

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- Violini
- Vcllo
- Viola
- Basso
- Clarin
- Fagot
- Alto
- Tromba
- Tromboni
- Organo
- Chitarra
- Basso continuo

The score consists of multiple systems of staves, each containing musical notation including notes, rests, and clefs. The notation is in a historical style, likely from the 18th or 19th century.

*Alto 2do*

Ugo & Aug.  
Cl = Aug.  
C

Handwritten musical notation at the bottom of the page, including a staff with notes and clefs.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and other musical notations. The score is written in a historical style, possibly from the 17th or 18th century. The notation includes various note values, rests, and clefs, with some parts appearing to be in a different orientation or system. The paper shows signs of age, including discoloration and some wear at the edges.

Fragment of handwritten text or notation visible on the left edge of the page.

A handwritten musical score on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The top staff contains rhythmic notation with stems and beams. The second staff from the top has some notes and rests. The third staff features dense, rhythmic notation with many stems and beams. The fourth staff contains a few notes and rests. The fifth staff is mostly blank. The sixth staff has some notes and rests. The seventh staff is mostly blank. The eighth staff contains some notes and rests. The ninth staff is mostly blank. The tenth staff has some notes and rests. A purple circular stamp is located in the middle of the page, overlapping the fourth and fifth staves. The stamp contains some illegible text.





Handwritten musical score on a page with 11 staves. The notation is sparse, consisting of vertical stems, dots, and some horizontal lines. The top of the page features a series of rhythmic markings: a sharp sign, followed by vertical lines of varying heights, and some numbers like '4' and '5'.

*rec. leg. & det. bene. An. & C. Fl. & C.*  
*cemb. solo lyra uolca. Soprani. organo. duo. de. uolca. i. perla. v.*

Handwritten musical notation at the bottom of the page, including a treble clef, a key signature with a sharp, and a few notes on a staff.

6

Violin I *And*

Violin II *And*

Viola *And*

Vcllo *And*

Violoncello *And*

Contra Bass *And*

Handwritten musical notation for strings, including stems, beams, and dynamic markings.

Clarinet *And*

Handwritten musical notation for Clarinet, including notes, rests, and dynamic markings.

Handwritten musical notation for vocal parts, including lyrics and notes.

Lyrics: *di - belia il tuo perigli non intenera*







*all*

*all*

<del>14. 11. 9</del>	<del>1. 11. 9</del>	<del>1. 11. 9</del>	<del>1. 11. 9</del>	-	<del>14. 11. 9</del>	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	-	1. 11. 9	-



(Copia di ...)  
Sei...

... la ...  
... giunge?

...  
...  
...  
...

<i>all</i>					
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9
1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9	1. 11. 9

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Large section of the manuscript consisting of ten empty musical staves, indicating a page of music that has been removed or is otherwise blank.

Handwritten musical notation on a five-line staff, including notes and rests.

*Dei.*      *Diavolo non*      *Dei non*      *non c'è che non*      *Stanno*  
*Dei.*      *Diavolo non*      *Dei non*      *a tal fine giunti quora, che ne fero, ne*

Vertical handwritten text on the left margin, possibly a page number or reference.

Handwritten text at the top of the page, possibly a title or header.




Caviera  
 + } =  
*... ve ferri ...* *... oh che puerelli!* *... dim. troppo per*

*all*

*all*

*all*

*Tempo*

*uniti* *San* *uniti* *si. non parvitas. qui* *Sanctus pius obediens*

7

algua  
n 350  
n 350

n 350 -  
n 350 -  
n 350 -

100  
100  
100

/  
/  
/

#  
145



cc n 350 100 350 100 350  
pura: i coggi tui per me calunnie e  
tutti n 350 e guerra morte intrinseca

algua

n 350 -

100

/

Handwritten musical notation on three staves. The notation includes notes, rests, and various symbols such as 'f' for forte and 'p' for piano. The first staff has a treble clef, the second a bass clef, and the third a treble clef. The notation is somewhat sketchy and appears to be a draft or working manuscript.

Handwritten musical notation on three staves with lyrics in Italian. The lyrics are written in a cursive hand and are somewhat difficult to read due to the handwriting and ink bleed-through.

*mihi carissimi*  
*che di tanto abbe...*  
*e tu mel...*  
*mi...*  
*con quella macchina fronte, me condrila*

1-2-3-4-5-  
1-2-3-4-5-  
1-2-3-4-5-



Handwritten musical notation and lyrics in brown ink. The notation consists of rhythmic symbols and stems. The lyrics are: "O: Caresi foye mi - uore, seil t'ingro n'ho f'ha men sent! vien".

cc  
pauca

Handwritten signature or initials in brown ink.

10  
*Handwritten musical notation on a staff, including notes and clefs.*

*Handwritten musical notation with lyrics:*  
 Secure abbezzo si fiero miei Stati! D'aguitania il Regno etuo la guerra tanta  
 in Regno, p

*Handwritten musical notation on a staff, including notes and clefs.*



~~12~~ 9 9 9 12

12 12 12 12 12 12  
Dictionnaire

12 12 12 12 12 12  
Dictionnaire au Dictionnaire

12 12 12 12



Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

Handwritten text with musical notes and lyrics:  
 ... the ...  
 ... down ...  
 ... be ...  
 ... christen ...

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten signature or name: *Jay etc.*

Violini I & II  
 Flauti  
 Oboe  
 Clarinetto  
 Corni  
 Fagotti  
 Trombe  
 Tromboni  
 Cimbalo  
 Timpani

*maestros*

10  
167

Diana  
 Adelia  
 Ugo

*maestros*

Il Re  
 Il Duca  
 Il Conte  
 Il Marchese  
 Il Signore  
 Il Cavaliere  
 Il Capitano  
 Il Soldato  
 Il Fante  
 Il Soldato  
 Il Fante

*maestros*



*Poco più*

*Poco più*

Handwritten musical notation consisting of multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various rhythmic values and articulation marks.

*(con forza)*

*Poco più*

*Lib.*

*Pizz.*

Handwritten musical notation continuing from the upper section, including dynamic markings such as *(con forza)*, *Poco più*, *Lib.*, and *Pizz.*. The notation includes notes and rests on a series of staves.

*de ad altri*

*de al altri*

Vierge Jany 20

Handwritten musical notation on staves, including notes, clefs, and bar lines. The notation is dense and appears to be a score for multiple instruments or voices.

Handwritten musical notation on staves, including notes, clefs, and bar lines. This section continues the musical score from the previous section.

Confession de Saint

ne me l'auto aveci gramme de son

Primo Jany

Handwritten musical notation on staves, including notes, clefs, and bar lines. This section appears to be a separate piece or a continuation of the previous one.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. There are some markings above the staves, possibly indicating dynamics or articulation.

Handwritten text in the center of the page, possibly a title or a section marker. It includes a treble clef, a key signature of one sharp (F#), and some notes.

Handwritten text on a staff, likely lyrics or a title. The text is written in a cursive hand and includes words like "Commentaire" and "Deux".

Handwritten musical notation on five staves at the bottom of the page. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs.

			<p><i>f</i> <i>rit</i> <i>all</i></p>		
			<p><i>f</i> <i>rit</i> <i>all</i></p>		



Handwritten musical notation on five staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *de*, *molto*, and *de*. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs. Above the notation, there is a section of text: *increscendo & poco* followed by a series of notes and rests. Below the notation, there are some additional markings and symbols.

Handwritten musical notation on two staves. The notation includes various rhythmic symbols and clefs. The word *trache* is written on the first staff, and *ann* is written on the second staff.



Handwritten musical notation on a page with three systems. The notation is dense and includes various symbols, clefs, and rhythmic markings.

**System 1 (Top):** Features a treble clef and a common time signature. The notation includes several groups of notes and rests, with some notes beamed together. There are also some larger, less distinct markings.

**System 2 (Middle):** Continues the notation with similar groupings. There are some large, dark stains or smudges on the page, particularly in the center of this system.

**System 3 (Bottom):** The notation becomes more sparse, with fewer notes and more rests. Some of the markings are less legible due to fading or the angle of the page.

Throughout the page, there are various annotations and markings, including what appear to be bar lines, dynamic markings, and possibly some performance instructions, though they are difficult to decipher due to the handwriting.

fittillim  
 Ja sei Du altm  
 mich

in  
 mel

Handwritten musical notation on four staves. The notation includes various rhythmic values, rests, and dynamic markings such as *f* and *ff*. Some notes are beamed together, and there are some annotations or corrections in the first staff.



*(Lamento)*

*cello part farre la bidun*

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings. There are some annotations above the notes, including the word *Lamento* and the phrase *cello part farre la bidun*.

Handwritten musical notation on a staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a staff, consisting of several measures of music with notes and stems.

Handwritten musical notation on a staff, consisting of several measures of music with notes and stems.

quillo  
 tu nel  
 di

ti spari in vano  
 a g  
 a g  
 a g

lungo ijuncto lano



*per longam ariam*     *ego deus in Cofatto*     *che il Signor in impropria mae!*     *ah ki baxh che Dief*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Allegro  
fatto  
non po-  
trai  
giuocai  
con-  
biov

Tempo giusto... Tempo

Andante  
Allegro

A large section of a musical score on aged paper, featuring five staves. The top staff contains faint handwritten notes, while the other four staves are mostly blank.

- Tu, qui  
mai

Te, Te, Te, Te, Te, Te, Te  
fatto non po-trei giammai cambiar

Fie, Fie  
non p-

*Violata*

Handwritten musical notation on a staff, including notes and a signature 'Violata'.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several vertical columns, likely representing different parts of a musical ensemble or different voices. The staves are hand-drawn and contain various rhythmic markings, including vertical lines, dots, and groups of lines. Some of the markings resemble rhythmic patterns like eighth or sixteenth notes. There are also some larger, more complex markings that could be chords or specific rhythmic figures. The paper shows signs of age, with some staining and wear, particularly along the edges and in the center. The handwriting is in a cursive or semi-cursive style, typical of historical musical manuscripts.

*Handwritten musical notation at the top of the page, including rhythmic patterns and a clef-like symbol.*

*Vertical column of handwritten musical notation on the right side of the page.*

A large rectangular area on the right side of the page is filled with a dense grid of diagonal lines, forming a series of overlapping 'X' shapes. This could be a placeholder for a specific musical notation, a decorative element, or a way to indicate a section that has been crossed out or is to be filled in later.

*Handwritten text at the bottom left: "tuei", "ni nu pe - tuei", and "Arco" with a double slash.*

*Handwritten text at the bottom center: "Abelini", "giamai cambiar", and "pianissimo".*





Handwritten musical score on aged paper, featuring four systems of staves. Each system has a top staff with musical notation and a bottom staff with rhythmic notation.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The rhythmic notation in the bottom staves consists of vertical lines with flags or beams, often accompanied by numerical values.

**System 1 (top left):** Musical staff with notes and rests; rhythmic staff with vertical lines and flags.

**System 2 (top middle):** Musical staff with notes and rests; rhythmic staff with vertical lines and flags.

**System 3 (top right):** Musical staff with notes and rests; rhythmic staff with vertical lines and flags.

**System 4 (bottom):** Musical staff with notes and rests; rhythmic staff with vertical lines and flags.

*rit. - r. :*

*rit.*

*rit. - r. :*

*rit.*

*rit.*

*rit. - r. :*

*rit.*

*rit. - r. :*

*rit. - r. :  
rit. - r. :*

*rit. - r. :  
rit. - r. :*

*rit. - r. :  
rit. - r. :*

*rit. - r. :*

*rit. - r. :*

*rit. - r. :*

*rit. - r. :*

*rit. - r. :*

2

Handwritten musical notation on a five-line staff. The notation is dense and includes various symbols such as clefs, notes, rests, and slurs. The notation is written in a cursive, handwritten style. There are also some smaller handwritten notes and markings interspersed within the staff.

