Both parts feature a series of chords and melodic lines. The piano part has a "sf" (sforzando) marking in the first measure. The organ part has a "sf" (sforzando) marking in the first measure. The organ part has a "pp" (pianissimo) marking in the third measure. There are asterisks in the third measure of both staves.

ganz ——— o — fühl — es — ganz ———

p dolz

diess Au — = gen = zell von

ga... loco *ga... loco*

cresce: molto

dei = = = = nem Glanz al =

ga... loco *ga... loco*

horn er = heilt,

pp *leg.*

ff *fff*

ganz ————— o füll es

pp

mol: semplice

ganz

loco *perdendosi*