156

Handwritten musical notation on the right side of the page, continuing from the left. It features several measures of music with notes and rests. There is a prominent brown stain on one of the measures. The notation is consistent with the rest of the page.



*Joc* ——— *1. 2. ~*  
*Justein*

(*1. 2. ~* *d. s. s.* *cont.*) *10*

*e* ——— *1. 2. ~*


2 4 9

( 1 1 0 1 )

2 9 1 # 9 1

1 1 1 1  
c p u l e

Handwritten musical notation on a staff



*quarta e quinta*  
*quinta e sesta*  
*sesta e settima*  
*settima e ottava*  
*ottava e nona*  
*nona e decima*  
*decima e undecima*  
*undecima e duodecima*  
*duodecima e trigesima*  
*trigesima e quadraginta*  
*quadraginta e quinquagesima*  
*quinquagesima e sexagesima*  
*sexagesima e septuagesima*  
*septuagesima e octoginta*  
*octoginta e nonagesima*  
*nonagesima e centesima*  
*centesima e centesima*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. At the top right, the word "all" is written above the first staff. The notation is dense and appears to be a sketch or a working draft of a piece.

Handwritten musical score on two staves. The notation includes notes and rests. Below the staves, there are several lines of handwritten text in Italian, including "Dei", "ami", "cece", "Lami", "ab Bianca", "Bianca", "Il tuo volto offri parte", "at l'occhio", and "at l'occhio". The word "all" is written above the second staff. The text appears to be lyrics or descriptive notes for the music.

Let. pr

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings such as *rit.* and *molto*. The staves are arranged in two groups of five, with a large diagonal slash through the first group.

chiaroni  
Del padrone

Handwritten musical notation on four staves. The notation includes rhythmic symbols and dynamic markings. The text *ad libitum e ingenuità* is written below the notes. The staves are arranged in two groups of two, with a large diagonal slash through the first group.

ad libitum e ingenuità, *ad libitum e ingenuità*  
ly. e agitato/ffine

Handwritten musical notation on a staff with a treble clef and a key signature of two flats (Bb, Eb). The notation consists of rhythmic values such as "1 2 3 4" and "1 2 3 4 5 6 7 8" with stems and beams. There are several slanted lines indicating rests or specific articulations.

A section of the manuscript featuring a treble clef and a key signature of two flats. The notation includes rhythmic values and stems, with some notes marked with a "p" (piano) dynamic. There are also some scribbled-out areas.

A section of the manuscript with a treble clef and a key signature of two flats. The notation is mostly obscured by heavy scribbles and diagonal lines, suggesting a section that has been heavily revised or is a placeholder.

A section of the manuscript with a treble clef and a key signature of two flats. It contains handwritten lyrics in Italian: "Dei L'amai Del te fu tale che tal pian in te sacrope amare dea d'aria in vole ope". The notation includes rhythmic values and stems.

A section of the manuscript with a treble clef and a key signature of two flats. The notation includes rhythmic values and stems, with some notes marked with a "p" (piano) dynamic. The word "Larghetto" is written at the bottom left of this section.



12-12	12-12	12-12	12-12	12-12	12-12
12-12	12-12	12-12	12-12	12-12	12-12
12-12	12-12	12-12	12-12	12-12	12-12

et  
#159

Handwritten musical notation on a staff, including notes, rests, and clefs.

*Andante*  
 Je ne suis pas le - je suis par lui - ne puis, appien - je, me tremai, ne trem, am - ma li -

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on five staves, featuring notes and rests.

Handwritten musical notation on five staves, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation on five staves, primarily consisting of rests.

*maestri in unisono* *più forte* *tutto più di tutti e forte ancora* *più forte* *tutto più di tutto e forte*

Handwritten musical notation on five staves at the bottom of the page, including notes and rests.

sol *[Handwritten musical notation]*

*[Handwritten musical notation]*  
*[Handwritten lyrics]*  
 Dicentes enim confitebor illis: Dilecte Dei filie, tuum regnum regnabit super nos  
*[Handwritten musical notation]*

Handwritten musical score on a page with ten staves. The score includes notes, rests, and lyrics. The lyrics are: "for - me - lopi - cor - na - te - che - la - ma - che - non - sta - ti - uo - de - an - cor - su - la - ter - ra - alla - tra".

+  
Alto

*ff* 21 *f* 1/2 1/2  
for - me lopi - cor - na - te - che

*f* 21 *f* 1/2 1/2  
la - ma - che - non - sta - ti - uo - de - an -

*ff* 21 *f* 1/2 1/2  
cor - su - la - ter - ra - alla - tra

1 1 1

Handwritten musical notation on five staves. The notation includes various notes, rests, and markings such as 'collo', 'rit', and 'p'. There are also some larger handwritten notes at the bottom of the page.



*fin. alle*

*fin. medio*

*di tutti*

*fin. D. O.*

*linguaggi  
C. & G. G. G.  
quasi piano*

*rit.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$*

Handwritten musical notation on a page with six staves. The notation includes rhythmic patterns (vertical lines) and notes (circles) with stems. The first two staves are the most densely notated. The third staff has a clef and a key signature of one flat. The fourth staff has a clef and a key signature of one flat. The fifth and sixth staves are mostly empty.

Handwritten text, possibly a title or description, written in a cursive script. It includes some words that are partially obscured or crossed out. There is a small red stamp or mark on the right side of the text.

Handwritten text at the bottom of the page, possibly a signature or a note. It is written in a cursive script and is partially obscured by a diagonal line.



Handwritten musical notation on six staves. The notation includes various rhythmic values (e.g., minims, crotchets, quavers) and rests, with some notes beamed together. The manuscript is written in a cursive hand typical of 18th or 19th-century musical notation.

Handwritten musical notation on six staves, including a vocal line with lyrics in French. The lyrics are:

L'un veut que la si mi compa de p uster il mi l. he  
 que la si mi compa de p uster il mi l. he  
 que la si mi compa de p uster il mi l. he  
 que la si mi compa de p uster il mi l. he  
 que la si mi compa de p uster il mi l. he  
 que la si mi compa de p uster il mi l. he

The musical notation includes notes with stems and beams, and rests, with some notes beamed together. The manuscript is written in a cursive hand typical of 18th or 19th-century musical notation.



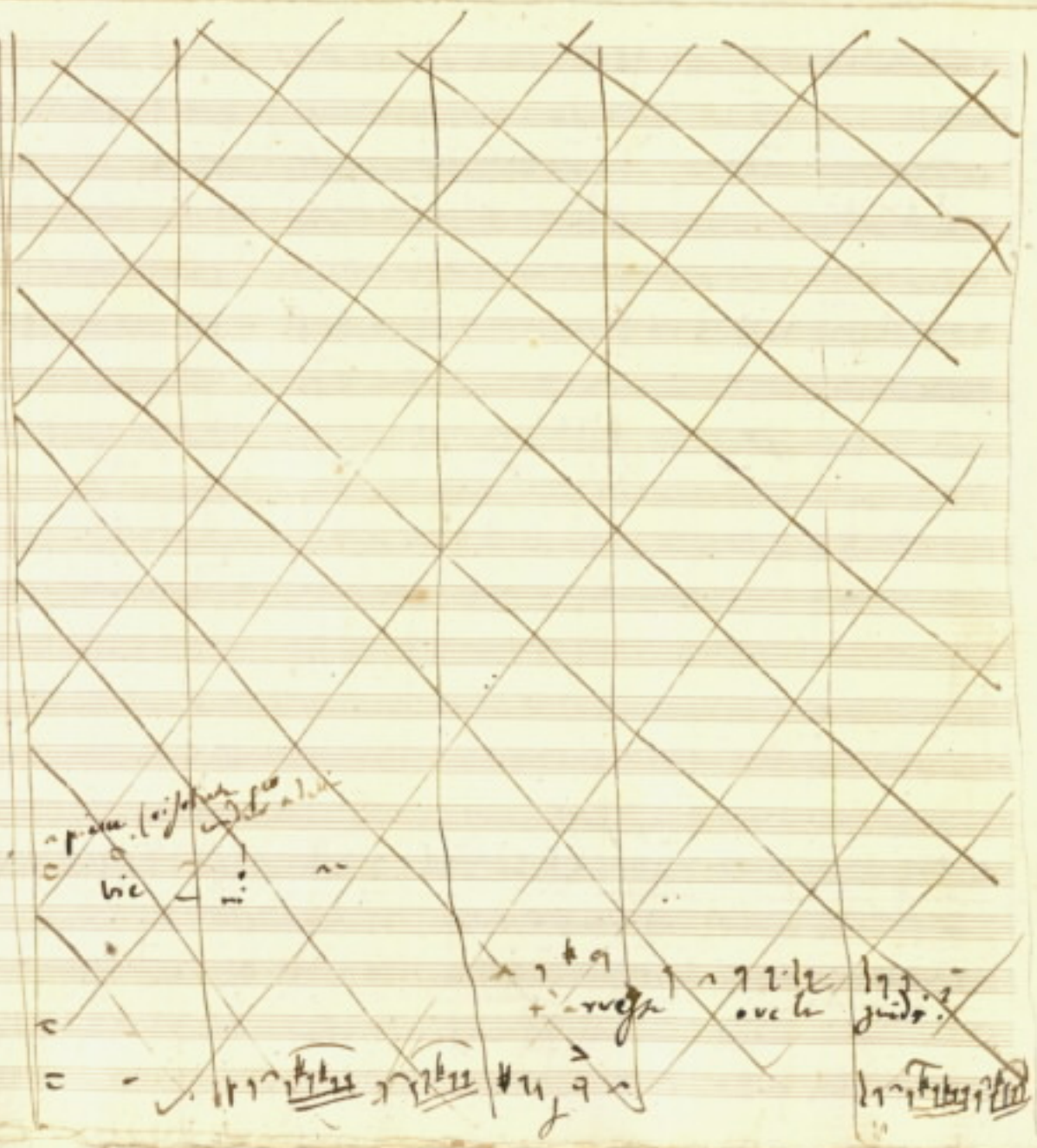
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (dots, vertical lines) and some illegible handwritten notes. A large, stylized word, possibly "Ler", is written across the middle of the staff.

Handwritten musical notation on a five-line staff. The notation consists of several measures with rhythmic symbols and some illegible handwritten notes. There are some diagonal lines and other markings that might be part of the musical notation or corrections.

Handwritten musical notation on a five-line staff with lyrics in Italian. The lyrics are: "vostro il mio dolo", "ci vi dim la speranza", "fornate il nostro an", "rea li vede an", "Dianca", "Dianca", "Dianca". The notation includes rhythmic symbols and some illegible handwritten notes. There are also some markings above the staff, possibly indicating dynamics or performance instructions.

Handwritten notes on the left side of the page, including the word "Lada" and several lines of illegible script.

Handwritten notes at the bottom left, including the word "Lada" and several lines of illegible script.



Handwritten notes within the grid, including the word "Lada" and several lines of illegible script.

Handwritten notes at the bottom right, including the word "Lada" and several lines of illegible script.

Handwritten notes at the bottom right, including the word "Lada" and several lines of illegible script.

~~Handwritten notes~~

Allo

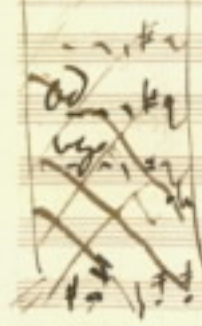


*Ande lento*

Handwritten musical notation and notes across the middle section.



Allo



Handwritten musical notation and notes in the bottom section, including the word "viva".

Handwritten musical notation and notes in the bottom section.

Handwritten musical notation and notes on the right side of the page.

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic symbols, clefs, and notes. At the top left, there are several staves with dense, repetitive rhythmic markings. The middle section contains more complex notation with some larger notes and stems. At the bottom, there are more rhythmic markings and some text that appears to be a continuation of the notation or a list of notes.

Handwritten musical notation on the right side of the page, consisting of several staves. The notation includes rhythmic markings and notes. There is a prominent section with a large, stylized note or symbol. Below this, there are more rhythmic markings and some text that appears to be a list of notes or a continuation of the notation.

ritornelle

#5

Handwritten musical score on ten staves. The notation includes various rhythmic values (e.g., 1/2, 1/4, 1/8, 1/16), accidentals (sharps, flats), and dynamic markings. The score is heavily annotated with large, dark ink scribbles and diagonal lines, particularly in the middle and lower sections, indicating deletions or corrections. A purple circular stamp is visible on the lower-left side of the page. The word "ritornelle" is written at the top center. The number "110" is in the top left corner, and "#5" is in the top right corner. At the bottom, there are some faint handwritten notes and a signature.

Compos. J. J. J.  
1844, 1845

Arco

ritornello

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large brown stain is present in the middle of the page, partially obscuring the notation on the lower staves.

Staff 1: *ritornello* (written above the staff)

Staff 2: *U* (written above the staff)

Staff 3: *4. p* (written below the staff)

Staff 4: *ritornello* (written above the staff)

Staff 5: *ritornello* (written above the staff)

Staff 6: *ritornello* (written above the staff)

Staff 7: *ritornello* (written above the staff)

Staff 8: *ritornello* (written above the staff)

Staff 9: *ritornello* (written above the staff)

Staff 10: *ritornello* (written above the staff)

Handwritten notes and signatures at the bottom right of the page.

*K. d. d. d. d. d.*

*C. d. d. d. d. d.*

*nel l'anno 1776*

Handwritten notes at the bottom of the page, possibly a list of names or a summary.

*1776* *1777* *1778* *1779* *1780* *1781* *1782* *1783* *1784* *1785*

9 2

#  
156

Handwritten musical notation on a staff, including notes, rests, and lyrics. A purple circular stamp is visible on the left side of the page.

2  
 2  
 non da - vai tu a tolta - no jua - no  
 2  
 2

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The word "Gloria" is written in the second staff. The word "Gloria" is written in the third staff. The word "Gloria" is written in the fourth staff. The word "Gloria" is written in the fifth staff. The word "Gloria" is written in the sixth staff. The word "Gloria" is written in the seventh staff. The word "Gloria" is written in the eighth staff. The word "Gloria" is written in the ninth staff. The word "Gloria" is written in the tenth staff.

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The word "Gloria" is written in the first staff. The word "Gloria" is written in the second staff. The word "Gloria" is written in the third staff. The word "Gloria" is written in the fourth staff. The word "Gloria" is written in the fifth staff. The word "Gloria" is written in the sixth staff. The word "Gloria" is written in the seventh staff. The word "Gloria" is written in the eighth staff. The word "Gloria" is written in the ninth staff. The word "Gloria" is written in the tenth staff.



#  
167

Handwritten musical notation on a page with ten staves. The notation includes rhythmic symbols (vertical lines with flags), clefs (treble and bass), and various musical notations such as notes, rests, and accidentals. The script is a form of shorthand or tablature, possibly for a lute or similar instrument. The notation is organized into measures across the staves.

X

X

X

Le habitues  
del Kizomello

Handwritten musical notation on a staff, consisting of a series of notes and rests.

Diana  
addi

Uz  
(grande  
adella)

Handwritten musical notation, including a large 'X' mark and some notes.

il Brand e tratt.

77 -  
vieni

77 -  
2/4

Handwritten musical notation on a staff at the bottom of the page.









Handwritten musical notation at the top of the page, including a treble clef and a key signature of one flat.

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves in a cursive script, likely a form of Arabic or Persian. The score is organized into systems, with some staves containing multiple lines of notation. The handwriting is in dark ink on aged, yellowed paper.





Handwritten notes in the top left corner, possibly including the number '3' and some illegible characters.

A large rectangular area defined by a vertical line on the left and a vertical line on the right. This area contains faint, illegible handwritten notes and markings, possibly including the number '1' and some characters.



Handwritten notes at the bottom left corner, including the number '1' and some illegible characters.



7

Messa

35  
171

Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a score for a Mass. There are several double bar lines and some markings that look like 'ff' or 'ffz'. The notation is written in a cursive, historical style.

Messa

Handwritten musical notation on a page with ten staves. This page contains a vocal line with Latin lyrics written below the notes. The lyrics are: "In unum deum patrem omnipotentem factorem caelorum et terrae visibilia et invisibilia deum ex patre filium unigenitum deum de deo genitum non factum non creatum non habitum non susceptum non circumscriptum non contentum non comprehensum non mensuratum non circumscriptum non contentum non comprehensum non mensuratum non circumscriptum non contentum non comprehensum non mensuratum".

Messa


Handwritten text at the bottom of the page, possibly a title or a list of notes, including the word "L'Allegretto" and other illegible script.

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~~11~~

~~11~~



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11

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 81. 11 82. 11 83. 11 84. 11 85. 11 86. 11 87. 11 88. 11 89. 11 90. 11  
 91. 11 92. 11 93. 11 94. 11 95. 11 96. 11 97. 11 98. 11 99. 11 100. 11



Handwritten musical notation on three staves. The top staff contains a melodic line with notes and rests, and lyrics in Italian: "mi - a fur di panna anco... se la mi... m... gi... - va fur di panna anco... se - i... m... gi...". The middle staff contains rhythmic notation with notes and rests, and the word "Spada" written below it. The bottom staff contains rhythmic notation with notes and rests, and the word "my" written below it.

9 a  
a  
Alla  
u  
u

Alto	va	va	va	va	va	va	va	va
gts	/	/	gts	/	/	/	gts	/
gts	/	/	gts	/	/	/	gts	/

173

Alto	va	va	va	va	va	va	va	va
gts	/	/	gts	/	/	/	gts	/
gts	/	/	gts	/	/	/	gts	/

Alto



Alto	va	va	va	va	va	va	va	va
gts	/	/	gts	/	/	/	gts	/
gts	/	/	gts	/	/	/	gts	/

Alto	va	va	va	va	va	va	va	va
gts	/	/	gts	/	/	/	gts	/
gts	/	/	gts	/	/	/	gts	/

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a page with a large 'X' at the top. The notation includes notes, rests, and bar lines across several staves. There are some markings above the notes, possibly indicating dynamics or articulation.

Handwritten notes in the top right corner, possibly a date or page reference.



Handwritten text in a non-Latin script, possibly a form of shorthand or a specific dialect. The text is arranged in several lines across the middle of the page.

Handwritten musical notation at the bottom of the page, including notes, rests, and bar lines. There are some annotations and markings between the staves.

Handwritten notes on the right margin, possibly a signature or name.

Handwritten musical notation on a page with ten staves. The notation consists of various symbols, including letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and other characters (., /, \, ~, ^, &). The symbols are arranged in a structured manner across the staves, suggesting a form of musical shorthand or a specific notation system. There are some large, dark stains on the page, particularly in the upper left and middle sections.

Handwritten musical notation on a page with ten staves. The notation is similar to the one above, using letters, numbers, and symbols. It appears to be a continuation or a different part of the same system. The handwriting is somewhat cursive and there are some ink blots and stains, particularly a large one in the middle section. The overall appearance is that of a historical manuscript or a personal notebook.



Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings, slurs, and dynamic markings. The first staff begins with a treble clef and a common time signature. The notation consists of rhythmic figures and notes, with some words written below the staves. A large, faint circular stamp is visible in the lower-middle section of the page, partially overlapping the staves.

There are several lines of text written below the staves, including:

- li - fundain...*
- si non...*
- ...*

The bottom of the page features a final line of notation with a double bar line and a repeat sign.





Handwritten musical notation on the left margin, including clefs and notes.



A large section of the page consisting of 18 horizontal musical staves. The entire section is crossed out with a large, thin pencil 'X' that spans from the top-left to the bottom-right and from the top-right to the bottom-left.

Handwritten musical notation on the right margin, including clefs and notes.





Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The notation includes various rhythmic values and clefs, with some parts appearing to be vocal lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is densely packed with musical symbols and text, showing signs of age and wear.

l'acte

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and some text annotations.

The score is organized into several systems, each containing multiple staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs (treble and bass). There are also some text annotations interspersed between the staves, such as "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

The paper shows signs of age, including yellowing and some staining, particularly in the lower right quadrant.



Journal de l'abbé de la Roche

Handwritten musical score on ten staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with bar lines and dynamic markings. The score is organized into systems, with some staves containing rests or specific performance instructions.



Handwritten musical notation on the left page, consisting of several staves with notes and clefs. The notation includes various clefs (treble and bass), notes, and rests, with some markings that appear to be figured bass or lute tablature. The staves are arranged vertically, with some sections crossed out with diagonal lines.

Handwritten musical notation on the right page, continuing from the left page. It features a series of notes and clefs, with some markings that resemble figured bass or lute tablature. The notation is written in a cursive style, typical of historical manuscripts.

Handwritten musical notation at the bottom of the left page, including clefs and notes. The notation is partially obscured by the binding of the book.

Copo ~~acc.~~ dopo il Tuzetto

180

Handwritten musical score for various instruments including Violini, Viola, Flauto, Oboe, Clarinetto, Cori, Trombe, Fagotti, Tromboni, Cembalo, and Organo. The score is written on multiple staves with notes, rests, and dynamic markings.

*Coro*  
*Alte vivace*

Handwritten musical notation for a vocal or instrumental part, including notes, rests, and dynamic markings such as *ff* and *mf*.



Handwritten musical score on aged paper. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a full orchestral or chamber score. There are several large, stylized markings that look like the word "Ler" or "Ler" written across the staves, possibly indicating a section or a specific performance instruction. The paper shows signs of age, with some staining and wear.

45  
171

Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines, typical of a manuscript. The text is written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some staves crossed out or marked with diagonal lines. There are some annotations and markings throughout the page, including a large 'C' and some numbers.

Cantata  
 Sing.  
 Off.

Cantata  
 Sing.  
 Off.

	1	2	3	4	5	6	7	8	9
1. un									
2. un	a	B	C	D					
3. un									
4. un									
5. un									
6. un									
7. un									
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50. un									





45  
193

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two main sections, labeled 25 and 26 at the bottom. Each section contains several staves of music. The notation includes notes, rests, and various markings such as slurs and dynamic markings. The handwriting is in black ink and appears to be a personal or working manuscript. The paper shows signs of age, including some staining and wear at the edges.

16

Handwritten musical notation on the left page, consisting of multiple staves with notes and clefs. The notation is dense and includes various musical symbols such as beams, stems, and clefs. There are some annotations in the right margin of this page, including the number '14' and some illegible text.

Aug 15

~~14~~

14

15

14

Handwritten musical notation on the right page, continuing from the left page. It features several staves with musical notes and clefs. The notation is similar to the left page, with various musical symbols and annotations. There are some additional markings and text interspersed between the staves.

Handwritten text written vertically along the right edge of the page, possibly a signature or a note.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs. The lyrics are written in a cursive script, likely a historical form of a European language. The score is divided into measures by vertical bar lines. There are several instances of diagonal lines drawn across the staves, possibly indicating corrections or deletions. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

#  
165

Handwritten musical notation on the left side of the page, including notes, rests, and clefs.

Handwritten musical notation on the second staff from the left, including notes and clefs.

Handwritten musical notation on the third staff from the left, including notes and clefs.

Handwritten musical notation on the fourth staff from the left, including notes and clefs.

Handwritten musical notation on the fifth and sixth staves from the left, including notes and clefs.

Handwritten musical notation on the right side of the page, including notes, rests, and clefs.

Handwritten notes and clefs at the bottom left of the page.

Handwritten notes and clefs at the bottom of the second staff.

Handwritten notes and clefs at the bottom of the third staff.

Handwritten notes and clefs at the bottom of the fifth and sixth staves.

Handwritten notes and clefs at the bottom right of the page.

#  
136

Handwritten musical notation on a page with 13 staves. The notation includes various notes, rests, and clefs. The page is numbered 32 at the bottom left and 33 at the bottom right.





44  
168

all

H. G. C. W. ed. Maria Luigi

*Opus 11*

Luigi  
c. S. P. con  
Lefiani, il primo

allegro  
p

~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~
~ ~ ~	~ ~ ~	~ ~ ~	~ ~ ~

1 2 3 4 5 6 7 8 9 10  
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... T S ...  
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~ ~ ~      ~ ~ ~      ~ ~ ~      ~ ~ ~

faint handwritten notes at the top of the page, possibly a date or title.



to  
14

Handwritten notes in several columns. Includes phrases like 'funchy Don. io', 'Bouquet', and 'adulterio'.

Handwritten notes at the bottom of the page, possibly a conclusion or signature.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Il mio esle fo

vane credylin

Golco

che in talge: il, l'espion.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat (B-flat).

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2 1 1	f	3	10	26 77	73 111
2 1 1	f	4 volte	21 111	d d d d	73 111
		-	-	d ~ d ~	73 111
		-	-	26 77	73 111
		-	-	d d d d	73 111
		-	-	d ~ d ~	73 111
		-	-	26 77	73 111
		-	-	d d d d	73 111
		-	-	d ~ d ~	73 111
		-	-	26 77	73 111
		-	-	d d d d	73 111

is there 222 2u

multi for fudge il duo un - fyllis

2 1 1	at	1333 2333	/	25 21 f	73 111
2 1 1	f	3	10	26 77	73 111
2 1 1	f	4 volte	21 111	d d d d	73 111
		-	-	d ~ d ~	73 111
		-	-	26 77	73 111
		-	-	d d d d	73 111
		-	-	d ~ d ~	73 111
		-	-	26 77	73 111
		-	-	d d d d	73 111
		-	-	d ~ d ~	73 111
		-	-	26 77	73 111
		-	-	d d d d	73 111

(Empire - Cordius)

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Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

*Tempo: moderato*

*Decompensacion conuicta*

*Deuotio*

*Allegro*

Handwritten musical notation and lyrics on multiple staves.

Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff	Handwritten musical notation on a staff

Handwritten text, possibly a section marker or instruction.

Handwritten text, possibly a section marker or instruction.

Handwritten text with musical symbols, including notes and clefs, possibly a score or analysis.

Handwritten musical notation on a staff at the bottom of the page.







The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. A prominent purple circular stamp is visible on the left side of the page, partially overlapping the musical staves. The bottom of the page contains some handwritten text, possibly lyrics or performance instructions, which are partially obscured by the musical notation. The paper shows signs of wear, including some staining and discoloration.

te  
Pompier  
1920

Jeune intell - phane

ephe merite - te

91 1920

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Hebrew text. The score is organized into systems, with some sections marked by a double bar line and a repeat sign.

**Section 1 (Top):** Labeled "Poc pinc" at the top left. It consists of approximately 12 staves of music. The notation includes notes, rests, and bar lines. Hebrew text is written below the staves, including the words "אשר" (asher) and "אשר" (asher) repeated in some lines. A large, stylized Hebrew word, possibly "אשר" (asher), is written vertically in the center of this section.

**Section 2 (Middle):** Labeled "Poc pinc" at the top left of the section. It consists of approximately 12 staves of music. The notation includes notes, rests, and bar lines. Hebrew text is written below the staves, including the words "אשר" (asher) and "אשר" (asher) repeated in some lines. A large, stylized Hebrew word, possibly "אשר" (asher), is written vertically in the center of this section.

**Section 3 (Bottom):** Labeled "Poc pinc" at the top left of the section. It consists of approximately 12 staves of music. The notation includes notes, rests, and bar lines. Hebrew text is written below the staves, including the words "אשר" (asher) and "אשר" (asher) repeated in some lines. A large, stylized Hebrew word, possibly "אשר" (asher), is written vertically in the center of this section.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *rit.*. The word "Zeit" is written in several places, possibly indicating a time signature or tempo change. The score is divided into measures by vertical bar lines.

Zeit  
 0 10, vengra...  
 ...

pe. ca.  
 1 2 3 4  
 m...  
 m...

1 2 3 4  
 m...  
 m...

1 2 3 4  
 m...  
 m...

1 2 3 4  
 m...  
 m...

Handwritten musical notation consisting of three slanted lines, possibly representing a treble clef or a specific rhythmic pattern.

Handwritten musical notation including a vertical line, a clef-like symbol, and several notes with stems.

Handwritten musical notation including a vertical line, a clef-like symbol, and several notes with stems.

Handwritten musical notation with notes and stems, including some text written below the notes.

Handwritten musical notation with notes and stems, including some text written below the notes.

Handwritten musical notation consisting of a vertical line and a few notes.

Handwritten musical notation consisting of a vertical line and a few notes.

Handwritten musical notation consisting of a vertical line and a few notes.

1944

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the notes in a cursive script. The text is partially obscured by a large brown stain in the middle section.

Lyrics (from top to bottom):

- al - ...
- al - ...
- al - ...
- al - ...
- In am - ...
- al - ...
- In am - ...
- al - ...

Lyrics (from bottom section):

- al - ...
- al - ...
- al - ...
- al - ...

<p> <i>ve - velle ce - velle cece</i>    ♯♯♯ ~         </p> <p> <i>Step, nell'innocenza, nell'educazione, e te ne vengo</i>    <i>l'ipok, ut etc</i>    <i>l'ipok, ut etc</i>    <i>l'ipok, ut etc</i> </p> <p> <i>l'ipok, ut etc</i>    <i>l'ipok, ut etc</i>    <i>l'ipok, ut etc</i>    <i>l'ipok, ut etc</i> </p>			



	d	n	1	n b d
	7d	n		n p d
	r	n		n p d



ce - 70ic evystoidas veib va d llystet  
 Cuccin f. de mornil - lefa vefp pado dimk vya, e puzio uia mi vly, idyung Lac -

Handwritten musical notation on a page with ten staves. The notation is written in dark ink and includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is somewhat sparse, with many empty staves. There are some markings that look like 'C' and 'F' which could be clefs or notes. The handwriting is cursive and somewhat difficult to decipher.

Ben Lige

Handwritten notes and markings at the bottom of the page, including some illegible text and musical symbols.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *rit.* and *dim.*. There are also some illegible handwritten words or phrases interspersed with the notes.

60

Handwritten musical notation on a five-line staff, continuing from the previous system. It features notes, rests, and dynamic markings like *rit.* and *dim.*.

60

Handwritten musical notation on a five-line staff. This system includes a large section of dense, overlapping notes and rests, possibly representing a complex rhythmic pattern or a specific musical effect. There are also some dynamic markings and illegible handwritten text.

*Luigi*  
*per un milai & l'altro*

Handwritten musical notation on a five-line staff, located at the bottom of the page. It contains notes, rests, and dynamic markings, including *rit.* and *dim.*.

59  
197

Handwritten musical notation on multiple staves. The notation includes notes, rests, and some markings in red ink. The staves are mostly empty, with some faint markings.

Handwritten musical notation with lyrics in Italian. The lyrics are: *chi non lo spera / pacea fugeo quoniam non vici nisi in te, nisi in te solo*. The notation includes notes, rests, and some markings in red ink.

25

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notes are mostly whole and half notes, with some rests. A large, stylized flourish or signature is written across the middle of the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes various note values and rests, with some notes beamed together.

Handwritten musical notation on a five-line staff, showing a few notes and rests, possibly a continuation or a separate section.

Handwritten musical notation on a five-line staff, including a vocal line with lyrics. The lyrics are written in a cursive script below the notes. The notation includes a treble clef, a key signature of one flat, and a common time signature. The lyrics appear to be: "Luce a deum in - to u - gari i - gnam - ment - chum - pite - di - m - chum - pite - di - m".

Handwritten musical notation on a five-line staff. The notation includes various note values, stems, and beams. There are some markings above the staff that appear to be clefs or time signatures, though they are difficult to decipher. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a five-line staff, continuing from the previous section. It features similar note values and stems, with some rests and dynamic markings. The notation is dense and fills most of the staff.

Handwritten musical notation on a five-line staff, positioned lower on the page. This section includes some text written below the staff, possibly lyrics or performance instructions. The notation is more complex, with many beamed notes and some markings that are difficult to read.

Handwritten musical notation on a five-line staff at the bottom of the page. It appears to be a continuation of the musical piece, with notes and stems written in brown ink.

Handwritten musical notation on ten staves. The notation includes various rhythmic values and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a highly rhythmic section. There are some annotations in the left margin, including the word "Alto" written vertically.

Handwritten musical notation on two staves. The first staff begins with the word "Alto" and a treble clef. The notation includes various rhythmic values and clefs. The second staff has a treble clef and a key signature of one sharp (F#). The notation is less dense than the upper section, possibly representing a different part of the composition or a specific section.



661

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols, clefs, and notes. The score is divided into measures by vertical bar lines.

Staff 1: Contains musical notation with a treble clef and various notes and rests.

Staff 2: Contains musical notation with a bass clef and various notes and rests.

Staff 3: Contains musical notation with a treble clef and various notes and rests.

Staff 4: Contains musical notation with a bass clef and various notes and rests.

Staff 5: Contains musical notation with a treble clef and various notes and rests.

Staff 6: Contains musical notation with a bass clef and various notes and rests.

Lyrics and annotations below the staves:

- Staff 1: *Luigi*
- Staff 2: *abracadabra*
- Staff 3: *adella*
- Staff 4: *Enrico*
- Staff 5: *chi*
- Staff 6: *chi*

Handwritten musical notation at the top of the page, including clefs and notes.

Handwritten musical notation on the second staff.

Handwritten musical notation on the third staff.

Handwritten musical notation on the fourth staff.

Handwritten musical notation on the fifth staff.

Handwritten musical notation on the sixth staff.

Handwritten musical notation on the seventh staff.

Handwritten musical notation on the eighth staff.

Handwritten musical notation on the ninth staff.

Handwritten musical notation on the tenth staff.

Handwritten musical notation on the eleventh staff.

Handwritten musical notation on the twelfth staff.

adagio  
un poco

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. Above the first staff, there are some illegible handwritten words or symbols. The notation is dense and appears to be a complex piece of music.

40  
200



Handwritten text in a non-Latin script, possibly a form of Arabic or Persian. The text is arranged in several lines across the lower part of the page. Some words are written in a larger, bolder script, while others are smaller. The text appears to be a transcription or a set of instructions related to the music above.

Handwritten musical notation on the bottom two staves. It includes notes, rests, and clefs, continuing the musical piece from the upper staves.







Handwritten musical score on aged paper, featuring multiple staves. The notation includes various notes, rests, and dynamic markings such as *molto* and *rit.*. The score is partially obscured by diagonal lines, possibly indicating a correction or a specific section. The handwriting is in brown ink.


A section of handwritten musical notation at the bottom left, consisting of several staves with notes and rests. The notes are written in a shorthand style, possibly representing a specific rhythmic pattern or a sequence of chords. The handwriting is in brown ink.

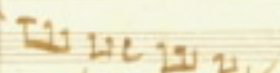
*molto*  
rit.


A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves at the top contain more complex notation with notes and stems. The middle section of the page features several staves with simpler notation, including what appears to be a bass line with a few notes and rests. The bottom of the page has a few more staves with sparse notation, including a large 'A' and some other symbols. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The top two staves contain melodic lines with notes and rests. The middle two staves contain rhythmic patterns, possibly for a keyboard instrument, with some notes and rests. The bottom two staves are mostly empty, with some faint markings.

~~
  
 quanto mi vult a dillere~~ 

  
 do d'ardile in do fente


  
 quanto mi vult a gemere do - -


  
 lo qu'p' alme d'





Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. The first two staves appear to be vocal lines, while the lower three staves likely represent instrumental accompaniment. The handwriting is in brown ink on aged paper.

Handwritten lyrics in a cursive script, possibly Italian or Spanish, positioned below the musical staves. The text is partially obscured by the musical notation above it.

Handwritten musical notation on a single staff at the bottom of the page, continuing the musical piece. It includes notes and rests, similar to the notation above.

Handwritten musical score on ten staves. The notation includes various rhythmic values and dynamic markings such as *molto*, *meno*, and *molto*. The score is organized into measures across the staves.

Handwritten text with musical notation and lyrics. The lyrics are: "Dixi mihi - Dixi mihi in corde meo - Dixi mihi in corde meo - Dixi mihi in corde meo". The text is written in a cursive hand with some corrections and annotations.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *molto* and *meno*.

*Final*

Handwritten musical score for a 'Final' section. It consists of approximately 12 staves. The notation includes various note values, rests, and some dynamic markings. The first staff has a treble clef and a common time signature. The music is written in a cursive, historical style.

ff  
204



*Finestra*

Handwritten musical score for a 'Finestra' section. It consists of two staves. The notation includes notes and rests. The first staff has a treble clef and a common time signature.

*Proprio*

*... di ben de popoli ...*  
*... pieno ...*

Handwritten musical notation at the bottom of the page, possibly a basso continuo line. It consists of a single staff with notes and rests.

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols, including what appears to be a treble clef on the first staff. The notation is divided into two main sections by a vertical line. The right side of the page contains a large, stylized signature or scribble that spans across several staves.

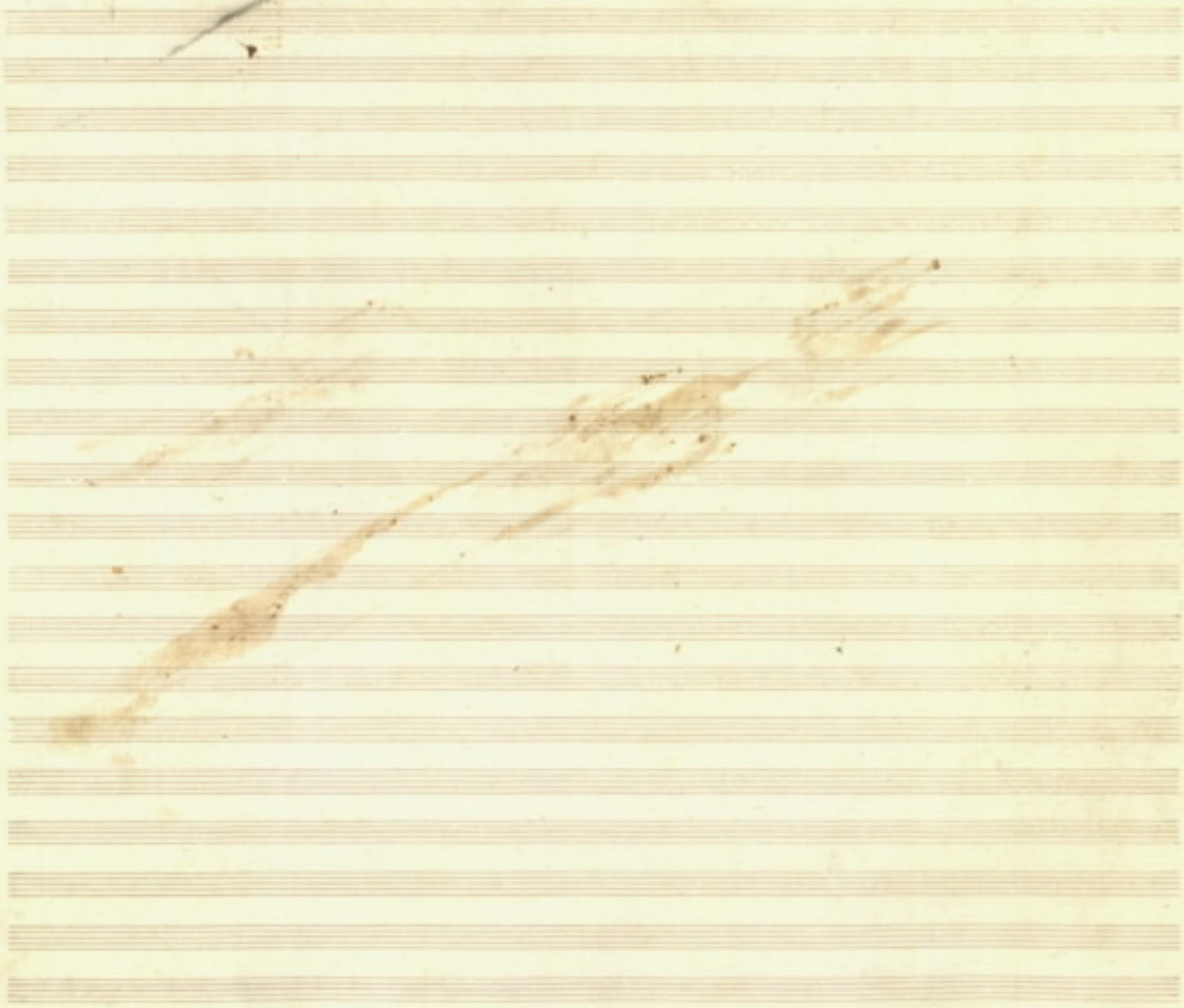
Handwritten musical notation on a page with four staves. The notation is less dense than the page above. Below the first two staves, there is a line of text: "with some words to be sung". The right side of the page contains a large, stylized signature or scribble, similar to the one on the page above.



Handwritten musical notation on ten staves. The notation is dense and includes various symbols, possibly representing notes, rests, or other musical elements. The staves are arranged vertically, with some markings above and below the lines.

Handwritten musical notation on five staves at the bottom of the page. The notation is less dense than the upper section and includes some larger, more distinct symbols. The staves are arranged vertically.

57  
206





10

Violin I *And.*

Violin II

Viola

Violoncello

Double Bass

Op. 10

Clarinet

Flute

Oboe

Bassoon

Trumpet

Trombone

Drum

Timpani

String Ensemble

Conductor

Ultima



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '3' in the top left corner and 'to 208' in the top right corner. The notation is organized into several systems, each consisting of multiple staves. The top system includes a vocal line with notes and rests, and a piano accompaniment line with chords and rhythmic markings. Below this, there are several more systems of notation, including what appears to be a second vocal line and various instrumental parts. The notation is dense and includes many accidentals, slurs, and dynamic markings. At the bottom of the page, there are some additional notes and markings, including the words 'Fin. all out' and some illegible handwritten text. A faint purple circular stamp is visible on the right side of the page, partially overlapping the musical staves.

Fin. all out - *[illegible]*  
*[illegible]*  
*[illegible]*



			cell 
<i>Allegretto</i> <i>Andante</i> 	<i>Andante</i> 		

*Allegretto*  
 aff. non s'ora de lunga Lunga a non in te per Dia...  
*Andante*

*Allegretto*  
 il tempo alla volta.

*Andante*  
*Allegretto*

63  
60  
57  
54

#1  
209

11 vbi ~ bbb  
come il profeta ~ al sacro

22 ~ g r d e b g r g .  
vib ~ g r p u n t a c l a m . . .

g r d e + . I  
al impedito Le

100 ~ c e e  
m p l a , h a i m e g g o

63  
60  
57  
54



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100

100

100







Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and notes, possibly representing a sequence of notes or rests. The first few measures show a series of notes with stems, followed by more complex rhythmic markings.

#5  
211

Handwritten musical notation and text at the bottom of the page. The notation includes notes and rests. Below the staff, there is a line of text: "L'opéra de la...". To the right, there is a signature or name: "C. de...".



*musik*

21-  
22-  
23-

24  
212

Handwritten musical notation on two staves. The top staff is labeled '9/8' and the bottom staff is labeled '16'. The notation includes various rhythmic values and notes, with some notes beamed together and some having stems pointing downwards.



*Alut*  
*b. p. ...*  
*di ...*

*... ..*

*... ..*

*... ..*

*il fatal ...*

*Alut*

Handwritten musical notation on a five-line staff. The notation consists of rhythmic symbols (vertical lines and dots) and some letters. At the top right, the word "all" is written above the staff. Below the staff, there are some additional notes and symbols, including what appears to be a signature or initials "Joh. G. P. v."

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some letters. At the top right of this section, the words "Cias. lib. d. b. d. f. r." are written above the staff. The notation is spread across several lines of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic symbols and some letters. Below the staff, there are several lines of text: "p. m. d. l. g. u. e. r.", "C. o. m. p. o. s. i. t. o. r.", and "v. o. c. e. s.". To the right, there are some numbers and symbols, including "10", "9", and "12".



Handwritten musical score with multiple staves. The notation includes notes, rests, and various performance instructions. At the top, there are markings like "bt" and "T". The staves are labeled with instruments: "Violin", "Flaut", "Clarin", "Violoncello", and "Fagotto". The score is divided into measures by vertical bar lines. Some staves have wavy lines indicating sustained notes or tremolos. The handwriting is in brown ink on aged paper.

Handwritten musical notation on the right side of the page, featuring notes and rests on a staff. The word "Alto" is written above the staff.

Colpo di mano

Handwritten musical notation at the bottom of the page, including notes and rests on a staff. The word "Alto" is written on the left. Below the staff, there are additional markings and notes, including "Next" and "Largo".

Handwritten musical notation on a five-line staff. The notes are mostly slanted lines, possibly representing a specific rhythmic pattern or a shorthand notation. There are some clef-like symbols at the beginning and end of the staff.

214

Handwritten musical notation on a five-line staff. This section includes some curved lines and dots, possibly representing notes or rests. The notation is dense and appears to be a continuation of the piece.



Handwritten musical notation on a five-line staff. This section includes some text written below the staff, possibly lyrics or performance instructions. The notation includes notes and rests.

qui  
 d b d d h a - - - d b d d d h a - - -

*Langhett*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

*Langhett*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

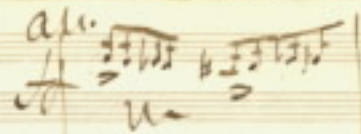
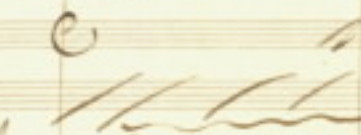
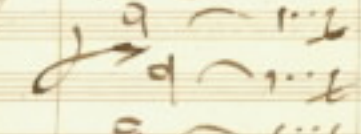
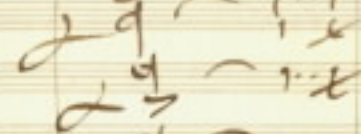
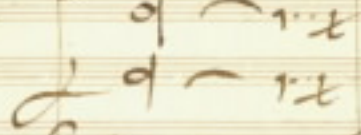
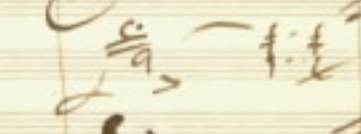
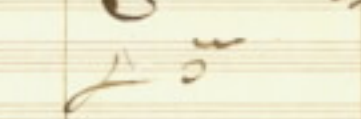
*Langhett*

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten text at the bottom of the page, possibly lyrics or performance instructions.

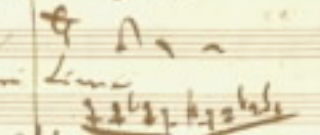
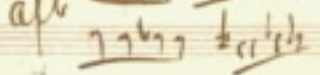




all.  
  
  
  
  
  
  


Anna Maria...  
 ...

(Suono all.)

all.  
  


Je  
 ...

Handwritten musical score for a string quartet, measures 1-16. The score is written on ten staves. The first two staves contain the first and second violin parts, the next two the viola and second violin parts, and the last two the cello and double bass parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

*prim-  
Dignato cil*

*et tubi - fess*

*et tubi - tar*

*et tubi - dignato*

Handwritten musical score for a string quartet, measures 17-20. The notation continues on four staves, showing further rhythmic and melodic development.

1. 2/4	Allegro	1. 2/4	2	
1. 3/4	Allegro	1. 3/4	4	
1. 4/4	Allegro	1. 4/4	7	
1. 2/4				
1. 2/4	In arc.			
1. 3/4	In arc.			
1. 4/4	In arc.			
1. 2/4	In arc.			
1. 3/4				Andante
1. 4/4				Allegro
1. 2/4				Moderato

1. 2/4 - 2 - 1. 2/4 - 2 -  
 Col. e. ultima... in...  
 di...  
 1. 2/4 - 2 - 1. 2/4 - 2 -

*La Nostra* *Organo copioso anche il canto a tutti i mistici, parole a quasi lungo tempo.*

Voce *Organo*  
 Organo *Organo*  
 Kc *Organo*  
 Flauto *Organo*  
 Oboe *Organo*  
 Clarinetto *Organo*  
 Corni *Organo*  
 Trombe *Organo*  
 Fagotti *Organo*  
 Violini *Organo*  
 Violoncelli *Organo*  
 Contrabbassi *Organo*

#J  
217

*La Nostra*

*Organo copioso anche il canto a tutti i mistici, parole a quasi lungo tempo.*

Voce *Organo*  
 Organo *Organo*  
 Kc *Organo*  
 Flauto *Organo*  
 Oboe *Organo*  
 Clarinetto *Organo*  
 Corni *Organo*  
 Trombe *Organo*  
 Fagotti *Organo*  
 Violini *Organo*  
 Violoncelli *Organo*  
 Contrabbassi *Organo*

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or phrasing. The paper shows signs of age and staining.

Handwritten text, possibly lyrics or performance instructions, written in a cursive script. The text is arranged in three lines across the middle of the page.

Handwritten musical notation on three staves at the bottom of the page. This section includes more notes and rests, with some text written below the staves. The notation is dense and appears to be a continuation of the piece above.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Lento" is written in the center of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Adagio" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "Cantabile" is written above the staff. Below the staff, there is a line of text: "Jamen er vor ved Børnskiel".



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, typical of a musical score. The ink is dark and the paper shows signs of age.

219

Handwritten musical notation on a five-line staff. This section contains several measures of music with notes and rests. There are some faint markings above the staff that might be lyrics or performance instructions.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the musical score, with notes and rests.

di - *Domine deus rex caelestium* *in excelsis deus pater omnipotens* *deus qui cum spiritu sancto*  
*procedis ab Patre Filioque procedis Tu qui cum Patre et Filio simul adoraris et conglorificaris qui locutus es per prophetas*

Handwritten musical notation on a five-line staff. This section contains musical notation corresponding to the lyrics above, with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The text *Allegro* is written above the staff on the right side. Below the staff, the text *Allegro: tempo stringendo* is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text *Allargando* is written above the staff on the right side. Below the staff, the text *Al* is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text *Allegro* is written above the staff on the right side. Below the staff, the text *Allegro* is written in a cursive hand.

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text *Allegro* is written above the staff on the right side. Below the staff, the text *Allegro* is written in a cursive hand. The text *stringendo* is written below the staff on the left side.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several horizontal staves. The top section contains several staves of music, with some sections crossed out by diagonal lines. The notation includes various notes, rests, and clefs. Below the main musical section, there are several staves with more notation, including some that appear to be lyrics or descriptive text written in a cursive hand. The paper shows signs of age, including brown stains and foxing. The overall appearance is that of a historical manuscript or a composer's sketch.

Handwritten musical notation on multiple staves, including notes, clefs, and bar lines. The notation is dense and appears to be a score for a multi-measure piece.

*Andante*  
*Allegretto*  
Handwritten musical notation and lyrics in Italian. The lyrics include "Fatti di...".

Handwritten musical notation on a staff with notes and stems. Includes a treble clef and various rhythmic markings.

FJ 221

Large section of the manuscript that has been heavily crossed out with diagonal lines. Some musical symbols and notes are still visible through the ink.



Handwritten musical notation at the bottom of the page, including a bass clef, notes, and stems. There are some scribbles and corrections in this section.

Handwritten initials or a signature in the bottom right corner.

Si fatto

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. A prominent feature is the use of diagonal lines across several staves, which likely indicates that the music for those parts is written on the reverse side of the page. The text 'Si fatto' is written at the top center. The bottom of the page features a series of musical staves with some handwritten notes and markings, possibly serving as a continuation or a separate section of the score. The overall appearance is that of a working draft or a composer's sketch.

*Allegretto* *Allegretto*

24  
222

*Allegretto* *Allegretto* *Allegretto* *Allegretto* *Allegretto* *Allegretto* *Allegretto* *Allegretto*

*combinat* *combinat* *combinat* *combinat* *combinat* *combinat* *combinat* *combinat*

Handwritten musical notation on ten staves. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The notes are written in a cursive style, and the staves are connected by a vertical line on the left side.

Handwritten musical notation on five staves. The notation includes notes and rests. A small handwritten note is present in the middle of the page, oriented vertically: "Zweiter Theil der ersten Variation".

Zweiter Theil der ersten Variation



Handwritten musical score on ten staves. The notation includes rhythmic symbols, stems, and beams. Annotations include "Andte" at the top right, "Andte da sf" on the sixth staff, "Bp" on the seventh staff, and "Andte Bp" on the eighth staff. The word "Andte" appears again at the bottom right of the page.

Handwritten musical score on three staves. The notation includes rhythmic symbols and stems. Annotations include "Andte" and "Dopo" above the first staff, and "Andte" above the third staff. The word "Dopo" is written in a larger, more decorative script.



*Handwritten musical notation with lyrics:*  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...

234

*Handwritten musical notation:*  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...

*Handwritten musical notation with lyrics:*  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...  
 ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ... *Handwritten notes* ...

Handwritten musical notation on ten staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a tempo marking "Allegretto". The notation is dense and appears to be a score for a multi-measure rest or a specific rhythmic exercise.

Allegretto  
 2/4  
 C<sub>2</sub>  
 C<sub>1</sub>

Allegretto  
 2/4  
 C<sub>2</sub>  
 C<sub>1</sub>

Allegretto  
 2/4  
 C<sub>2</sub>  
 C<sub>1</sub>

Allegretto  
 2/4  
 C<sub>2</sub>  
 C<sub>1</sub>

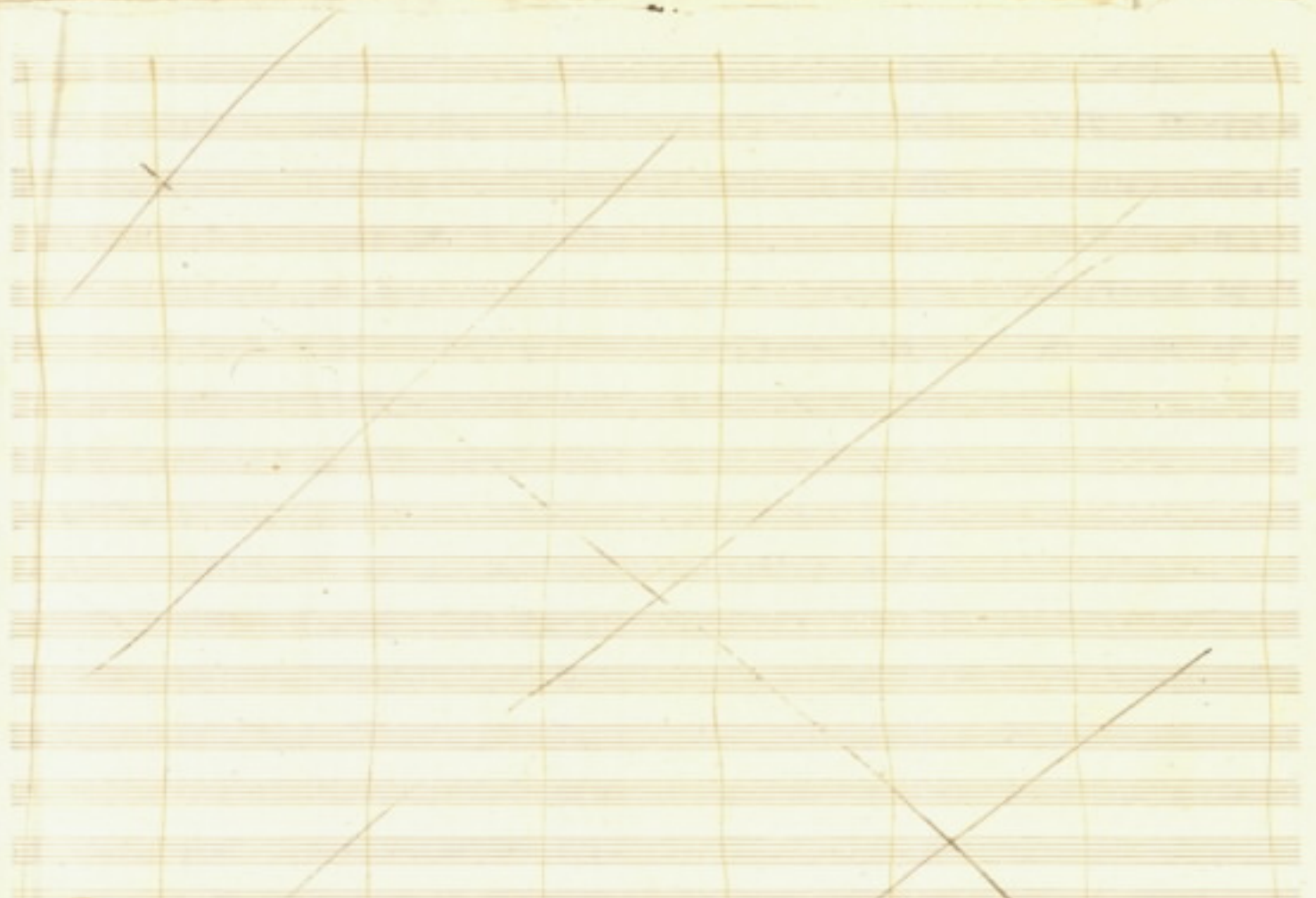
Handwritten musical notation on a single staff at the bottom of the page, including notes and clefs.

225

Handwritten musical notation on five staves. The notation consists of rhythmic symbols and notes, including vertical strokes with flags, curved lines, and dots. The first staff has a clef-like symbol. The notation is arranged in measures across the staves.

*non piango*  
*no più nelle tuniche*  
*non piango*  
*no più nelle tuniche*

*non piango*  
*no più nelle tuniche*  
*non piango*  
*no più nelle tuniche*



*Handwritten musical notation and lyrics in a cursive script, possibly Italian or Spanish. The text is partially obscured by diagonal lines.*

*...picta te me ti ... un ...*

*Handwritten musical notation consisting of rhythmic symbols (vertical lines with flags) and some letters, likely representing a basso continuo line.*

ff  
225



Handwritten musical notation and lyrics in a non-Latin script, likely Arabic or Persian. The notation includes various symbols, including what appears to be a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The text is written in brown ink on aged, yellowed paper.

Handwritten musical notation at the top of the page, consisting of several groups of notes on a five-line staff.

90

~~Handwritten musical notation and lyrics, crossed out by a diagonal line.~~

~~fianna champa champa in or~~

~~Handwritten musical notation and lyrics.~~  
vieni in galie a catinelli

~~Handwritten musical notation and lyrics.~~  
mei il tuo piato el mi

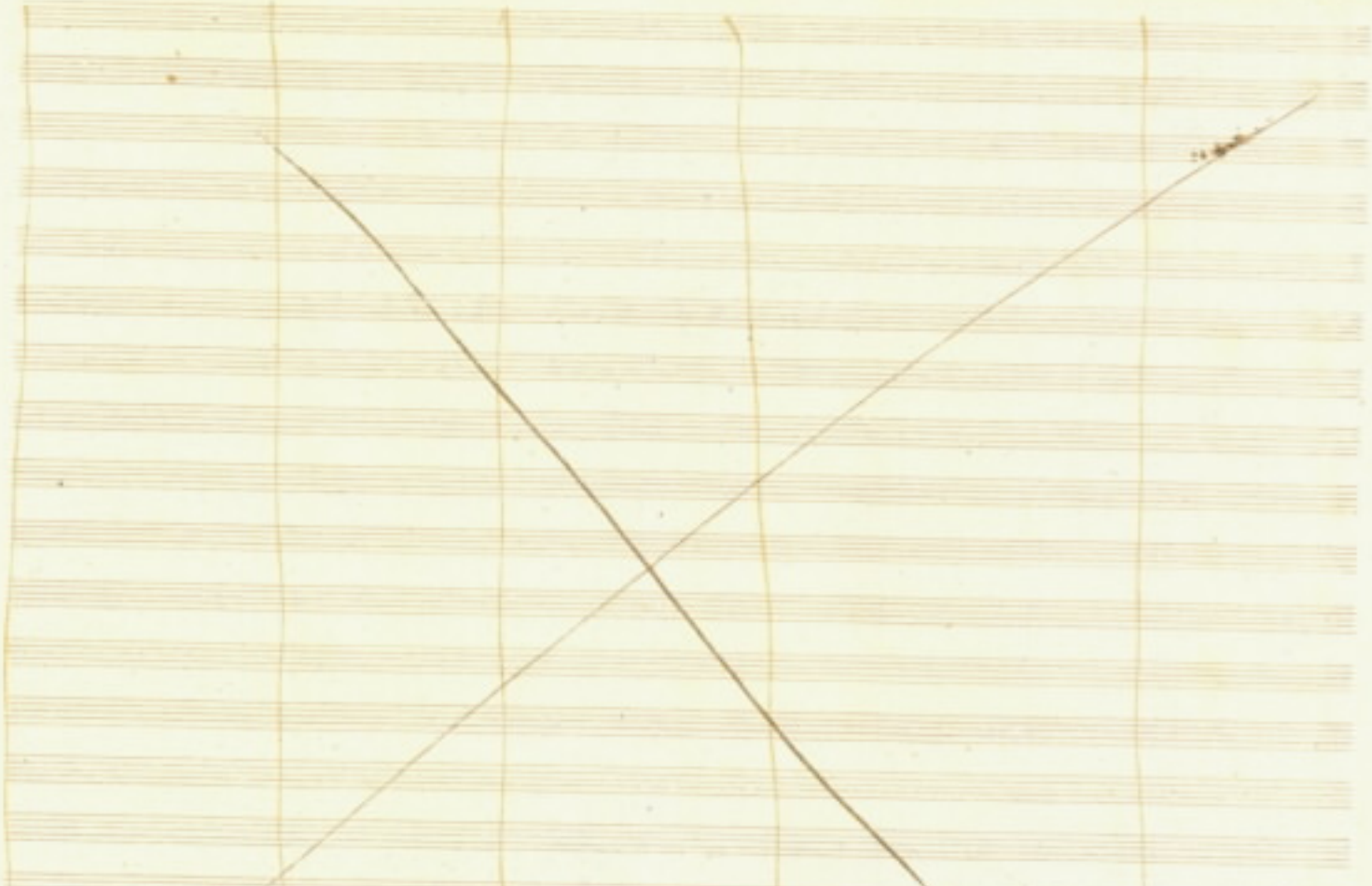
~~Handwritten musical notation.~~

~~Handwritten musical notation.~~

~~Handwritten musical notation.~~

~~Handwritten musical notation.~~





*[Handwritten musical notation and text, partially obscured by the graph lines.]*

$\frac{1}{2}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{7}{8}$   $\frac{9}{16}$   $\frac{11}{16}$   $\frac{13}{16}$   $\frac{15}{16}$   $\frac{17}{32}$   $\frac{19}{32}$   $\frac{21}{32}$   $\frac{23}{32}$   $\frac{25}{32}$   $\frac{27}{32}$   $\frac{29}{32}$   $\frac{31}{32}$

*[Faint handwritten notes and symbols, including some numbers and musical symbols like a treble clef.]*

1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.

( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )  
 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )  
 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )

1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.

1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.  
 1. 2. 3. 4. 5. 6. 7. 8.

Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line.

~~107~~  
107

Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line.

Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line.

Handwritten musical notation on staves, including notes and rests. The notation is partially obscured by a large diagonal line.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and notes, with a large diagonal line crossing through the staff from the top left towards the middle right. Above the staff, the letters 'C', 'a', 'B', and 'C' are written in a sequence.

A large section of the page consisting of multiple empty musical staves, indicating that the original content has been removed or is otherwise obscured by the diagonal line.

Handwritten musical notation on a five-line staff, including notes and rests. Below the staff, there is a line of text: "passer de l'arrangement de l'infelice". To the right of this text, there is another line of text: "de l'arrangement de l'arrangement de l'arrangement".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols, stems, and beams. Above the staff, there are some annotations, possibly including the word "affrettando".

#  
229

Handwritten musical notation on a five-line staff, continuing from the first system. It features rhythmic patterns and some larger symbols, possibly indicating rests or specific notes.

Handwritten musical notation on a five-line staff. This system includes lyrics written below the notes. The lyrics are: "de la rose", "pangant", "fina de arroyo", "de arroyo", "de arroyo", "de arroyo", "de arroyo", "de arroyo", "de arroyo", "de arroyo".

Handwritten musical notation on a five-line staff, concluding the piece. It shows rhythmic patterns and some final notes.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into eight vertical columns, each representing a different part or voice. Each column consists of two staves. The upper staff in each column contains musical notation, including various note heads, stems, and beams. The lower staff contains lyrics written in a cursive hand, with some words underlined. The lyrics appear to be in French or a similar language. The notation is dense and somewhat difficult to decipher due to the handwriting and the age of the paper. There are some markings above the staves, possibly indicating dynamics or performance instructions.

Handwritten musical notation (notes and stems) across the top section of the page.

Handwritten musical notation, possibly a multi-measure rest or a complex rhythmic figure.

Handwritten musical notation (notes and stems) in the middle section of the page.

Handwritten lyrics in cursive script, including phrases like "de la source", "de la source", "de la source", "de la source", "de la source", "de la source", "de la source".

Handwritten musical notation (notes and stems) at the bottom of the page.

26  
210

u	u	u	u	u	u
u	u	u	u	u	u
u	u	u	u	u	u

Handwritten notes and musical notation on a staff, including various symbols and illegible text.

Handwritten notes at the bottom of the page, including the word "Fusion" and other illegible text.





Handwritten musical notation on the first system, consisting of two staves with rhythmic symbols.

Handwritten word: *Le.*

Handwritten musical notation on the first system of the right-hand page.

Handwritten musical notation on the second system of the left-hand page.

Handwritten word: *Le.*

Handwritten musical notation on the second system of the right-hand page.

Handwritten musical notation on the third system of the left-hand page.

Handwritten musical notation on the third system of the right-hand page.

Handwritten musical notation on the fourth system of the left-hand page.

Handwritten musical notation on the fourth system of the left-hand page, including some illegible text below the staff.

Handwritten musical notation on the fourth system of the right-hand page.

Handwritten musical notation on the fifth system of the right-hand page.

Handwritten musical notation on the sixth system of the right-hand page, including some illegible text below the staff.

Handwritten musical notation on the fifth system of the left-hand page.

Handwritten word: *Le.*

Handwritten musical notation on the fifth system of the right-hand page.

Handwritten musical score on ten staves. The score is divided into two systems by a diagonal line. The left system contains six staves of music, and the right system contains four staves. The notation includes various notes, rests, and clefs. There are several instances of the letter 'N' written above the staves. The paper is aged and shows some staining.

*Argomento de... in...*  
*Handwritten text in brown ink, possibly a title or subtitle.*

*Handwritten text in brown ink, possibly a title or subtitle.*

*Handwritten text on the right edge of the page.*

Allegro

44  
232

Allegro

Allegro

Allegro

Allegro

Handwritten musical notation on a staff, including notes and rests.

(In Tempo)  
come incantamento  
di Terzo

Con  
~~Some other notes~~  
Allegro

Handwritten musical notation on ten staves. The notation includes various symbols, clefs, and rhythmic markings. The first staff has a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, with some measures containing multiple notes and stems. The notation is written in dark ink on aged, yellowed paper. The staves are hand-drawn and slightly irregular. The overall appearance is that of a personal manuscript or a working draft of a musical score.

A

Scambi fanno calpe propijal vite


~~Handwritten musical notation~~  
~~Handwritten musical notation~~  
 products of ...



The page contains a handwritten musical score on seven staves. The notation includes various rhythmic values and melodic lines. The first staff has a treble clef and a common time signature. The notation is dense with notes, some with stems and beams. There are also some markings that look like 'f' and 'p'. The handwriting is in a cursive style. The staves are numbered 1 through 7 from top to bottom.

Handwritten text in the left margin, partially cut off. It appears to be a list or index of some kind, with some words like 'Karr' and 'Tide' visible.

Handwritten musical score on aged paper with ten staves.

- Staff 1:** Contains rhythmic markings and notes, with the word "all" written above.
- Staff 2:** Similar to Staff 1, with rhythmic patterns and notes.
- Staff 3:** Features rhythmic markings and notes, including the word "all" written above.
- Staff 4:** Continues the musical notation with rhythmic patterns and notes.
- Staff 5:** Includes the word "all" written above and some additional markings.
- Staff 6:** Shows rhythmic markings and notes.
- Staff 7:** Contains rhythmic markings and notes, with the phrase "Café in fine" written above.
- Staff 8:** Includes the word "all" written above and a large, dense scribble of notes.
- Staff 9:** Features rhythmic markings and notes, with the word "all" written above.
- Staff 10:** Ends with rhythmic markings and notes, including the word "all" written above.

Additional markings and annotations are present throughout the score, including various rhythmic symbols, slurs, and handwritten text such as "Café in fine" and "all".



Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. Above the staves, there are several handwritten annotations such as "b<sup>10</sup>", "b<sup>11</sup>", "b<sup>12</sup>", "b<sup>13</sup>", "b<sup>14</sup>", "b<sup>15</sup>", "b<sup>16</sup>", "b<sup>17</sup>", "b<sup>18</sup>", "b<sup>19</sup>", "b<sup>20</sup>", "b<sup>21</sup>", "b<sup>22</sup>", "b<sup>23</sup>", "b<sup>24</sup>", "b<sup>25</sup>", "b<sup>26</sup>", "b<sup>27</sup>", "b<sup>28</sup>", "b<sup>29</sup>", "b<sup>30</sup>", "b<sup>31</sup>", "b<sup>32</sup>", "b<sup>33</sup>", "b<sup>34</sup>", "b<sup>35</sup>", "b<sup>36</sup>", "b<sup>37</sup>", "b<sup>38</sup>", "b<sup>39</sup>", "b<sup>40</sup>", "b<sup>41</sup>", "b<sup>42</sup>", "b<sup>43</sup>", "b<sup>44</sup>", "b<sup>45</sup>", "b<sup>46</sup>", "b<sup>47</sup>", "b<sup>48</sup>", "b<sup>49</sup>", "b<sup>50</sup>", "b<sup>51</sup>", "b<sup>52</sup>", "b<sup>53</sup>", "b<sup>54</sup>", "b<sup>55</sup>", "b<sup>56</sup>", "b<sup>57</sup>", "b<sup>58</sup>", "b<sup>59</sup>", "b<sup>60</sup>".

Adelin - b r t 9 - - - b r t 9 2 n - - - Emmenty 19 - -  
 Ugy - b r t 9 . - - - b r t 9 2 - - - S. Anne  
 - b r t 9 - - - b r t 9 2 n  
 - b r t 9 - - - b r t 9 2 n  
 - b r t 9 - - - b r t 9 2 n  
 Cori - de maie? - - - de maie

Handwritten musical notation on a single staff at the bottom of the page, including notes and clefs.

*Handwritten musical score on a page with a large diagonal grid. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The page is heavily crossed out with a grid of diagonal lines.*

*Top right text:* ~~... ..~~

*Bottom left text:* ~~... ..~~

*Bottom middle text:* ~~... ..~~

*Bottom right text:* ~~... ..~~

*Bottom edge text:* ~~... ..~~

# 236

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is organized into measures by vertical bar lines. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. The notation is dense and includes many accidentals and dynamic markings.

Composi -  
 Compo to  
 Light S

Impassi

to frame

first

- w. A d! a - ! t J! a  
 - w. J! d! a - ! t J! a  
 - ! f d! a - J! a  
 mate en trombe  
 Bijette

C

*(The page contains a large grid of diagonal lines, with handwritten musical notation and text scattered throughout. The notation includes notes and stems on staff lines. The text is written in a cursive hand, including the words "Dime", "strings", "two", "Javanese", and "white". Some of the text is crossed out with diagonal lines.)*

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes notes, rests, and dynamic markings such as *and*, *staccato*, and *note*. The score is organized into systems, with some staves containing lyrics or performance instructions.

Lyrics/Annotations:

- and* (written above the first system)
- staccato* (written above the middle system)
- note* (written below the bottom system)
- Lyrics: *fa ve l late*, *qu i tate*, *qu i tate*

44  
234

*Handwritten musical score on aged paper with ten staves. The notation includes notes, rests, and clefs. Some staves have handwritten lyrics.*

*Handwritten lyrics in Russian:*

*Всѣмъ людямъ добрымъ  
лучше всего,  
лучше всего,  
лучше всего,  
лучше всего,  
лучше всего,  
лучше всего,  
лучше всего,  
лучше всего,  
лучше всего,*

*Additional notes on the staves include:*

- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*
- 9. *Музыкальная запись с нотами и знаками.*

*Handwritten text on the right side of the page:*

*Жизнь и смерть  
жизни и смерти*

*Allo*

*Allo*

*Cimbal*

*Tromba*

*Allegretto*

*all.*

400  
238

	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/
	/	/	/		/	/	/


Singen - und Si Secor Si Secor

Singen - und Si Secor

an ...

Sin jun - und Singen

Singen ...

corn Singen - und

Singen ...



Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation

Handwritten notes and musical symbols at the bottom left of the page.



Handwritten musical notation in the middle section.

Handwritten notes and musical symbols in the lower middle section.

Handwritten musical notation in the upper right section.

Handwritten musical notation in the lower right section.

Handwritten musical notation in the lower right section.

Handwritten notes at the bottom left of the page.

moderato



Handwritten musical score on seven staves. The notation includes notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *... ita est dicitur in ...*

At the bottom left, the word "moderato" is written again.

u u u u	d. d. d. d	d. d. d. d. d	d. d. d. d	u u u u	d. d. d. d
- 15	d. d. d. d	d. d. d. d. d	d. d. d. d	d. d. d. d	d. d. d. d
u u u	u d. d. d. d	u d. d. d. d	u d. d. d. d	d. d. d. d. d	d. d. d. d
	.	.	.	.	.
	.	.	.	.	.
	.	.	.	.	.
	d. d. d. d	d. d. d. d	d. d. d. d	d. d. d. d	d. d. d. d
	.	.	.	.	.
	.	.	.	.	.
	d. d. d. d	d. d. d. d	d. d. d. d	d. d. d. d	d. d. d. d
	.	.	.	.	.

240

u u u u u u	d. d. d. d	d. d. d. d. d	d. d. d. d	d. d. d. d	d. d. d. d
u u u u u u	d. d. d. d	d. d. d. d. d	d. d. d. d	d. d. d. d	d. d. d. d

d. d. d. d	u u u u	u u u u	d. d. d. d	u u u u	d. d. d. d
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<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>
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<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>	<p>Handwritten musical notation on a staff, including notes and clefs.</p>

Handwritten text in a cursive script, possibly a title or a set of instructions, located below the musical staves.

Handwritten text at the bottom of the page, possibly a signature or a date, including a double slash symbol on the left.

1/4

Handwritten musical notation on six staves. The notation includes various rhythmic symbols, clefs, and notes. The first staff has a treble clef and a 1/4 time signature. The notation is dense and appears to be a sketch or a working draft of a piece of music.

408  
241

1. *quod il mio furore*  
 2. *no*  
 3. *no*  
 4. *no*  
 5. *no*  
 6. *no*  
 7. *no*  
 8. *no*  
 9. *no*  
 10. *no*  
 11. *no*  
 12. *no*  
 13. *no*  
 14. *no*  
 15. *no*  
 16. *no*  
 17. *no*  
 18. *no*  
 19. *no*  
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 99. *no*  
 100. *no*

1. *no*  
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 93. *no*  
 94. *no*  
 95. *no*  
 96. *no*  
 97. *no*  
 98. *no*  
 99. *no*  
 100. *no*


Handwritten musical notation and text in the lower section of the page.

*Andante*

*Allegro*

*Andante*

*Allegro*

*Andante*

*Allegro*

The image shows a page of handwritten musical notation on ten staves. The notation is dense and includes various symbols, clefs, and rhythmic markings. At the top, there are three large letters: 'a', 'B', and 'C'. The first staff has a treble clef and contains several notes and rests. The second staff has a bass clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a treble clef and contains notes and rests. The sixth staff has a bass clef and contains notes and rests. The seventh staff has a treble clef and contains notes and rests. The eighth staff has a bass clef and contains notes and rests. The ninth staff has a treble clef and contains notes and rests. The tenth staff has a bass clef and contains notes and rests. There are also some larger symbols and markings scattered throughout the page, including a large 'L' and a large 'S'. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

ad  
CITV LT+FE  
-L. Dieckmann

ad  
Diana  
Diana

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures across several systems. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the notes. A large purple circular stamp is visible on the left side of the page, partially overlapping the first few staves. The paper shows signs of age, including yellowing and some staining.

Handwritten text at the top left of the page, possibly a title or page number.

First system of the musical score, consisting of five staves. The notation includes various note values and rests. The lyrics are written below the notes in a cursive script.

Second system of the musical score, consisting of five staves. The notation includes various note values and rests. The lyrics are written below the notes in a cursive script.





3/4

Handwritten musical notation on the left page, including notes, rests, and clefs. The notation is written in a cursive style. At the bottom of the page, there are some additional notes and markings, including what appears to be a signature or initials.

Handwritten musical notation on the right page, continuing from the left page. It features notes, rests, and clefs, with some annotations in a cursive script.

~~33~~

34

~~35~~

top  
243



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. A large, prominent diagonal scribble made of multiple overlapping lines covers the left side of the page, obscuring the notation in that area. The right side of the page shows the continuation of the musical notation, with some staves appearing to be part of a larger section enclosed in a bracket. The paper shows signs of wear, including a large brown stain on the right edge and some fading of the ink.

1. *[Handwritten musical notation on a five-line staff]*  
 2. *[Handwritten musical notation on a five-line staff]*  
 3. *[Handwritten musical notation on a five-line staff]*  
 4. *[Handwritten musical notation on a five-line staff]*

5. *[Handwritten musical notation on a five-line staff]*  
 6. *[Handwritten musical notation on a five-line staff]*  
 7. *[Handwritten musical notation on a five-line staff]*  
 8. *[Handwritten musical notation on a five-line staff]*  
 9. *[Handwritten musical notation on a five-line staff]*  
 10. *[Handwritten musical notation on a five-line staff]*



Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff at the bottom of the page.

Handwritten musical notation on a single staff at the bottom of the page.

Alto Sopra - Basso Solista

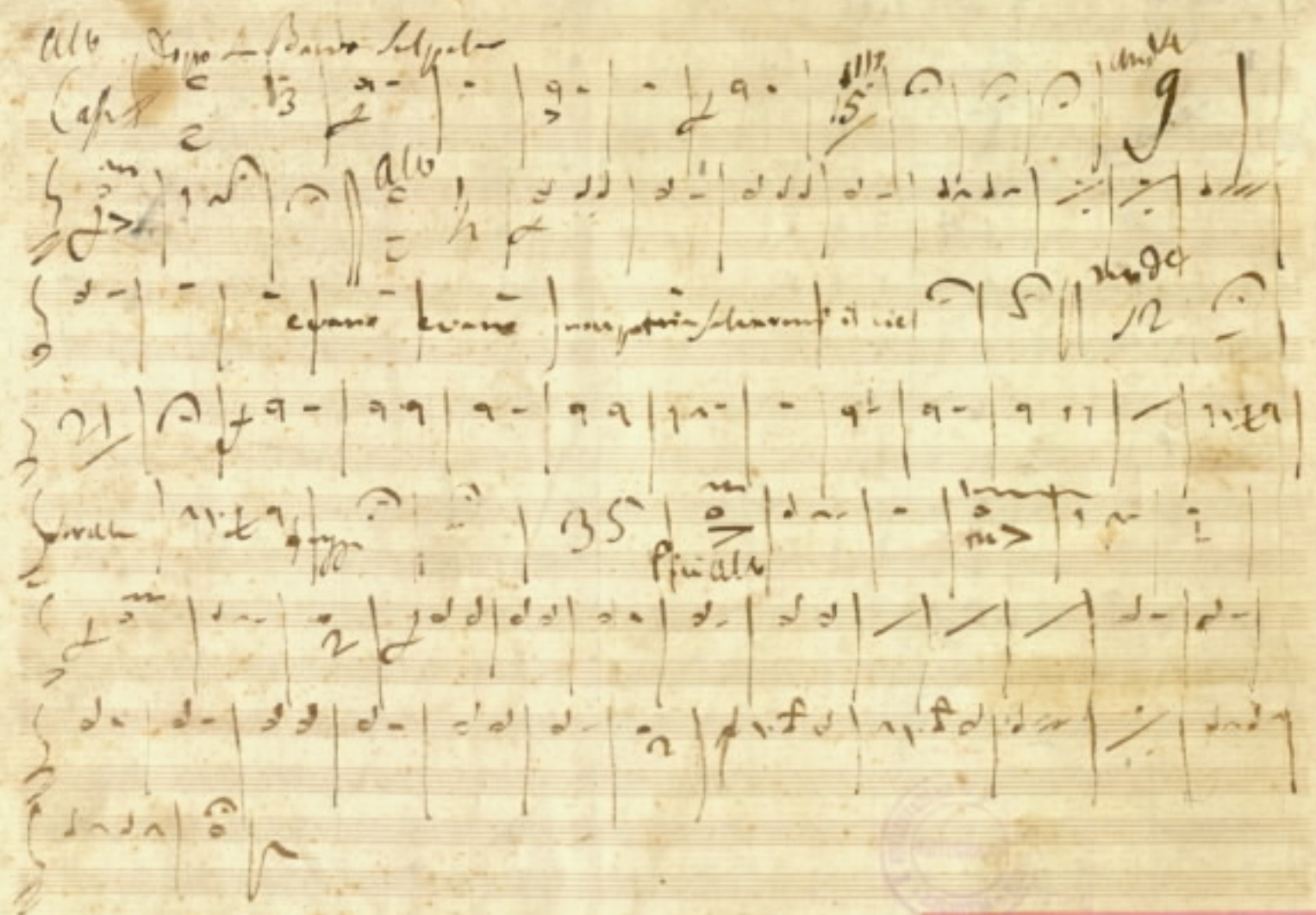
Capitolo 13

Alto

epano kvano - unyatin / tenomf di uel

35

ffiale



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